

Chile silences suspects

by Mike Gordon

Five men accused of taking part in the assassination attempt on Chilean dictator General Augusto Pinochet have been arrested and are being held incommunicado in Santiago, according to an urgent bulletin from Amnesty International.

The bulletin, which reports that detainee Lenin Peralta Veliz was tortured while in police custody, has prompted an immediate letter writing campaign.

Amnesty received information that Victor Diaz Caro, Jorge Angulo, Juan Moreno and Hernan Arenas were arrested by members of the Criminal Investigation Squad (*Investigaciones*) between October 21 and 22. They were then handed over to a military prosecutor, and finally transferred incommunicado on October 24 to the Santiago Carcel Publica Prison.

The five have since been charged under the Anti-terrorist Law. If found guilty, they could be sentenced to death.

Except in the case of Veliz, the five detainees have been denied access to family and lawyers since their arrest in mid-October. Only a delegate from the International Committee of the Red Cross was allowed to visit the detainees in prison after reports that Victor Diaz had attempted suicide.

The incommunicado detention order against Veliz was lifted on November 9. His lawyer has since

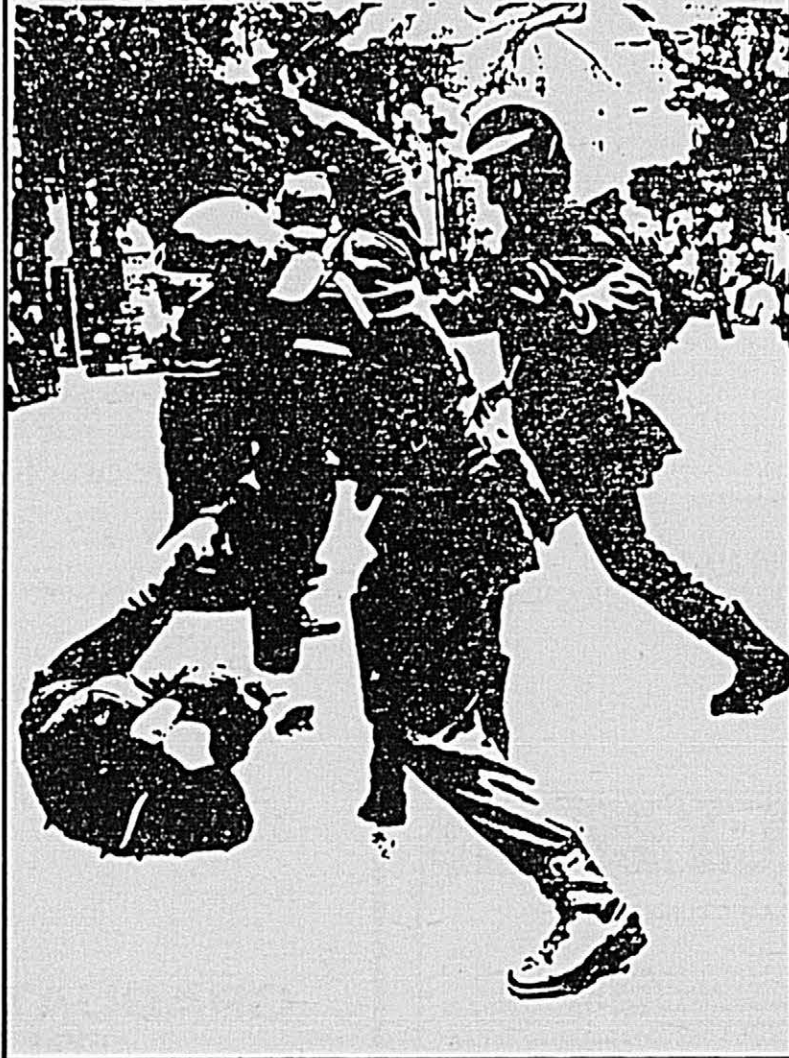
Five prisoners detained incommunicado; one tortured in custody

submitted an official complaint of torture on his behalf against the *investigaciones*.

Veliz alleges that during his detention in the police headquarters he was threatened, beaten and subjected to increased electric shocks as he did not supply the information his interrogators wanted.

Amnesty is urging that the four detainees be given immediate visiting rights to family and lawyers. People are urged to write letters to the Chilean ambassador and government. Addresses are available through Amnesty McGill, on the 4th floor of the Union Building or in the *Daily* office, Union B-03.

CHILE: PAYS MUSELE PAR LA FORCE DE LA TERREUR ET DE LA FAIM!



Contradicting the contras

by Gwen Schulman

Wearing a button saying, "Free Canada, Trade Mulroney," NDP Foreign Affairs critic Dan Heap spoke at McGill last Wednesday about the current state of affairs in Central America.

Heap, who just returned from Nicaragua, told the two dozen students that Canada has a duty to be more vocal in its opposition to American intervention in Nicaragua.

"The American invasion of Central America is not to stop communists but to extend American business," he said, noting that Americans had been intervening in Latin America long before the Bolshevik revolution created a recognizable communist presence.

The net result of such interference is a continuing destabilization of the entire area, he said.

Heap used Nicaragua as an example of the progressive work Central Americans are capable of doing and of the Americans' ability to ruin a good thing.

"Central America is dominated by the US except Nicaragua, which has gone the furthest to reject American control. Therefore the US has strong interests there."

In 1979, the Sandinistas and the people of Nicaragua overthrew the 50 year old US supported Somoza dictatorship in a popular revolution. In 1984, the Sandinista government was affirmed in a democratic election with a 66 per cent majority and an 80 per cent voter turnout.

Heap described some of the development projects Nicaragua has undertaken since the revolution to increase literacy, food production and health care as "very modern and very impressive."

Since 1979, literacy has almost trebled in Nicaragua, and the World Health Organisation has awarded the country for its achievements in eradicating many diseases.

But, he says, the contras threaten this progress. "This progress is, in some areas, being reversed as health centres, schools are burned, health and education workers are assassinated by the contras."

"They (the US) are preventing Nicaraguans from demonstrating what a Central American nation can do, given the freedom. They're worried the example will spread," he said.

Heap also criticized American "meddling" in Guatemala. "In the late 1940's a government was democratically elected and started reforms. The CIA organized a coup (in 1954) and established a military dictatorship." The Guatemalan government's reforms threatened the land holdings of the American United Fruit Company, the largest landowner in Latin America.

US and Canadian companies, such as Pratt & Whitney Canada inc., manufacture materials which are purchased by the Guatemalan government for eventual military use. Canada is considering sending bi-lateral aid to Guatemala.

Heap called the current president of Guatemala, Vincent Cerezo, "a man of integrity and courage." But, he says, "The death squad killings continue, of rebels as well as political activists critical of the government."

"Every entity is tightly controlled by the military. Even aid projects funded by Canada to non-government organizations are supervised by the army."

"The situation in El Salvador is still very grim." José Napoleon Duarte, who came to power in 1984, has not come through on any of his promises for reform, said Heap. Since the late 1970's, 50,000 people have been killed in the Salvadoran civil war. The Reagan Administration has given the Salvadoran Government over one billion dollars in economic

Daycare gets go ahead

by Megan Parry

After a series of setbacks, the McGill University Board of Governors approved a \$200,000 interest-free loan for the construction of a daycare centre at Macdonald College.

The McGill Administration, along with John Abbott College approved a proposal for the construction of a new daycare centre in December, 1985. The proposed building was to have cost \$450,000, with a third of the funds coming from the town of Ste. Anne de Bellevue.

In return, a community meeting centre was to have been built at the daycare, and one third of the space reserved for children of the town.

But in August, the town of Ste. Anne de Bellevue abruptly withdrew from the project. The central issue on all sides was expense.

Construction costs for the centre were originally to be split three ways: \$150,000 from Ste. Anne de Bellevue; \$100,000 from Macdonald College; and the remainder out of a \$200,000 interest-free loan from McGill.

This financial arrangement fell apart. Problems began as far back as September, 1985, according to Ste. Anne de Bellevue town councillor, Stephen Lecours.

"We didn't know what we were getting into," said Lecours. "McGill took on our first motion the wrong way. The motion said we were interested in the project, McGill took it to mean we would do it."

"I think there was a misunderstanding," he said.

Lecours later went to Québec City with another council representative to discuss the project. "We found our town was setting a precedent," he said. "No town has ever before contributed \$150,000 for a daycare project. Other towns had donated land, or much smaller amounts of money."

"For the ratio of children, we would have been contributing \$150,000 for just 15 town children. This is very hard to justify," he added.

The deciding factor in the town council's unanimous decision to vote against the funding, however, was the proximity of the municipal election.

"The town can't undertake such an expensive venture without consulting the government for a loan. I don't even know if the government would have approved a loan for such a project," said Lecours.

He added that the council was at the end of its term and did not have time for a long-term project.

Macdonald College daycare felt the Ste. Anne de Bellevue council decision left them in the lurch.

"It took them three months to decide whether they were going to participate in the project," said Laurie Poole, Chair of the Executive Board of the campus daycare.

"We had to put the architects on hold, because \$150,000 makes a big difference as far as the construction quality goes," said Poole. By early October, when the council told the board of their decision, Poole said the architects had already made conceptual plans for \$450,000.

"The (old) daycare centre at Macdonald college didn't even come close to government standards for daycare," said McGill planning officer Chuck Adler.

Also in jeopardy is the daycare's right to a \$56,000 subsidy from the provincial govern-

continued on page 3



Vol. 76 N° 28 Monday, December 1, 1986 Montréal, Québec

continued on page 3

AN AVERAGE OF 85% OF OUR GRADUATES ARE SNAPPED UP BY INDUSTRY WITHIN ONE MONTH OF GRADUATION

Forgive us for crowing about our graduates' success, but it's our best measure of our own success. After all, an average of 85% of our graduates get jobs in their field within a month of completing their course. Our course in computer programming has become the talk of the industry. It's considered the best of its kind.

You could be a part of this success. Our full-time immersion program lasts 11 months and includes a four-month work-study period. Once completed, you'll be more than a computer programmer. You'll be trained in the specific skills you need for success in the business world. All you have to do is call us to find out if you have an aptitude for computer programming.

If you've been thinking about making a fresh start in a new career, now is the best time to do it. You could be eligible for financial assistance or Unemployment Insurance Benefits while you study. And by this time next year, you could be one of our successful graduates in computer programming. But call us today. Registration starts now.

**JOHN ABBOTT
CENTRE FOR CONTINUING EDUCATION**
STE. ANNE DE BELLEVUE
457-3063

the
mcgill
daily

**special holiday issue
thurs. 4 dec.**

it pays to advertise in this year's
biggest issue
regular ad rates apply for students'
society, mcgill and retail clients

deadline for copy & info

TODAY

mon. 1 dec., 17h

3 9 2 - 8 9 0 2

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY
SUCCESSFUL RESULTS IN THE TREATMENT OF PSYCHOSOMATIC CONDITIONS:
STUDENTS

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability to better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress? Allow the Pecarve offices established since 1948 help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmicks • No apparatus • Just Hypnosis • It works

And because we feel for more positive results, each person should be afforded individual personal attention, and to further insure their total

confidentiality, all sessions are carried out on a one to one basis, and further - to make you feel more secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach digestive upsets • Hot Flashes • Asthma • Drug Abuse, etc.

International Authority
on Ethical Hypnosis

All Patients Treated with Strictest Confidence

R. PECARVÉ

Hypnotherapist: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

DOWNTOWN MONTREAL: Seaforth Medical Building
3550 Cote des Neiges, Suite 690

Ms. H. Steinwald Assoc.
For appointment call:

684-6408



R. Pecarvé, Director

McGill University



Bookstore

JOSTENS
The name
of Quality



GRADUATION RINGS EYAL BARUCH

1986 FINAL DISPLAYS

Dec 2: 11 - 2 Bronfman Lobby
Dec 3: 10 - 1 Leacock Lobby
1 - 3 Bronfman Lobby
Dec 4: 11 - 2 Bronfman Lobby

Good Luck
On Your Exams
See You In
January

Tel. 624-0593

**PEEL
PUB**
Ladies Night Every Monday

2 Convenient Locations Near McGill University

Peel Pub Tavern: 1107 Ste-Catherine W. (Monday - Saturday 8 a.m. - midnight)

The Lord Peel Kitchen: 1107 Ste-Catherine W. (Breakfast 8 am - 11 am, Regular Menu & Specials 11 am - 9 pm)

Peel Pub Showbar: 1106 de Maisonneuve W. (near Peel, open 7 days a week until 3 a.m.)
(Regular Menu and Specials 11 - midnight) Sunday (all day) \$4.50/pitcher

For Your Enjoyment Much Music / TSN
EVERYONE WELCOME
Starting December 2

Alternative Pop Band 'MOO' - for limited time only

COUPON

Pitcher + free T-shirt \$8.50*

at
PEEL PUB TAVERN
1107 Ste-Catherine W.

*While they last / 1 per customer

**SAVE
\$50.00**

with any purchase
over \$1,500.00

coupon purchase
good until
Dec. 24, 1986

**SAVE
\$25.00**

with any purchase
over \$500.00

coupon purchase
good until
Dec. 24, 1986

M-X-T COMPUTER SYSTEM



OPTIONS:

• Seagate hard disk	
20 Meg	\$720
30 Meg	\$924
• Modem 1200B	\$250
• Mouse	\$199
• Roland 1011	\$350

SPECIAL OFFER: \$1399.00

M-X-T Computer System is an IBM® XT Compatible System with:

- 640K, 8 Mhz CPU turbo
- 2 disk drives (DSDD, 360K, 1/2 height)
- Monographic or colour graphic video card
- Multi I/O card
- Power supply 150 Watts (CSA Approved)
- Flip top type metal case
- Monochrome high resolution monitor
- Keyboard 5150
- Fully assembled and tested
- ONE YEAR WARRANTY ON PARTS-LABOUR

★ ★ A gift value of \$250 with any purchase over \$2,000

Also a 2 years extended warranty on
M-X-T available in store

*IBM is registered trademark of International Business Machines Corp.

MICROCONTEXT

Where technical support services and
competitive prices makes the difference

4847 Parc Avenue, Montreal, H2V 4E7 - (514) 279-4595

We're open Mond. - Fri. 9 am - 6 pm, Thurs. 9 am - 9 pm

Journals jilted in ASUS budget

by Alison Englar

The Arts and Science Undergraduate Society (ASUS) will be drastically cutting back on money allotted to McGill journals due to last year's outstanding debt of \$24,000.

The ASUS has decided to pay off the debt this semester, leaving journals and other services to students the most likely to suffer. The ASUS will, however, continue sponsoring parties.

Last year, the ASUS spent \$21,000 on journals. This year, journals and publications have been given \$11,500. Campus activities, such as McGill Nightline and the McGill Choral Society have also taken large funding cuts.

"I don't think many things will cease to exist if we cut funding," says ASUS VP Finance Ward Brown.

Twelve journals applied for funding last year and all were accommodated. "No journals have been turned down this year," said Brown. Only six journals have applied for funding this year.

Those that have applied have had severe reductions in funding. *The Observer*, the ASUS paper, has received no funding at all.

Rubicon, a prestigious literary publication with a national distribution, applied for \$6000 but received only \$2000. In 85/86, *Rubicon* got \$5000 from the ASUS.

"It's not without a great deal of reluctance that the Finance Committee came to its decision," said Brown. "The drastic nature of the financial committee's proposal is due to the drastic situation of the ASUS."

"The Scrivener and Rubicon were journals not put out by a department and therefore do not represent our constituents," he said.

Peter O'Brian, editor of *Rubicon*, did not feel the cuts were justified. "I realize that *Rubicon* represents intangible benefits to most students, you can't drink to it or dance to it."

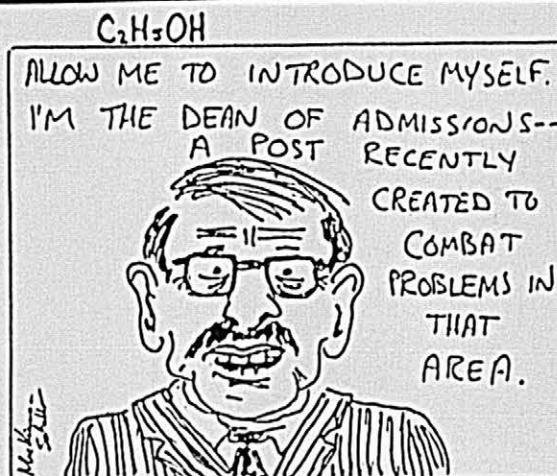
"Nevertheless, it does provide those with an interest in literature and writing an opportunity to develop their skills and it does spread the name of ASUS and McGill to a national audience," he said.

"*Rubicon* is a good product that isn't overspending," said Brown.

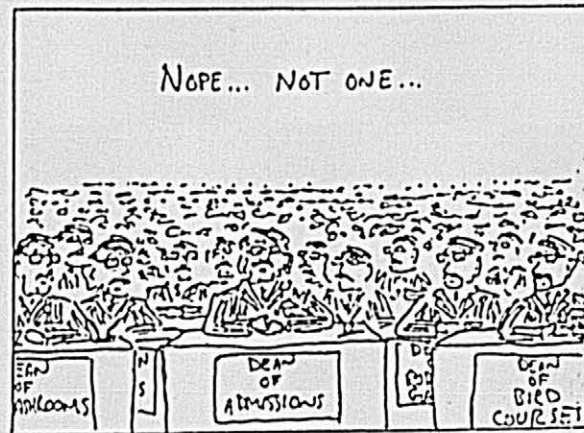
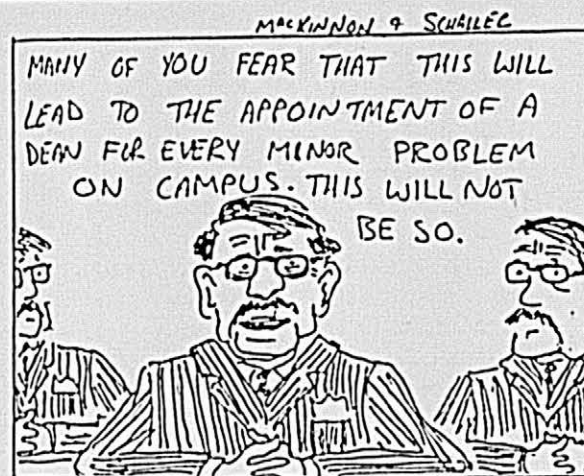
Brown isn't certain quite how the ASUS got itself into debt. "Essentially, the problem was overcommitment. It's hard to pinpoint where the debt lay," he said.

Lindsay Glassco, last year's ASUS VP Arts, this year's SSMU VP Internal, said "it (the debt) was accumulated in all areas."

O'Brian questions the ASUS's priorities. "There are lots of party opportunities available to



students because of funding from groups like the ASUS, but journals like *Rubicon* simply can't fund themselves and, like other cultural institutions, such as libraries and museums which are not out to make money, journals do need assistance."



... Daycare go ahead

Continued from page 1

ment. "The provincial government's fiscal year ends on March 31st. In order to qualify for the subsidy we have to submit the building permit and final plans, etc, which we might not get until the end of February. That puts

tremendous pressure on us."

The revised budget of the construction is \$300,000, \$100,000 from the daycare, \$200,000 in interest-free loans from McGill. The number of places is reduced to 50 with priority given to children of members of the MacDonald or John Abbot community, and there will be no community room for the town of Ste. Anne.

"We decided to maintain the quality of the construction, but lower the projected number of children the daycare could accommodate," explained Poole. "We have over 75 families on the waiting list from this area."

Both sides argue that there is still room for negotiation. "I think the town could still be involved," emphasized Bill Tierney, town councillor and teacher at John Abbot. "In our resumé, we explained that we couldn't put up the \$150,000 but we made it clear that we were still interested in pursuing the project."

Renée Martin, Mayor of Ste Anne de Bellevue, said, "The town was only asked for a certain number of dollars. Nobody suggested if they couldn't do 'A', would they like to do 'B'."

Lecours summed up the council's view, saying, "I think we can come across with a better deal, with a long term commitment. And this time we can budget for it."

... Contradicting the contras

Continued from page 1

aid and another 700 million in military aid. Canada has recently renewed government to government aid to the Duarte régime.

Honduras, Heap said, is the second poorest country in the western hemisphere, but has the strongest airforce in Central America. It hosts the Honduran, Salvadoran, American and Contra armies, and its people suffer human rights abuses at the hands of all.

Heap says, "It's not a question of if they like the Americans there. They have no choice. Honduras is very dependant on American aid. The U.S. supplies it with 40 million dollars in non-military aid. They feel trapped."

Heap outlined various actions that Canadians and the government can take to turn the situation around. Canada has always been complicit with American interventionism in Central America, he said, but in September of this

year, Brian Mulroney, "In a rather sharp departure from past party policy," clearly objected to U.S. intervention in Nicaragua. Canada also voted with the U.N. and against the United States, Great Britain, France and West Germany in favor of a world court decision declaring U.S. intervention in Nicaragua illegal.

Heap believes that this policy change is due to pressure from various Canadian lobby groups, as well as delegations that have visited Nicaragua and come back with accounts of severe human rights abuses by the contras.

Heap supports the move to establish an embassy in Managua, or at the very least, a Canadian representative.

He also voiced support for increasing aid to Nicaragua, furthering development projects, increasing criticism of the Reagan administration, and encouraging support groups such as Tools for Peace.

Rough life in parliament

by Nairne Holtz

Sheila Copps, Liberal MP for Hamilton east, spoke to McGill students last Tuesday about her recently published autobiography *Nobody's Baby*.

Conservative Minister of Justice John Crosbie called Copps "baby" in parliament, thus the title.

Copps spoke about politics with a great deal of optimism. "Parliament is not an institution, it is a way of seeking the truth," she said.

She encouraged students, especially women, to enter the field of politics.

Once there, women face many problems and sexist double standards, she said. "If you're a man and you're aggressive, it's considered a plus. If you're a woman and you're aggressive, you're a shrew."

"The difficulty for any person — not exclusively for women — is the high divorce and alcoholism rates (in the profession)," Copps said. The tension and stress of the job takes its toll of MPs, she said.

Copps is married and four and a half months pregnant. She is concerned with the discouragement women face in making politics a career and having a family.

"If you're a man in politics, it's expected for you to be married — it makes you well rounded — but if you're a woman, they expect you to be married to your job," she said.

A lot of reporters have asked Copps whether she will drop out of politics now that she's pregnant

but she has always said, "Hundreds of men in parliament have parented children and don't quit their jobs."

Copps was critical of parliament's disregard for women's issues. She said parliament addressed only 'family' or 'human' issues. "We discussed child abuse in parliament last week. Is child abuse a women's issue?"

Copps says that in parliament, women's issues are trivialized. "When it comes to prioritization, no matter how sympathetic a man may be, there's a sense that it's just a women's issue."

This is one of the reasons why Copps encourages women to become part of the political spectrum.

"We need a greater number of women to deal with the daycare issue. If we leave it to evolution we may see equality in a hundred years but frankly I don't have time to wait," Copps said.

But Copps' first loyalty is to the party: "If you have to choose between women and the party, you'll choose your party. You will try and change party policy but not start a new one with women," she said.

Copps hopes to be a minister someday because "it's easy to criticize and I think that it would be a challenge to see if I could do a good job."

Of Liberal leader John Turner, Copps said, "I used to see him as a silver-spoon-Bay-Street-boy but I've changed my mind. I think he's an honest, decent politician who listens to the grassroots of the party."

On being heard and understood

Everyone wants to revamp Québec's system of tuition, loans and bursaries.

The provincial government had already planned to do so, as had student groups and university administrators. Each group though, has different objectives — and different means of achieving them.

Corporate lobbyists, like the Montréal Chamber of Commerce, can use their prestige and financial influence in private consultation to pressure the government to cut debt, expenditures, and taxes. But unlike big business, students wield no comparable 'weapon' to pressure governments, save our physical presence in a rally to gain public sympathy and influence Québec City.

This is not to trivialize the impact of thousands of students working together to support a cause. As was proved with the student strike in October, protest gets both publicity and results. Backroom bargaining and consultation, for students, does not.

McGill has done neither.

As a result of an admittedly uneven show of force in October, the Association nationale des étudiant-e-s du Québec (ANEQ), is now negotiating with the provincial government. The battle isn't over yet.

This Tuesday, December 2, ANEQ is calling a demonstration to commemorate the one year "anniversary" of the election of the Bourassa government — the same one which cut \$25 million from its finan-

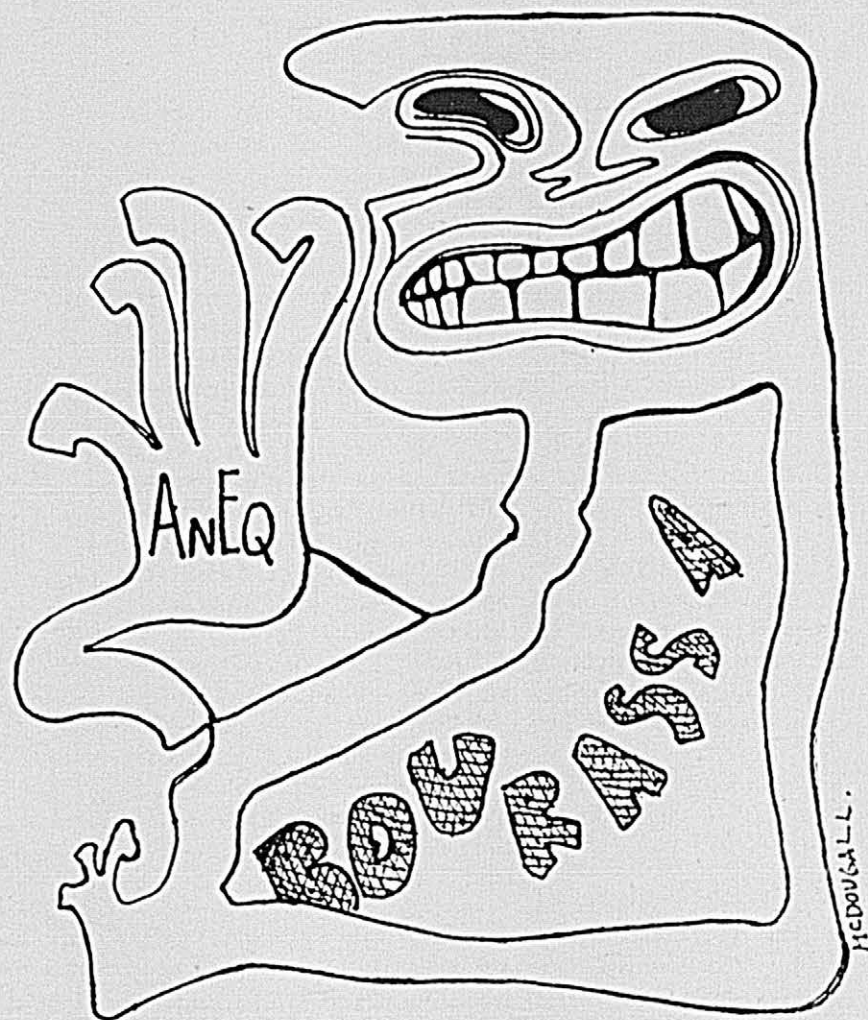


cial aid programme. As students, we should all take responsibility for the future of education in Québec.

As ANEQ negotiates with the government, it is essential to keep up the tried and true pressure tactic of protest to ensure that our new system of loans and bursaries is one which increases accessibility to education.

It is in our interests as students to demonstrate at Parc Lafontaine at 14h00 (corner of Sherbrooke and Calixa-Lavallée, Metro Sherbrooke), this Tuesday.

Chris Lawson Mike Gordon
Brendan Weston Joe Heath
Marian MacNair Michael W. Gordon



hyde park

letters

International students snubbed

McGill prides itself on its international reputation, yet it is apparently unwilling to spend money to maintain it. Undeniable proof of this is the fact that the position of programme coordinator is now being phased out, this despite the fact that McGill doesn't even provide half the services which most US universities do.

The Student Services have gotten off to a very good start with the new international handbook buddy programme, downtown reception centre for arriving foreign students and the creation of an international students' lounge. These proved most helpful to all the students and with all this new interest more plans are already being made for a better handbook, separate one-

week orientation programmes and other new services all of which can only be successfully carried out by a full time coordinator. It might be argued that volunteers could do the job just as well, but without a coordinator, their efforts could never get off the ground. For the past six months, this position has been filled by Kim Bartlett who has been excellent at it.

Needless to say, the removal of this position comes as disappointment to international students, especially after the admirable efforts of the Dean of Students and the successful outcome of the programmes at the beginning of this year.

The Executive and Members of The McGill Multicultural Society

Total Workout for charity

On Thursday, December 4th, The McGill University Department of Athletics is hosting a special class of Total Workout (a one hour mass aerobics class) at 5pm. All proceeds from the class will be donated to The Gazette Christmas Fund. The event promises to be quite spectacular: all four gyms of McGill's Currie Sports complex will be open and three beautiful instructors will be there to guide everyone on the road to fitness. There will be Christmas spirit and there are rumors of an appearance from old St. Nick himself. This is the third year that this event has been held. The last two events raised over \$1000 dollars for

the fund. The department would like to raise another \$800 this year for the needy children

The instructors and organizers enthusiastically await the day and urge everyone, regardless of age, shape or size to come out and participate.

The requested donation to the Workout will be \$1.00, any other donations will be eagerly accepted. Come to Total Workout on December 4th at 5pm. You, the public and the students will help brighten Christmas for the less fortunate.

Staff of McGill Total Workout

Att'n Mr. Libert

To the Daily

Hello, Mr. Libert. I am sorry that my letter has been unpersuasive, even though its only faults were accusing the South African government with the death of Samora Machel without material evidence and abandoning formal definitions for purposes of exaggeration (d.g. substituting "martial law" for "state of emergency").

My purpose this time is not to argue on a purely logical, intellectual manner. I know it's unethical to use emotive language in formulating arguments, but this issue can't be approached in exclusively technical terms. This time I want to focus on your insistence on global injustice.

You are right to keep harping on that point. I am very much aware that overwhelming numbers of problems plague the world, and am often tempted to shut everything out, to hide and ignore all that is painful in life. And I admire your strength in being able to intentionally maintain you awareness in those respects. Sometimes, individual effort does seem impotent and trivial enough. However, I look to successful models such as Amnesty International, and I realize that collective effort does work, a little at a time. If the suffering of one life is too gross an injustice, then the salvation of one is indeed an even greater victory.

It is very easy to take symbolic gestures as proof of success; in the case of the South African government, this entails token acts such as letting the occasional book or article slip through censorship. However, we must continue to listen to contrary reports. If someone living there tells us that he suffers from hunger and poverty, has lost loved ones who have been too vocal in demanding reforms, and that his dignity as a person is continually ignored, then we must listen.

Why single out South Africa for help? In doing this, I do not ignore what is happening elsewhere. I commend the Guatemalan Committee, the Women's Union, Animal Welfare agen-

cies, etc. So why focus on South Africa? For me, it is a place to start. If I had the time, the courage, and the mental strength, I would gladly and actively engage in all worthy battles. I know what is happening in Burundi is tragic, to say the least, but if you would start a Burundi Committee to help them, I would not condemn you.

M.Chui
Arts U2

More Arab-Israeli stuff

To the Daily

L. Beiles assertion that the PLO considers all of Israel as occupied territory is fraudulent and deceptive. Initially, the PLO refused to accept the illegal occupation of their homeland and pursued a policy of fighting terror with terror. This policy was regarded as largely ineffective against a vastly superior Israeli military. So in 1974 the PLO made a momentous decision to abandon its insistence on a unified secular state in Palestine where Jews, Muslims, and Christians could live on an equal footing and decided to settle on the West Bank and Gaza as a homeland for the displaced Palestinians. This was a compromise of historic proportions that the Palestinians would rather regard as a voluntary "relinquishing of rights."

These conciliatory gestures were largely suppressed in Israel, and in the mainstream Western media who rather preferred to brand the PLO as a group of sadistic terrorists in an attempt to further discredit their legitimate claims to occupied Palestine.

L. Beiles' conclusion that "terrorist attacks only serve to hinder peace and strengthen the radicals on both sides..." would be more appropriate if it were an admonition against the violent and aggressive policies of an expansionist Israel.

Christian Meyer
U1 Economics

All contents copyright © 1986 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Interweb, 254 Benjamin Hudon, St. Laurent, Québec.

editorial board

coordinating editor Joe Heath
coordinating news editor Mike Gordon
news editors Kristina Stockwood, Susie Petersiel, Chris Lawson
features editor Nairne Holtz
layout & design coordinators Hanka Hulsbosch, Yvonne Bayer

rédacteur de l'édition française Manuel Dussault
photo editors Pierre Tordjman, Pierre Carabin
science editor Mike Finkelstein
supplement editor Marian MacNair

contributors

Mike McDougall
Krys Arcyscewski
Megan Parry
Gwen Schulman
Alison Englar
Melinda Wittstock

Editorial Offices: 3480 McTavish, room B-03, Montreal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Brigitte Elie, telephone: (514) 392-8904. Advertising Managers: Caroline Elie, Boris Shedov, room B-17, telephone: (514) 392-8902. Clerical Staff: Pierre Tordjman Daily Typesetting - Shop Manager: Rachel Green, room B-03, telephone: (514) 392-8959. Typesetting and Assembly Staff: Robert Costain, Colin Tomlins, Eileen Lavery, Anna Asimakopulos

The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services)

the
mcgill
daily

Environmentalism: Keeping the planet green

by J. Peter Nixon

In the last ten to twenty years ecology and its analysis have formed the basis for a number of political movements. Within the last few years, several of these movements have grown to such an extent that trendy-left "Mother Jones" magazine felt duty bound to give them a name: *The New Ecologists*.

Ecology, a frequently misused word, is not synonymous with the environment or its problems. It refers to a specific branch of science concerned with the interrelations of plant and animal systems to their environment.

New interest is spurred by growing splits within the environmental movement between the radicals who want to use direct action to change government policy and the moderates who favour gradual reform through lobbying efforts.

The New Ecology, as a political movement, has its roots in the late sixties and early seventies. McGill Professor James Tully, who devotes part of his Radical Political Thought course to environmentalism, sees aspects of the New Ecology evolving out of dissatisfaction with Marxism and its centralism.

"We have to go back to the early seventies to find the roots of this sort of thing. A funny thing happened in the '70s — because May '68 in Paris was so important — there was a great dissatisfaction with traditional Marxism as the alternative in Western Europe.

"People began to search for an alternative to Marxism and they traditionally turned to anarchism because of its theories of decentralization."

Tully pointed out that some North American New Ecologists claim it isn't necessary to use solely European traditions. He cited Kirkpatrick Sale, author of *Dwelling in the Land: The Bioregional Vision* and a key-spokesperson for bioregionalism.

"The bioregions are a way of thinking about the sensible size for a political unit. And Sale distinguishes himself from someone like Murray Bookchin because he says you don't have to turn to the anarchist tradition for examples of decentralization, you can find it in the American radical traditions like the New England town councils which he always turns to."

When decentralist movements of the late '60s and '70s intersected with the

environmental movement, a new politics was born, a politics rejecting the ruthless exploitation of the environment and human beings created by capitalism and Marxism. It was the dawn of what some have called 'Green Politics,' said Tully.

The '70s saw the evolution of two different strains of the environmental movement. While short term goals were often the same, tactics and long term strategy differed in the extreme. Groups like the Sierra Club put their energy into lobbying and gradual reform, while other groups and individuals were working on a more radical analysis, based on ecological principles, in an attempt to transform society.

Tully makes the distinction between 'deep' ecology and 'thin' ecology:

"The Sierra Club is a classic case of 'thin' ecology because it is an attempt to bring ecological principles to bear on our late capitalist system. 'Deep' ecology calls into question our whole industrialization, our direction since the 17th century. I think 'deep' ecology, as a movement, calls into question something both Marxism and capitalism share, which is that industrial progress as a whole can mend its ecological excesses.

"In West Germany you have ecologist Rudolf Bahro, whose book *From Red to Green* is very important, as it shows how Bahro went from Marxism to Green politics. In the same vein in France is Andre Gortz, who wrote *Farewell to the Working Class*," Tully said.

Green philosophy demands an end to anthropocentrism, the belief that human beings have the right to exploit the earth for their own gain. This is replaced with what Sale calls ecocentrism, the view that human beings are merely one more creature in the complex interactions that make up our world.

A number of new movements have taken their cue from the resurgence of ecological politics. The most successful, at least in terms of achieving political power, is Die Grunen in West Germany, commonly known as the Green Party. Die Grunen won twenty-seven seats in the German parliament, capturing 5.6% of the vote. The party is based on four basic principles: Ecology, Social Responsibility, Grass Roots Democracy and Non-Violence.

There have been attempts to

establish a Green Party in Canada, an enterprise which has been met with a low level of success. Tully offered an explanation for this:

"In West Germany, the Green Party was built on twelve years of local green movements; stopping airports, squatting in buildings and cleaning up pollution in the Black Forest. The Party rose on a solid base of local activist groups, but in Canada we tried to establish a Green Party without this base."

Paul Watson, one of the founders of Greenpeace, has run as a Green in elections in British Columbia. He has similar thoughts on the failure of the Greens thus far.

"The Green Party has problems because we don't have proportional representation in Canada the way they do in West Germany. It's winner take all and you have the tyranny of the majority."

Watson is well known for his activities with Sea Shepherd and Earth First, two direct action groups influenced by New Ecological thought. Both groups are cast in the mould of

Greenpeace, a group which became well known for interposing themselves between ships and whales, spray-painting baby seals to make them useless for hunting (which backfired miserably; the painted seals were rejected by their mothers) and most recently for interrupting French nuclear testing in the Pacific. The French government responded to this by sending agents over to New Zealand to blow up the Rainbow Warrior, Greenpeace's ship.

Watson, a founding member, has mixed feelings about the organisation. "Greenpeace was founded in the early '70s but by '78 it was bogged down in bureaucracy."

Watson points out an important tactic Greenpeace developed and which Sea Shepherd and Earth First have continued.

"Greenpeace applied a new formula, a sort of McLuhanesque using of the media as a weapon."

Watson criticizes the mainstream environmental movement for its hierarchy and its bureaucracy, stressing that

groups like Earth First are "in business to put ourselves out of business."

"Earth First is not an organization, it's a movement. It's many different groups, the only real link being the newspaper," he said.

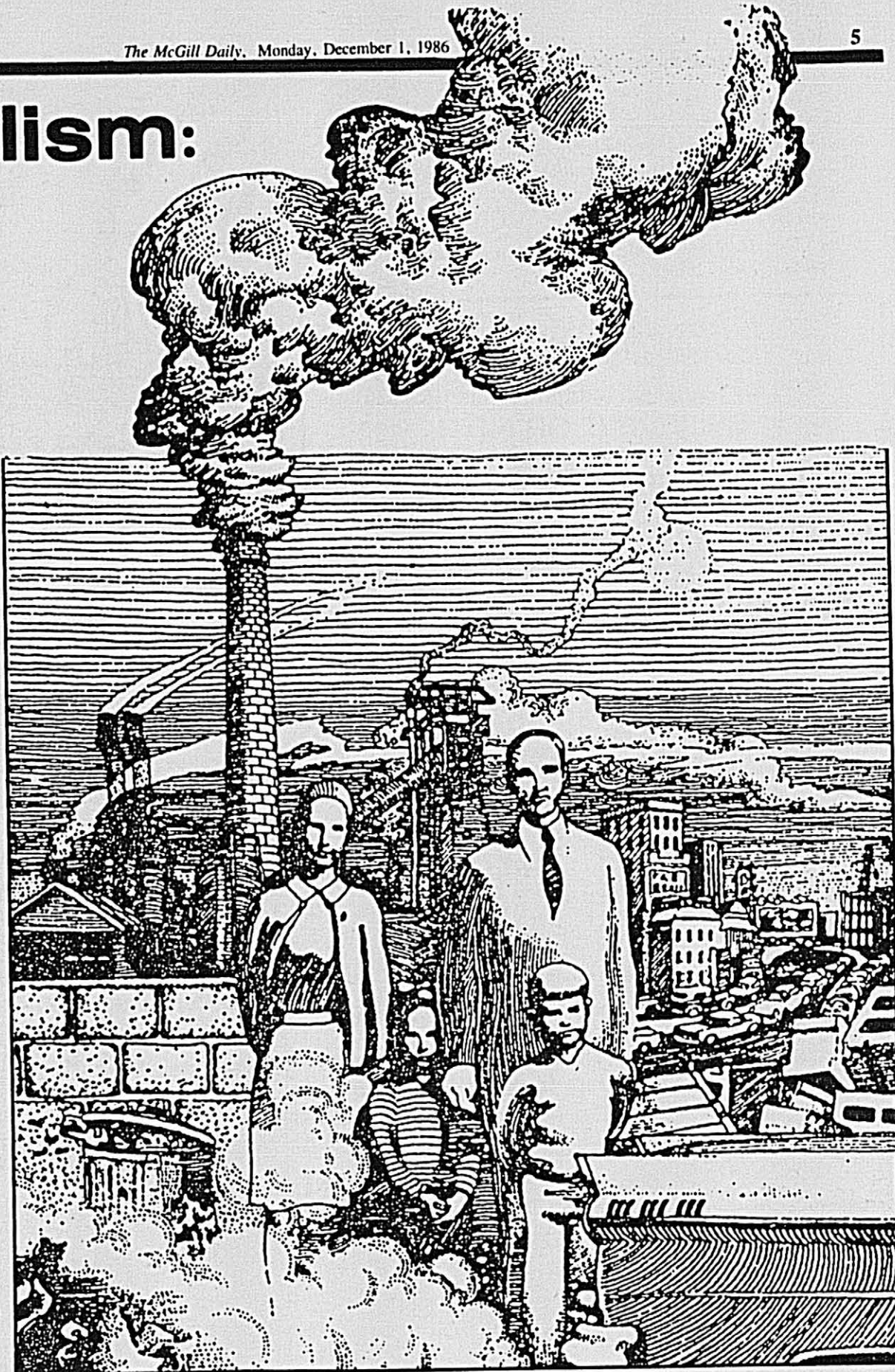
Although he is critical of the mainstream environmental movement, he acknowledges that their work has value.

"We complement the activism of other groups. I'll give you an example. In Texas there was some deforestation going on, and there was no time for the Sierra Club to stop it legally. But by our direct action and delaying tactics, we gave the Sierra Club enough time to stop the deforestation."

"Our work makes it easier for other groups to get results. They can go talk to these people and say, 'look, you better listen to us or we'll turn the crazies on you.' We're basically the shock troops of the environmental movement," he said.

The other group Watson works with, the Sea Shepherd Conservation Society, is an anti-

continued on page 6



Errata: In Thursday's Daily, the headline on the story by Moira MacDonald, on page 8 should have read "The silent screw: pro-life porpaganda." Those responsible feel appropriately stupid.

Man Talk is showing at Café Commun Commune Friday, December 5th at 20h00.

Copieville

2075 rue Mansfield (corner of Sherbrooke), (ke)

BELIEVE IT OR NOT!

PHOTOCOPIES
AT **4¢**

HOURS: 8:30 am - 8:00 pm BOUND DOCUMENTS
Tel: 842-4401 EXTRA

FUTON SOFA BED 99\$
(mattress & frame)



370 A Duluth
Montreal, Que.
844-8213



Labour Market Policy

Tuesday
December 2, 1986
9:00 - 10:30 a.m.
Leacock 15

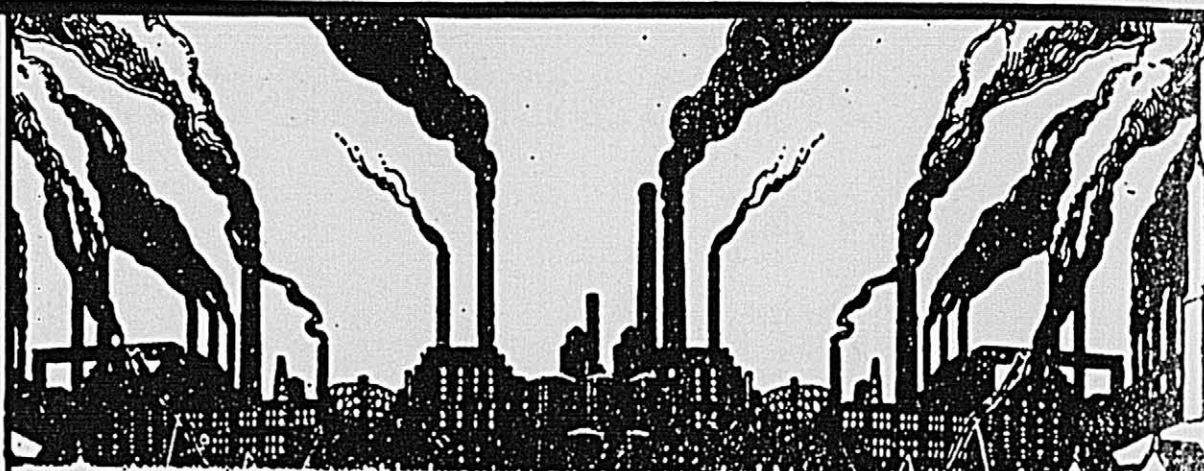
Planning for the Labour
Force in an Era of
Industrial Restructuring

Tuesday
December 2, 1986
1:30 - 3:00 p.m.
Arts West 25

The Swedish Active
Labour Market Policy:
An Analysis and
Evaluation of Recent
Experiences

Berit Rollén, Director-General of the
Swedish National Employment Training
Board, and former Under-Secretary of
State, Ministry of Labour, and Björn
Jonzon, Head of Labour Market Policy
Division, Swedish Ministry of Labour,
will be speaking on these topics, and
inviting questions. They will also be
available to meet those interested, at a:

Reception
3:00 - 5:00 p.m.
Faculty Club, "Ole's Bar"
3450 McTavish Street



...Environmentalism

continued from page 5

whaling outfit which recently
sent two Icelandic whaling ships
to the bottom by unscrewing
panels in their hulls. This
received major press coverage,
but there was much less
coverage of a summer expedition
of Sea Shepherd to halt whaling

in the Pharo Islands, located
some 200 miles north of
Scotland. During their stay, the
ship and crew were attacked
with tear gas bullets and
canisters by local police.

"I've noticed when violence is
directed against us, there

usually isn't a lot of coverage,
but when we destroy property,
then everyone gets furious. I
think this is because people have
been taught to believe that
property is more sacrosanct than
life. As for me, I'll send every
whaling ship on the planet to the
bottom before I'll let them kill a
Finn whale, which is one of the
most beautiful creatures on the
planet. To me, the life of one
Finn whale is worth more than
all the whaling ships in the
world," he said.

Whether they agree with
Watson and his techniques for
social reform, the philosophy of
the New Ecological movement is
something all environmentalists
will have to ponder. Jonathon
Porritt, author of *Seeing Green*,
puts it in a pragmatic
perspective: "It's obvious to us
that within the next generation
all politicians and all parties will
have to become more ecological
in their outlook. If they don't,
it's doubtful whether the
trappings of democracy will be
around for anyone to enjoy
anyway."

Tully shares Porritt's vision.
"I think the evidence coming in
on the rate at which we are
destroying our environment is
going to play an important role
in raising people's
consciousness. I think more and
more people are becoming aware
that there is a real possibility of
ecological collapse and that we
can't just export our pollution to
the third world. I think in the
short term the forces of the New
Right are going to do quite well
unfortunately, but in the longer
run I believe the New Ecology
will make a difference."

Living in the shadow of the
Chernobyls, the Bhopals and
Hiroshima, the New Ecology
poses questions none of us can
afford to ignore.

'Bonne Chance' Bakery

Student prices on

European foods & home-made cakes

Hot food counter

Hot sausages, smoked meat, etc.

Open 7 days a week

Daily 8 a.m. - 9 p.m. Sunday noon - 9 p.m.

Near McGill

3717 St-Urbain (cr Pine Ave.)

843-6925

ULTRA SHOE REPAIRS

NEW EUROPEAN TECHNIQUES

500 SHERBROOKE W.

MONTREAL H3A 3C6

Tel: (514) 287-1653

Near McGill

Loto Québec
Building
Lower floor

10% off all time *

WELCOME

WOMEN

Rubber 1/2 Sole \$10.50	Leather 1/2 Sole \$13.50
Heel 1 cm Special \$4.50	

BIENVENUE

MEN

Sole 1/4" Special \$6.50	Leather 1/2 Sole \$16.50
Heel 1/2" Special \$8.50	1/2 Leather Sole Special \$22

REPAIR WHILE YOU WAIT

*with student ID

YOUTH & HECHALUTZ DEPARTMENT

of the Canadian Zionist Federation

is presently accepting applications
for the position of

MADRICH / MADRICHA

for summer 1987

- Minimum age 21
- Knowledge of Israeli and Jewish-related topics
- Prior experience in Israel
- Experience in working with youth

Contact:

Israel Youth Program Centre
5800 Cavendish Blvd.

(Cavendish Mall)

4 8 1 - 0 2 1 8

BOOKSTORE MCGILL UNIVERSITY

LEATHER JACKET DAY

DATE: Fri Dec 5

TIME: 10am to 4pm

LOCATION: BOOKSTORE

PRICE: \$204.95

Custom Crests and Custom Fitting
by Export Leather Representative

JACKETS BY EXPORT LEATHER GARMENT

Ads may be placed through the Daily, Room B-03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication. McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. Exact change only, please.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Need room-mate to share spacious, comfortable 5 1/2, NDG close to Vendôme. Starting Jan. 1st, only \$170/everything included. Conveniences close-by. Call 485-1126.

Clean 3 1/2 4 1/2, reasonable rates. Good public transit to McGill. Nice residential area. Telephone 849-5834 or 483-6977.

Roommate wanted (female) for Dec. 1 for a large 4 1/2. Close to métro and shopping. \$230/month. Call Lynn 935-6178.

Bright 4 1/2, semi-furnished, \$400/month, heated 1/2 month free, on Sherbrooke W., 5 minute walk from Loyola, available December 1. Call Louise at 486-1090 or Isabelle at 485-2099.

Room for rent: in 3 bedroom apt. with 2 other girls — Sussex St. - Atwater métro. \$250/month. Starting anytime. Call Cassandra 933-6315 (early or late).

3 1/2, sublet or new lease, clean, bright, near Parc Lafontaine, \$300, call Cheryl 392-8348, 522-0941.

Wanted: female to share room with easy-going student. Big apartment 5 mins from McGill. \$160 per month. Available Jan 1, or ASAP. Call 286-8279.

Quiet room to let to serious student in quiet apartment. Sherbrooke & Atwater. 937-3221.

Roommate wanted. Double room available in large 8 1/2. \$150. Close to métro. Must be left wing. Talk to Nairne/Pierre at Daily or call 522-3030.

Unfurnished bedroom available January 1 in 2 storey house with students. \$175/month includes all utilities, even phone, also washer & dryer. Tom: 933-8779.

Sublet 1 1/2 for late December. Modern high-rise on corner Ste-Famille and Prince Arthur (7 min. from campus). Has balcony and laundry facilities. Call 281-1976.

Cote des Neiges area: sublet for Dec. 1/86, Forest Hill, large 2 1/2 — 8 minutes to Guy métro. \$285/mo. Call 342-2083 or 655-1291.

To sublet beg. Jan.: large, newly renovated 4 1/2 on Hutchison at Prince Arthur. \$470/mo. call 286-0069 or 289-9537.

Two blocks from McGill — large room \$200/mo. Medium \$180 — furnished, heating, taxes, fridg., all included. Students only 845-3984

5 1/2 to share. 2 minutes from Mount Royal métro. \$210 monthly all included. Mature, responsible student required 392-8524/8527 (1 - 6 weekdays), 842-5546 (messages) or 524-6374. Available 1 January.

343 — MOVERS

All local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available Fridays, weekends only. Call Stéphane - 288-8005.

350 — JOBS

Earn easy money in time for the Holidays. Consumer Club One Million "The Cost Price Club" is looking for outgoing individuals to sell memberships in the club. Work as a sales agent or set up your own sales agency. Interested in attractive commissions, flexible hours? Please contact: Jody Ruttenberg/Distributor 878-2801.

Camp Maromac, a children's resident summer camp, requires staff for the following

positions from June 27 to August 11, 1987. Counsellors. Instructors for: swimming, sailing, sailboarding, canoeing, waterskiing, tennis, land sports, gymnastics, computers, music, arts & crafts, registered nurses, nurses' aides, secretaries, waitresses, assistant cooks, potwashers. Excellent salary and working conditions. Call between 9 am & 5 pm, Monday to Friday, 933-4836.

\$200/300 a week in commissions! Dynamic sales people needed for interesting telemarketing positions! Full training provided! Please call Doug at 284-2448!

Metropolitan News 1248 Peel. Newspapers, fashion mags, maps from all over the world. Requires general and office help.

352 — HELP WANTED

Pro-portions Restaurant on Queen Mary Road needs part/full-time host-hostess also counter person. Experience necessary. Call Mrs. Litvak 481-1750, 342-5429.

Resort Hotels, Cruiselines, Airlines, Amusement Parks, now accepting applications. For more information and an application; write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938.

Earn easy money in time for the Holidays. Consumer Club One Million "The Cost Price Club" is looking for outgoing individuals to sell memberships in the club. Work as a sales agent or set up your own sales agency. Interested in attractive commissions, flexible hours? Please contact: Jody Ruttenberg/Distributor 878-2801.

Father of two boys, age 5 and 2 1/2, needs help week-ends. Qualifications: must be willing to go Laurentians most week-ends, must like children and prepared to help little around kitchen. Good pay. Time-off available. Skiing, downhill cross-country. Call Hélène 397-3059 business hours.

Make money while you read! Earn up to \$2000 weekly for life from home. Send \$1.00 for complete information package to: Malters Company, Box 971, Montreal, H3G 2M9.

354 — TYPING SERVICES

Word processing IBM PC. Open 7 days. Term papers, resumés, theses, translations. \$1.50/double spaced. 2 mins. from McGill campus. NSE 289-9096 anytime.

Professional word processing on AES with letter quality printing. \$1.75/double-spaced page, \$15/hr. resumés and miscellaneous typing. Call Eileen at 485-1056.

Typing services & proofreading French & English. Xerox 620, memorywriter. Rates: double-spaced \$1.50. Celine Frenette.

288-0016 (within a stone's throw from McGill).

Fast, accurate, professional typing, proof-reading. Work handled with care. Excellence guaranteed. \$2/page. Editorial services available. Harriett — 277-2796.

Theses, Term Papers, Resumés. 18 years experience. Rapid Service. 7 days a week. \$1.50/double-spaced. IBM (2 min. from McGill Campus) Mrs. Paulette Vigneault 288-9638 or 288-0016.

Word processing, professional service. Specializing in theses, research reports, term papers, letter quality printer. Student & rush rates available. Downtown area. 934-1455.

One-day service: B.Comm. background. Editing if required. Quality work. Error-proof. Improved final mark guaranteed. Use "buzz" words. Skilled with words. Electronic memorywriter. Academic papers, cases, CVs. 340-9470.

Available to type at home. Location Pointe Claire. Fast! Efficient! Reliable! 695-9882. After 4 pm.

Need to have your assignments, reports or thesis typed? Professional work done on a word processor, \$1.50/page - special rates for large quantities. Call 489-2502 after 5:00.

Accurate typing of term papers. West Island area. \$1.50/page. Please call after 3 o'clock. 683-7915, Gloria.

Have your thesis or term paper professionally typed, in a neat, academic style with no mistakes. For absolutely the fastest service, call 284-9608 right away.

Former McGill secretary — word processing. Available to type theses, term papers, resumés, etc. Campus pick-up. \$1.75/double spaced. Mary - 695-9999.

Services dactylographiques Travail rapide et impeccable - français ou anglais. Ceuillet et livraison. Taux 1.50\$/page double interligne. Ruban correcteur - dactylo Adler - tél. 845-8863.

Typing service: fast & precise. 4 blocks from McGill campus. \$1.50/page - double spaced. IBM. 7 days/week. Call Hilary after 6 pm. 287-9869.

Typing services, IBM Selectric, \$1.50 per page. Pick-up/delivery via McGill. If no answer leave message on answering machine. Sue: 697-0714.

Typing services with Word Processor IBM-XT, reports, resumés, theses, manuscripts,

letters. Professionally done. Reasonable. 733-0945, Betty, after 4:00 pm weekdays or leave message. Weekends - anytime.

Word processing, typing, revisions, proofreading, editing. 739-7081.

356 — SERVICES OFFERED

Tutor available: experienced. Chem., Physics, Bio., Math, etc... Reasonable, negotiable rates. Steven: 286-1049. Don't wait 'till it's too late!

Experienced dentist requires patients for Canadian accreditation exam (Dec., 18, 19, 20). Treatment free of charge. Call 683-2759 as soon as possible.

Quit smoking enjoyably, without gaining weight. Consultations in your own home/office. Rick Blatter, health & fitness consultant. Office hours: Saturday mornings 05h30 to 13h30, 625-1352.

Guaranteed higher grades, guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw, 935-7755, 1538 Sherbrooke West, room 710. Open 7 days a week, 9 am - 9 pm.

Wordprocessing: reports, papers, or anything you don't have the time to type. \$1.20/page double-spaced, pick up/delivery on campus. Mme. Wasitova — 286-0075, anytime. Rush rates available.

The Yellow Door is offering a workshop Saturday, December 6: "Yoga" and "Getting There" pre-registration - maximum: 15 persons; nominal fee; inquiries 392-6742.

Anglican Chaplaincy — Student Eucharist every Monday 12 noon followed by Chaplain's gourmet lunch, at Newman Centre, 3484 Peel. For information about this and Bible studies and spiritual direction call Fr. Dennis Drainville 392-5890 or 879-1996.

Bilingual professional services. Translation, resumés, cover letters: editing, typing of theses, etc. 342-8197 8:30 am - 5 pm; 472-4621 evenings, week-ends.

Appearance, Health, Longevity... are what we can help you optimize. Rick Blatter, Health & Fitness Consultant. Office hours: Saturday mornings 05h30 to 13h30, 625-1352.

Going away? I will animal-sit your pets while you are away. At home atmosphere - no cages. 935-5709.

361 — ARTICLES FOR SALE

Electric stove: good condition, \$110 (o.b.o.) Call 526-8752 evenings (Brendan) or 392-8959 between 12 and 7 p.m., Tues.-Fri. (Colin)

For sale: a complete set of the Encyclopaedia Britannica with Macropaedia (in depth knowledge) 7 months old. \$1,000. Telephone 931-7506.

White goose down coat — the warmest lightest high fashion coats best prices. EXXA 550 President Kennedy. 843-6248.

Airplane ticket for sale: One male airplane ticket to Vancouver on Dec. 22, 86 with Wardair. \$250 one way. Call Shirley at 286-0032 between 7 - 12 pm or Gang at 392-8436. Price negotiable.

Wool socks — \$2.50 per pair — wool toques \$5. Down coats — EXXA fantastic choice best prices — see our sale. 550 President Kennedy.

Must sell — cheap! large white 2-piece dresser with large matching mirror. \$100. Great condition. Also large 2-piece brown sofa \$50. Call now 844-2994.

Glossy black fur coat to sell. Second-hand but doesn't look it! Elegant, toasty warm, \$225 (negotiable). Elizabeth 844-6001 or leave message with room-mates.

370 — RIDES

Ride needed to NYC area at end of term. Willing to share expenses, driving: 286-0629 eyes.

374 — PERSONAL

Desperately seeking Tony! We met briefly on Crescent Street, Victoria Day weekend. 'Took many pictures.' Would love to see you again! Please call Rhonda, Toronto. (416) 283-9979.

Four papers to write and pre-final panic just beginning? Call McGill Nightline 392-8234.

383 — LESSONS OFFERED

LSAT / GMAT Prep courses for Jan. 24 GMAT classes - Jan. 1, 3, 4; Feb. 21 LSAT classes - Feb. 5, 7, 8. (416) 923-PREP, 1-800-387-1262. We offer courses in Toronto, Ottawa and Montréal. *A full day session.

Stress without distress... learn how to recognize and solve the cause. Rick Blatter, Health & Fitness Consultant. Office hours: Saturday mornings 05h30 to 13h30, 625-1352.

Aerobic Centre-Ville Student special, 10 classes \$30. Offer available until January 1. 1435 de Bleury, suite 350, 844-9764.

385 — NOTICES

Presbyterian / United Church campus ministry has an open door policy. Rev. Chris Ferguson and Glynis Williams are available for conversation and consultation, 3484 Peel (Newman Centre) 392-5890.

International Students: staying in Montréal over the holidays? Do you have anywhere to go for Christmas? How about sharing in a traditional Christmas and/or holiday dinner with a Canadian family? If interested, call 392-4804.

Catholic students: English-speaking Ontario and Québec regional students conference (open to all) to be held in Montreal, Jan 9-11. Sign-up or info: Newman Centre, 3484 Peel, 392-6711. Cost \$45, Social Justice issues addressed.

387 — VOLUNTEERS

Diabetic? If you are interested in taking part in important research into brain blood flow, please call Dr. Pokrupa 284-5813. Financial remuneration is available.

Volunteers need for a study of the intestinal absorption of sugar. Remuneration provided. For further information call: Dr Panzini at the Royal Victoria Hospital, 842-1231 local 1754.

SECRETS



SECRETS COIFFURE - 1015 SHERBROOKE O., MTL - 288-6000

SUPER SPECIALS

Soft Contact Lens
(Daily wear)
Extended Wear

99 00

139 00

169 00

Tinted Lenses
(Choice of 5 colours)

Free
Frame

2 FOR 1

Buy a frame with prescription glasses and, with the purchase of the second pair of lenses, get the second frame FREE

Is It For You?



RAOUF HAKIM, O.O.D.
3550 Côte des Neiges
Tel: 932-2433

Eye examination available by optometrist or ophthalmologist



**GMAT GRE LSAT
SAT MCAT DAT**
Speed Reading
287-1896
CENTRE EDUCATIF
EKAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER

Tuesday
December 2

SHOP AT COST PRICE

CLUB CONSOMMATEUR UN MILLION
CONSUMER CLUB ONE MILLION

5010 de Maisonneuve West, Montreal

"The Cost Price Club"

★ THIRTEEN YEARS AND 25,000 MEMBERS ★

Member of Better Business Bureau

★ BRAND NAME MERCHANDISE ★

(T.V.'s STEREOs, V.C.R.'s, APPLIANCES, ETC.)

★ BRAND NAME FOOD ★

★ ABSOLUTELY NO MARK-UP ★

★ WHAT WE PAY — YOU PAY ★

Super discounts on meat, fruits, and vegetables.
Save money on most new cars and insurance. Discount
on travel, car & truck rental & much, much more.

★ BECOME A MEMBER TODAY ★

★ AND SAVE FOREVER ★

SPECIAL STUDENT RATE: DISCOUNT OF 25% OFF REG. PRICE

- ☐ \$53 1 yr I enclose my cheque for _____
- ☐ \$66 2 yr Visa _____ Expiry ____/____
- ☐ \$90 4 yr Mastercard _____ Expiry ____/____
- Signature _____

Clip out and mail to:

CONSUMER CLUB ONE MILLION "COST PRICE CLUB"

P.O. Box 5177, Station B, Montreal, Quebec

H3B 4B5 AGENT: Jody Ruttenberg, Tel: 878-2801.

Name: _____ Telephone (Res): _____

Address: _____

City: _____ Postal Code: _____

Upon receipt of payment, membership card will be promptly mailed



ENTRE NOUS

COIFFURE INC.

STUDENT SPECIAL

Tuesday - Saturday

Women - \$15.00

Men - \$13.00

Appointments 844-3309

1433 Stanley St.

copies
mcgillPHOTOCOPIES
AS LOW AS

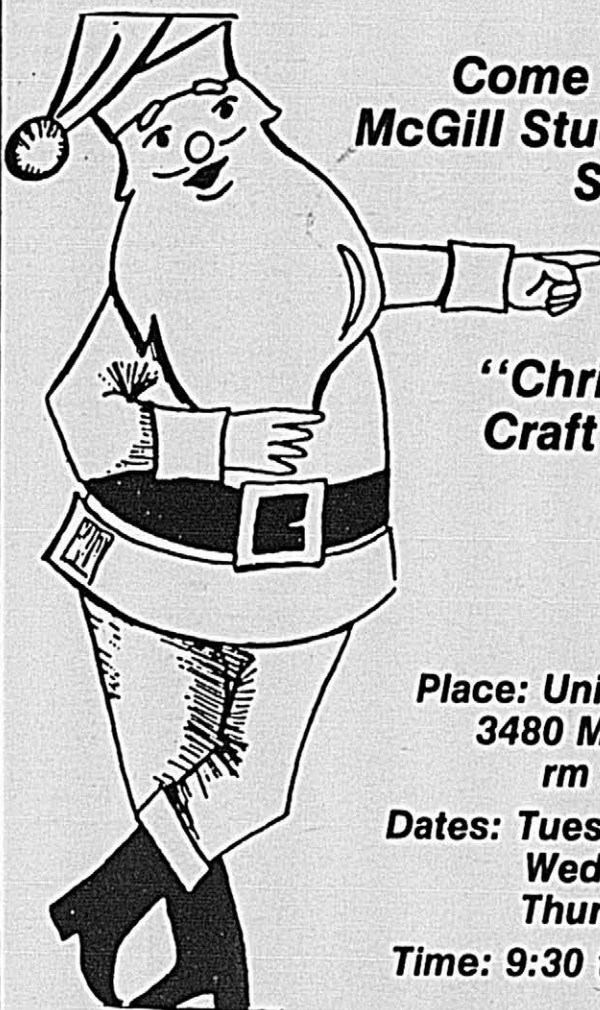
(with student ID)

OPEN MON - FRI 8:30 am - 6:00 pm
SAT 10:00 am - 4:00 pm

908 Sherbrooke St. West (facing McGill University)

4¢
8 1/2 x 11
844-5910

"Merry Christmas"

Come out to
McGill Students'
Society"Christmas
Craft Sale"Place: Union Bldg
3480 McTavish
rm 107-108Dates: Tues. Dec. 2
Wed. Dec. 3
Thur. Dec. 4

Time: 9:30 to 16:30

THE NEWMAN
COMMUNITY

invites all McGill Students, Faculty and Staff
to celebrate Advent and the Christmas
Season with us

ADVENT LITURGY SCHEDULE

Tuesday & Thursday, Dec. 2 - 18.....5:15 pm
Saturday, Dec. 6, 13, 20.....5 pm
Sunday, Dec. 7, 14, 21.....11 am

SACRAMENT OF RECONCILIATION (CONFESSION)

Community Celebration, Penance Service

Wednesday, Dec. 10.....7:30 pm
Thursday, Dec. 11.....4 pm
By appointment only. Tel.: 392-6711

Advent Retreat

Friday, Dec. 19.....7:30 - 10 pm

CHRISTMAS MASS SCHEDULE

Christmas Eve
Wednesday, Dec. 24.....11 pm (the nativity of the Lord)

EPIPHANY

Sunday, Jan. 4.....11 am

SOCIAL EVENTS

Saturday, Dec. 6.....6 pm Saturday Night Supper
Saturday, Dec. 13.....6 pm Saturday Night Christmas Supper,
Tree Trimming & Carolling
Saturday, Dec. 24.....11 pm Reveillon following Midnight Mass

ALL EVENTS AT THE NEWMAN CENTRE
3484 PEEL ST. TEL: 392-6711
A Catholic Community, open to all.

The Montréal Poetry Collec-
tive— Librairie sur le parc (5504
Sherbrooke West, corner
Grouard), Montréal poets Jill
Dalibard and Emanuel Lowi will
read from their works. Free
refreshments (wine and juice). At
20h30.

Liberal McGill general meeting,
convention discussion. Union
302, 17h00. Phone 933-8976.

Daily Christmas issue. What are
exams and papers when you can
have a potential audience of
16,000 read your piece, see your
layout, or original graphics or
photos. (Or you can just come
down and help out). Tomorrow
night and the following are pro-
duction nights but there might still
be time to submit something. Give
us a shout or come on down.

Concordia University Students'
Association presents Dr. Noam
Chomsky, professor of linguistics
and philosophy, and institute pro-
fessor at MIT. Chomsky will be
speaking on US policy and Cen-
tral America - intellectuals, the
state and the media. At 17h00 in
rm.
H-110, the Hall building (1455 de
Maisonneuve).

CANADIAN
HYPNOTHERAPY
ASSOCIATIONDEVELOP A SUPER
MEMORY

We'll Help You:

- Improve your concentration
- Recall details accurately
- Communicate your ideas more effectively
- Overcome exam anxiety

GUARANTEED HIGHER
GRADES OR MONEY
REFUNDED

1538 Sherbrooke W
suite 710
935-7755

the staff at daily typesetting would like to wish you a
happy winter holiday time — our holiday schedule is:


- ★ regular hours (9h-16h) until friday 12 dec
- ★ reduced hours (10h-14h) monday 15 to
friday 19 dec

closed 22 dec - 4 jan

and our regular hours resume monday 5 january —
hope to see you in the new year!

3480 mctavish, room b-03
montréal, québec, H3A 1X9 • tel: 392.8959


daily
typesetting



"In our new total electric home we're enjoying convenience
and comfort we never thought possible before"

**the
mcgill
daily**
Vol. 76 N° 29 Thursday, December 4, 1986; Montréal, Québec

**Special
individually
wrapped
issue**



"In our new total electric home we're enjoying convenience
and comfort we never thought possible before"

the
mcgill
daily

Vol. 76 N° 29 Thursday, December 4, 1986; Montréal, Québec

**Special
individually
wrapped
issue**

2 Locations In The Heart Of Downtown
The Best Cappuccino & Espresso *Quiet, relaxing atmosphere!*

Quiche - Fresh salads & Crepe Maison & Sandwiches
Croissants • Danishes • French Pastries • Bagels • Baked Daily
7 am - 7 pm Daily Special 1112 Sherbrooke W. corner Peel
Tel: 849-5492 / 871-8280 (Opposite McGill)

Also: 386 Ste-Catherine W.
near Bleury



**FREE SOFT DRINK or COFFEE
AT CAFE AU LAIT**
With coupon on any purchase over \$2.50

OPTOMETRIST

- Eyes Examined
- Eye Glasses
- Contact Lenses (all types)
- Medicare card accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY
SUCCESSFUL RESULTS IN THE TREATMENT OF PSYCHOSOMATIC CONDITIONS:
STUDENTS

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress? Allow the Pecarve offices established since 1948 help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmicks • No apparatus • Just Hypnosis • It works

And because we feel for more positive results, each person should be afforded individual personal attention, and to further insure their total

confidentiality, all sessions are carried out on a one to one basis, and further - to make you feel more secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach digestive upsets • Hot Flushes • Asthma • Drug Abuse, etc.

International Authority
on Ethical Hypnosis



All Patients Treated with Strictest Confidence

R. PECARVE Inc.

Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

DOWNTOWN MONTREAL: Seaford Medical Building
3550 Cote des Neiges, Suite 690

Ms. H. Steinwold Assoc. 684-6408
For appointment call:

**AN AVERAGE OF 85%
OF OUR GRADUATES
ARE SNAPPED UP BY INDUSTRY
WITHIN ONE MONTH
OF GRADUATION**

Forgive us for crowing about our graduates' success, but it's our best measure of our own success. After all, an average of 85% of our graduates get jobs in their field within a month of completing their course. Our course in computer programming has become the talk of the industry. It's considered the best of its kind.

You could be a part of this success. Our full-time immersion program lasts 11 months and includes a four-month work-study period. Once completed, you'll be more than a computer programmer. You'll be trained in the specific skills you need for success in the business world. All you have to do is call us to find out if you have an aptitude for computer programming.

If you've been thinking about making a fresh start in a new career, now is the best time to do it. You could be eligible for financial assistance or Unemployment Insurance Benefits while you study.

And by this time next year, you could be one of our successful graduates in computer programming. But call us today. Registration starts now.

**JOHN ABBOTT
CENTRE FOR CONTINUING EDUCATION**
STE. ANNE DE BELLEVUE
457-3063



Ladies Night Every Monday

2 Convenient Locations Near McGill University

Peel Pub Tavern: 1107 Ste-Catherine W. (Monday - Saturday 8 a.m. - midnight)
The Lord Peel Kitchen: 1107 Ste-Catherine W.

(Breakfast 8 am - 11 am, Regular Menu & Specials 11 am - 9 pm)
Peel Pub Showbar: 1106 de Maisonneuve W. (near Peel, open 7 days a week until 3 a.m.)
(Regular Menu and Specials 11 - midnight) Sunday (all day) \$4.50/pitcher

For Your Enjoyment *Much Music / TSN*

EVERYONE WELCOME

Starting December 2

Alternative Pop Band 'MOO'

**Your
career**

deserves a powerful ally!

**Charette, Fortier, Hawey
Touche Ross**

CHARTERED ACCOUNTANTS AND MANAGEMENT CONSULTANTS

12 offices in Quebec, 40 in Canada and represented in 91 countries



au 2ième
Coiffure
Esthétique



— **Specials For McGill Students** —

Shampoo, cut and style: Men \$9

Shampoo, cut and style: Women \$14

Perm or modelling: Women or Men from \$20

Facial: \$15 Waxing \$8 / \$15

Electrolysis 20% discount

843-6268

3414 Parc Ave. Suite 220 (Corner of Sherbrooke)

SHOP AT COST PRICE

CLUB CONSOMMATEUR UN MILLION
CONSUMER CLUB ONE MILLION



5010 de Maisonneuve West, Montreal

"The Cost Price Club"

★ **THIRTEEN YEARS AND 25,000 MEMBERS** ★

Member of Better Business Bureau

★ **BRAND NAME MERCHANDISE** ★
(T.V.'s STEREOs, V.C.R.'s, APPLIANCES, ETC.)

★ **BRAND NAME FOOD** ★

★ **ABSOLUTELY NO MARK-UP** ★

★ **WHAT WE PAY — YOU PAY** ★

Super discounts on meat, fruits, and vegetables.
Save money on most new cars and insurance. Discount
on travel, car & truck rental & much, much more.

★ **BECOME A MEMBER TODAY** ★

★ **AND SAVE FOREVER** ★

SPECIAL STUDENT RATE: DISCOUNT OF 25% OFF REG. PRICE

☐ \$53 1 yr

☐ \$66 2 yr

☐ \$90 4 yr

I enclose my cheque for _____

Visa _____ Expiry ____/____

Mastercard _____ Expiry ____/____

Signature _____

Clip out and mail to:

CONSUMER CLUB ONE MILLION "COST PRICE CLUB"

P.O. Box 5177, Station B, Montreal, Quebec

H3B 4B5 AGENT: Jody Ruttenberg, Tel: 878-2801.

Name: _____ Telephone (Res): _____

Address: _____

City: _____ Postal Code: _____

Upon receipt of payment, membership card will be promptly mailed

COUPON

Pitcher + free T-shirt \$8.50*

at

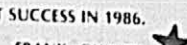
PEEL PUB TAVERN

1107 Ste-Catherine W.

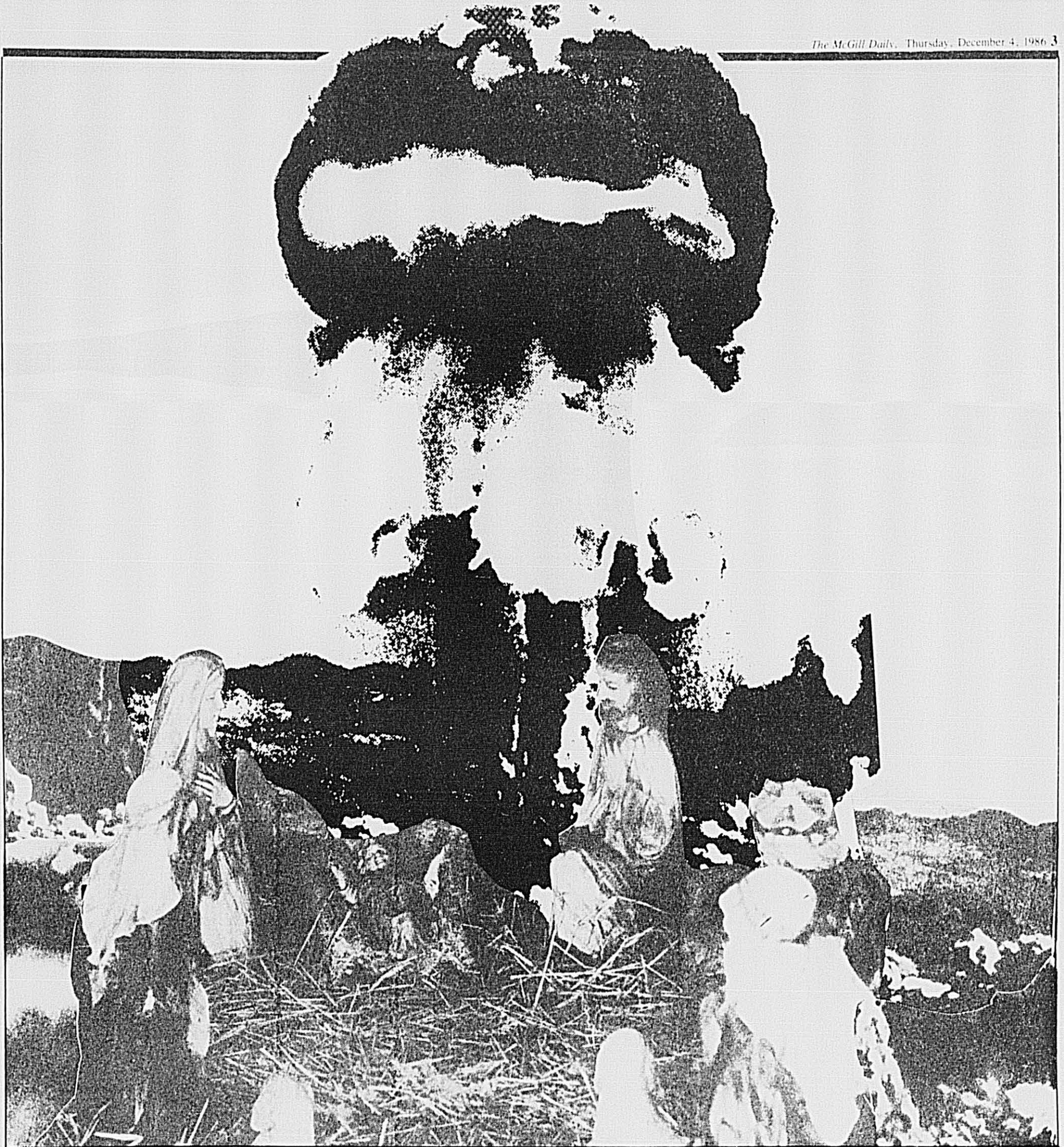
*While they last / 1 per customer



I WANT TO THANK ALL THE STUDENTS AND FACULTY WHO HAVE MADE THE PEEL PUB'S TWO LOCATIONS A GREAT SUCCESS IN 1986.
HAPPY AND HEALTHY HOLIDAYS AND NEW YEAR'S GREETINGS!
DON'T DRINK AND DRIVE — WE WANT YOU BACK AT PEEL PUB IN 1987.



FRANK - OWNER



Christmas is a blast, and winter is just around the corner.

It's that time of year again. We're tired of clichés and capitalistmas schlock, so we've got a few gift suggestions to make the winter solstice palatable to a broader range of people.

The following is a short selection of gift items:

- To P.W. Botha, a gift certificate good for one (1) worn tire and two (2) gallons of gasoline... oh, and one match.
- To Ronald Reagan, a new coat of teflon, and a word of consolation: at least Iran was all they found out about.
- To Jean Doré, a silver and bone china dinnerware set, with utensils especially designed for eating words. We hear he needs it already.

•To Linda Frum, *tick, tick, tick...*

•To the executive of RAEU, a matching stationary set of envelopes and letter head, to be inscribed at a later date.

•To the Pope, red and green coloured condoms with jelly beans. And a rubber glove.

•To Maggie Thatcher, free lessons on Dole (welfare) applications

•To Brian Mulroney, a life-time membership to Americans Anonymous, and a pair of cedar shingle long-johns.

•To slumlords everywhere, a special dinner invitation. Come well basted.

the
mcgill
daily

All contents copyright © 1986 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at Imprimerie Interweb, 254 Benjamin-Hudon, St. Laurent, Quebec.

editorial board

coordinating editor: Joe Heath
coordinating news editor: Mike Gordon
news editors: Kristina Stockwood, Susie Petersen, Chris Lawson
features editor: Nanna Holtz
layout & design coordinators: Hanka Hulsbosch, Yvonne Bayer

rédacteur de l'édition française: Manuel Dussault
photo editors: Pierre Tordjman, Pierre Carabin
science editor: Mike Finkelstein
supplement editor: Marian MacNier

contributors

Penny Pattison, Jennifer August, Elizabeth O'Grady, St. Carleu, Anna Asimakopulos, Nicole Ungerman, Michele Gagnon, Odelle Peter, Jeanne Iribarne, Ana Polito, Leila Said, Valerie Renwick, The Patriarchy, Tina Girardi, Megan Williams, Che Peter Nison, Paul Stewart, Nathalie Parent, Patrice Ryan, Elise Benoit, Anna Campagna, Pascale Alpha, Pascale Fouron, Pierre Pacaraz, Martin Bourgeault

Editorial Offices: 3480 McTavish, room B-03, Montreal, Quebec H3A 1X3, telephone: (514) 392-8955. Business Manager: Brigitte Elie, telephone: (514) 392-8904. Advertising Managers: Caroline Elie, Boris Shedov, room B-17, telephone: (514) 392-8902. Clerical Staff: Pierre Tordjman. Daily Typesetting: Shop Manager: Rachel Green, room B-03, telephone: (514) 392-8959. Typesetting and Assembly Staff: Robert Costant, Colin Tomkins, Eileen Lavery, Anna Asimakopulos.

The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ) and Campus Plus (CUP Media services).

Concordia votes to stay in ANEQ

Montréal(CUP)The Concordia student council recently voted overwhelmingly to remain in Quebec's largest student association.

Concordia council co-president Karen Takacs opposed withdrawing from l'Association nationale des etudiant-e-s du Quebec, saying it would seriously damage current negotiations with the provincial government.

"Now is the most crucial time to be a member of a student association, especially one like ANEQ," said Takacs.

ANEQ has managed to get (Quebec Education Minister Claude) Ryan to negotiate on loans and bursaries," she said. "Given that they're sitting at the negotiating table right now, pulling out would send a very strong

message to Ryan that we don't think ANEQ is representative."

Takacs said Concordia's disagreement with ANEQ had nothing to do with ideology or educational matters.

"The only serious problems are of a bureaucratic nature," she said.

Former council executive Pete Wheeland praised ANEQ for adopting a more realistic ap-

proach to its financial situation. ANEQ has responded well to the concern about the association's mishandling of its finances, he said.

The Concordia student council threatened to withdraw its membership from ANEQ if the provincial lobby group didn't improve its handling of its finances and structures.



ANEQ Bursaries talks stalled

by Chris Lawson

Education Minister Claude Ryan's chief of staff leads a very

busy life. So busy, in fact, that he's hardly had time to talk with representatives from Quebec's largest student association about loans and bursaries.

ANEQ began the negotiations with the government in November, after calling off the strike at almost 30 CEGEPs and universities.

Jean Pierre Paquet, Secretary General of l'Association nationale des etudiante-es de Quebec (ANEQ), says the provincial government isn't taking them seriously.

ANEQ organized a sit-in on Friday at Ryan's Montréal office. About 30 students occupied the office, demanding that the Quebec government live up to its promise.

Otherwise, Paquet says, students may go back on strike in February. "By the end of December, we must have negotiated a majority of the 21 points in our platform."

"Strategy hasn't been worked out yet," he says. The decision to strike, he says, will rest with the students.

"It may not be the first thing we do. It depends how the negotiations go."

ANEQ also organized a demonstration on Tuesday to "mark the first anniversary of the election of the Liberal government."

Said Paquet, "We expect about 500 people — not bad for the end of term."

Baby born in trashcan

Vera Blunt, 25, gave birth to a bouncing baby girl last week in a trash can outside the Montréal General an hour after she was told there were no beds in the maternity ward.

"I was up visiting from the Townships and went into labour dancing at Labyris on Friday night," she said. "I had no idea I was pregnant. I haven't slept with a man in my entire life. I must have picked it up off a dirty toilet seat."

Blunt has begun a sit-in to protest lack of space in the hospital. She is accompanied by her housemate, Ida Braun, who works as a carpenter in Sutton.

"Ida has been wonderfully supportive — no accusations or

anything," said Blunt. "We've made ourselves pretty comfortable here except that the alley cats and pigeons have been making all kinds of noise at night. I keep throwing cans at them but they won't shut up."

Blunt was visited by Jean Doré, John Gardner and Arnold Bennett of the MCM, who followed a strange radioactive glow above the parking lot, which proved to be a leak from the radiology room. But their offerings of new jazz fests and cheap housing failed to budge her.

"I'm staying until the Second Coming," she told them.

The baby, a smiling six-pounder, seems no worse for the cold. She spoke her first words only minutes after birth. Blunt and Braun are happy with her progress.

"You have to admit it's a bit of a surprise. But our little Dixie will fit in just fine. She's already discussing arrangements with me and Vera. She sure is a talker!"

This week Dixie has started speaking to passersby from her trash can, attracting large crowds. Her analysis of current social issues have caught international attention.

Police have been hesitating to interfere because she speaks both official languages.

Thia Fuller

Film students organize

by Nicole Ungerman

The film and communications programme at McGill this year has 345 students, and only one professor who teaches all of his credits in the stream. This imbalance clearly exemplifies the need for change.

A group of Film and Communication students hopes to rectify the present situation by establishing a sense of unity, and making others aware of McGill's communications programme.

Larry Onions, chair of the Film and Communication Student Committee, sees a clear answer to the problem. "We must cut down on the anonymity through increased interaction. Once we achieve this goal, the programme itself will become a better form for the expression of ideas."

According to Onions, the small group of students who tried to form a film and communications committee last year were unsuccessful because "they were highly motivated, but unaware of the time and effort required to institute the proper changes."

The committee is currently organizing events that relate to some area of communication study. Onions stated "the events strive to be stimulating, so that students will be encouraged to come out and explore on their own time."

The first such event, early in November, was free, informal discussion with Colin Low, creator of the IMAX three dimensional film system. The committee will organize tours of the NFB and CBC, and Teleglobe. Plans are also underway for a non-competitive festival where students will be able to screen and display their films, videos, and other creative work.

The committee hopes to bring students together to create a cohesive group capable of lobbying for changes that truly reflect student wants and needs.

Marika Finlay, another professor in film and communications, said "I am fully behind the formation and goals of the committee." However, she stressed "the need for the committee to realize its potential as a political voice in the running of the communications stream."

As a direct link between the students and the administration, the committee could effect important changes. According to Professor Finlay, "it is very important to deal a lot less with part-time staff and more with full-time staff" in order for students to have access to professors who are firmly attached to McGill, and can "guide the students with respect to advising, projects, and honours essays."

As well, Finlay noted "the stream (at McGill) is very theoretically oriented and film is covered fairly well, but there is a need for other courses that would cover television, popular culture, theories of communications study, American approaches, and basic research skills."

Progress has been made. Seventy-five credits are currently being offered in film and communications, the most ever. As well, McGill will be hiring a new full-time communications professor next year.

What you get for your money

by Michael W. Gordon

Last year the McGill administration tacked a \$100 per student "photocopy fee" on top of regular tuition fees. This move was seen by many as an underhanded way of raising tuition fees, which have been frozen by Québec law since 1967.

Last week, the Administration admitted the bulk of this money was being spent on labour costs rather than course materials, but refused to account for its use, as was promised last year.

The Daily asked some students approximately how many free pages of photocopies they had received, and how many they had paid for themselves. The responses are as follows.

90 free and 600 paid:
Niramala Sandhu
Science U2
150 and 450:
Jay Jay Soares
Science U3

40 and none:

Johanne Benoit
English U2

200 and 1000:

Joan Michel and
Isabelle Larivière
(both) Industrial Relations U3

40 and none:

Miriam Gruner
Arts U3

30 and none:

Susan Sanereka
Arts U2

20 and 400:

Edwin Tam
Medicine U2

300 and 20:

Patrick Saull
Science U3

100 and none:

Katherine Ackley
Arts U1

30 and 500:

Steve Malakassiotis
Law U2

3 and none:

Kevin Dias
Arts U3

70 and 70:

Albert Edery
Biology U3

45 and 200:

Natasha Muttaqi
U2 Arts

75 and 400:

Joni Smith
Art U3

10 and 200:

Steven Nadler
Arts U1

20 and 200:

Nyla Ahmad
Arts U1

30 and 60:

Frank Bolnes
Arts U2

The averages are 73 free photocopies — representing \$3.70 or 0.04 per cent of the \$100 fee — and 241 paid photocopies, all per person.

Noam Chomsky slams U.S. at Concordia

by Mike Gordon

If you want credentials, Noam Chomsky's got them. A respected professor of linguistics and philosophy at MIT, Chomsky uses his academic resources and legitimacy to remain a virulent critic of U.S. foreign policy, and to document human rights abuses worldwide.

With a barrage of factual information, Chomsky spoke to a capacity crowd at Concordia Tuesday night.

Nearly 100 others watched on closed circuit T.V. outside, as he began an hour-long, bitter indictment of the U.S. media for its selective silence on U.S. intervention in Latin America.

"Central America is a mirror with which we can see ourselves with great clarity," said Chomsky. "What we can see is what happens when we are given free reign...and we have been given free reign in Central America for a long, long, time."

"What we see is one of the worst horror chambers in the world," he said.

Judging from U.S. news coverage of Central America, said Chomsky, one gets the impression the region consists of "fledgling democracies" like El Salvador and Guatemala.

However, with over 60,000 Salvadorans massacred by President José Napoleon Duarte's U.S.-backed régime alone, the real nature of these "democracies" has been systematically concealed.

"All this is understood by planners, obscured by scholars and ignored by the press," said Chomsky.

In the three months prior to U.S. congress' vote on contra aid last March, all of the 85 articles he found in the *New York Times* and *Washington Post* were uniform in their condemnation of the Sandinista government, said Chomsky.

"There was total conformity on

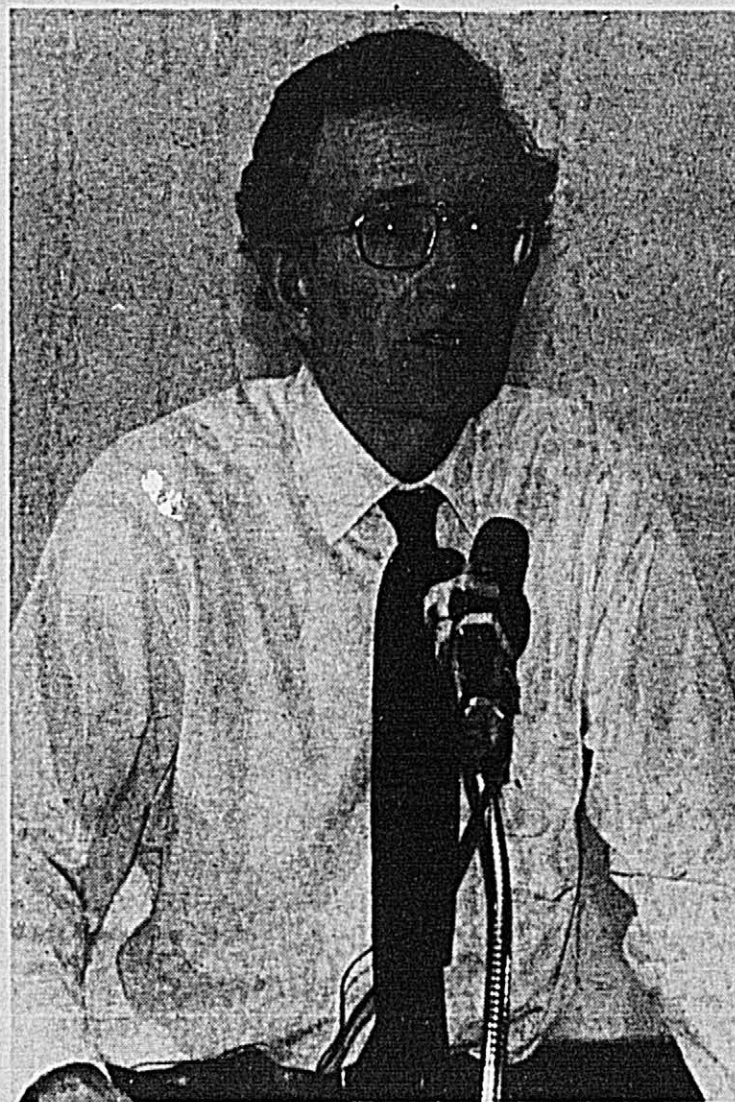
the issue, something any dictator would be proud of," he said, adding that he found only two lines citing Nicaragua's implementation of progressive social reforms.

The problem, Chomsky said, is that though U.S. reporters are probably more "professional" than in any other country, they are not necessarily asking the right questions.

"The U.S. is a deeply indoctrinated society," he said. "You don't look for anything that may violate theological principles."

Chomsky said the U.S. administration's use of "historical amnesia" and "tunnelvision" as coercive, rhetorical tools is reminiscent of the propaganda of Nazi Germany.

"George Schultz said Nicaragua is a cancer which must be cut out. It's like the Nazis' and Hitler's rantings about Czechoslovakia, and how the Jews must be 'cut out' of Europe. That is what is coming out of Washington these days."



Canada to compile abortion statistics

by Susie Petersiel

In a fashion somewhat reminiscent of Ronald Reagan, Statistics Canada has reversed a recent policy statement, and the programme to compile statistics on therapeutic abortions is now set to be re-implemented.

Following a budget reduction, Statistics Canada was forced to review its programmes. According to a press release on the subject, "one of the programmes judged to have relatively lower priority was the one providing information on therapeutic abortions."

The programme "significantly and to an unknown extent underestimates the total number of abortions carried out in Canada," since it includes only those abortions performed in hospitals, and not those in clinics.

In 1984, there were 62,291 abortions performed in Canada, 9761 of them in Quebec, according to Statistics Canada. One Toronto obstetrician and gynecologist said, "It's important to have these statistics in order to know precisely how many abortions are being performed, and if they are a truly accessible health service. It's also important to know if women are using abortion as a form of birth control."

Early in September, however, the Honorable Jake Epp, Minister of National Health and Welfare "indicated his desire to continue to have available some statistics on this subject."

The Honorable Monique Vézina announced in November that Statistics Canada would continue to provide therapeutic abortion statistics.

"A new method of compiling the data will be utilized. The annual estimates will be based on data derived from provincial physicians' payment files. These estimates will be more comprehensive than the current data because they will include data on abortions carried out in clinics in Quebec," the minister said.

"Having the information doesn't hurt," said Dr. Austin Gardiner, an obstetrician and gynecologist at the Montréal General Hospital, "but I don't think it's that necessary to compile statistics."

"If you take something very crude like a statistic, you're not going to get very much out of it. It may be important for people who just want to know numbers, but for the individual, it doesn't mean much," he said.

"You might discover that one per cent of women are using abortion as a form of birth control — if they are, are you going to deny them abortions? Are you going to tell these women that it's not morally right to have an abortion if it's being used as a form of birth control, but otherwise it's okay?"

"The ministry likes to have statistics," he continued, "but big deal, for most people, statistics don't change things. For the vast majority of women it's a very painful time in life. Whether there are more abortions or fewer abortions, there will always be some women having them."

"The new method of compiling the statistics will not include as much socio-demographic information, but, 'that's all been done,' according to Gardiner.

The statistic will be available every three years.

Full employment and the welfare state

by Brendan Weston

Sweden's unemployment rate is one fourth of Canada's.

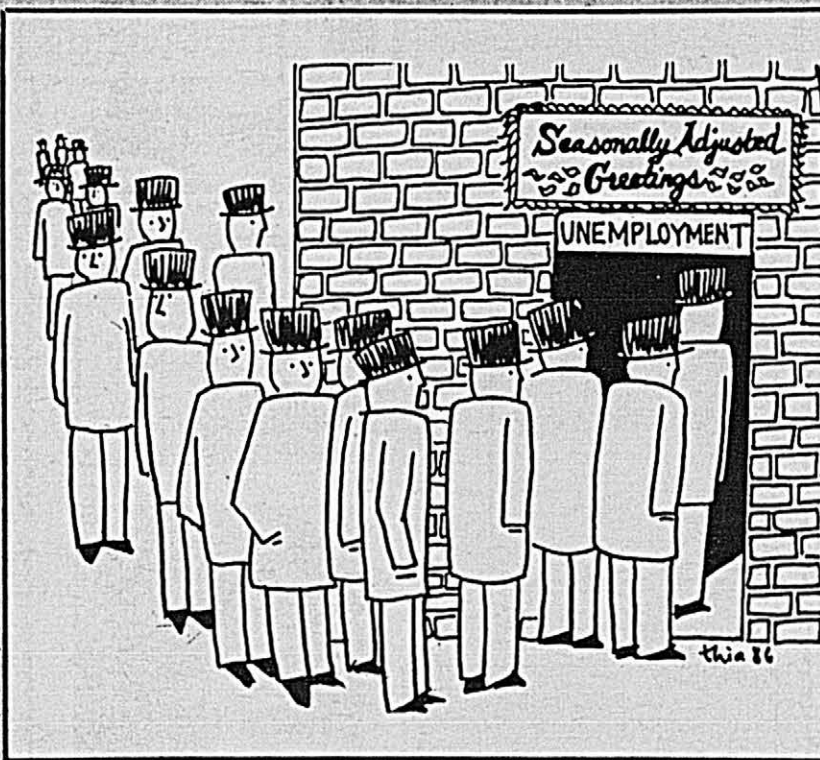
The reason, according to two Swedish labour experts who spoke at McGill last Tuesday, is a commitment to an active labour policy, including a comprehensive system of placement, paid retraining, temporary job creation and planning, which is used by 90 per cent of the unemployed.

"Everyone who is 18 or 19 is guaranteed a job, paid at going rates, for four hours a day," said Björn Jonzon, Head of Labour Market Policy, who spoke with the director of the Swedish National Employment Training Board, Berit Rollén.

At five per cent, Sweden's youth unemployment rate is well below that of Canada (17%), the U.S. (15%), France (25%) and Spain (45%).

"We believe full employment is necessary for a welfare state," said Jonzon. The key to Sweden's modernization, he said, was the acceptance of new technology by the labour force, made possible by job security and the social safety net.

"Structural change goes easier if you have the acceptance of the workers," he said. "We guarantee that they can follow the company through changes." With



a labour force which is 90 per cent unionized, Sweden now has twice the number of industrial robots per worker as Japan.

"If people have the skills, they will have new ideas, be more able to adopt or create new technology, be more productive and cause faster growth," said Jonzon.

Sweden spends three per cent of its Gross National Product — as much as it spends for its military — on labour programmes. Canada spends less than one per cent of GNP on employment.

"These are costs we are prepared to pay," said Jonzon, who admitted Sweden's policies

require a large, centralized bureaucracy. "Unemployment is always a high cost to society — at least you can use your money actively."

"After three or four months when you've been unemployed, you start losing confidence in yourself," he said. "What I would like to export is the determination to fight unemployment."

In addition to having the highest quality of life, Sweden also boasts the lowest rate of unemployment and the highest rate of job retraining in the world. "We attribute this to political will," Jonzon said.

XXX ALL MALE CAST!



Cinema du Village
1220 EST STE-CATHERINE
MONTREAL, QUEBEC
523-3239 H2L 3G9

YOUR MCGILL STUDENT ID CARD! DON'T LEAVE HOME WITHOUT IT!

Students writing examinations are responsible for arriving at the right time and place, and must have with them their valid McGill student ID cards. Forgetfulness cannot be considered an acceptable excuse.

If you have lost your ID card, you must get a replacement in order to write the final exams. Go to the Registrar's Office, 2nd floor of the Administration Building to obtain a new card.

**Tuesday, 9 am to 12 noon or
Wednesday, 3 pm to 5 pm**



ECONO-SKI
de Montréal

MEMBERSHIP

\$10

SKI BUSSES

- ★ Every day and night (including lift tickets) \$15 - \$29
- ★ 3 stops max: Laval, Montreal, South Shore
- ★ Your rental equipment, if needed, prepared in advance & put on the bus for you
- ★ Bromont, Orford, St-Sauveur this weekend
- ★ Phone for complete schedule & prices of trips

RENTALS

- ★ Complete ski equipment \$8/day
- ★ Sporttracks \$5/day
- ★ Snowboards . . . \$18/day

LIFT TICKETS

- ★ Up to \$10 off at major centres

MERCHANDISE

- ★ Discounts to members

Special Rental
Group Rates
For Schools &
Clubs
And
Advance
Preparation &
Free Delivery
Within Montreal
Region

5635 Grande-Allee
Brossard (Quebec) J4Z 3G3 656-2619

Hello, my name is,



events

Today

Islamic Studies seminar: *Examining the Status of Women in Societies*, Prof. Ornaima Mansi, Leacock 26 at 4:15pm. Info: 392-5193.

Sociology Dept, Roger Krohn: "Visual Images and Symbolic Argument: translations in science and dilemma in sociology." Leacock 738 at 15h00. Coffee at 14h30.

continued on page 10

1659 Sherbrooke Street West
Montreal, Quebec, Canada H3H 1E3

HOTEL CHATEAU VERSAILLES

All rooms with private bath, central air conditioning, direct dial telephone and color Cable TV.

RESERVATIONS
Montreal area: 933-3611
TOLL FREE LINE
(Direct to hotel)
Canada: 1-800-361-7199
U.S.A.: 1-800-361-3664
Telex - 05-267-412



Weekend Specials - Winter Specials - Honeymoon Specials

*Come dance...
on our light tables.*

the staff at daily typesetting would like to wish you a happy winter holiday time — our holiday schedule is:

- ★ regular hours (9h - 16h
until friday 12 dec
 - ★ reduced hours (10h - 14h)
monday 15 to friday 19 dec
- closed**
22 dec - 4 jan

and our regular
hours resume
monday 5 jan —
hope to see you in
the new year!

3480 mcTavish, room b-03
montreal, quebec H3A 1X9
tel: 392-8959

daily
typesetting



Pour Elle et Lui:
*Special for all McGill Students**
Esthetique — Manicure
Women - \$18 Shampoo, Cut & Style
Men - \$12 Shampoo, Cut & Style

2001 University (de Maisonneuve level)
* with student ID or coupon

843-4104

**GMAT GRE LSAT
SAT MCAT DAT**
Speed Reading
287-1896

CENTRE EDUCATIF
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER

**DIRECTLY FROM
our
ATELIER-BOUTIQUE**

- Long life futons: precompressed, reinforced, extra tufting...
- Solid maple bed and sofa-bed frames
- Special price on futon-frame set

3476 St-Dominique
(near Sherbrooke)
844-6210

La Futonnerie

RISING SUN
Celebrity Club

Doudou Boicel
invites you
to close the year
with

**REGGAE
•J.R.**

EXPRESS

Dec 6 and Dec 26, 27

**•JAH CUTTA
AND
DETERMINATION**

Dec 11 - 13
NEW YEAR'S EVE
& JAN 2 + 3

**•REGGAE
JAM-DOWN
SESSION**

Every Tuesday
ALL AMATEURS INVITED

**HAPPY NEW
YEAR**

Also

BIG BLUE BAZAAR
Dec 19 & 20

BLUE MONDAY

Jam Session

Every Monday

★ All Amateurs Invited ★

286 Ste-Catherine W.
Metro Place des Arts
861-0657 • 875-6795

The trials of abuse

by Penny Pattison
and Jennifer August

If your best friend is a woman, there is a 50 per cent chance she was sexually abused as a child. If your best friend is male, the odds are one in three. But whatever the victim's gender, there's precious little chance the violator went to trial.

Sexual abuse of children is illegal, yet offenders are almost never prosecuted. It is one of society's well-hidden flaws. Minimal attention is paid to its sources and ways to arrest its alarming progress.

The difficulty in prosecuting lies in the nature of the crime — it is committed against children, and rarely in the presence of witnesses. As well, it is an emotionally harrowing experience for all parties involved.

The complexity of the existing laws and the definition of 'indecent' makes legal interpretation difficult and prosecution virtually impossible.

The Badgley Commission Report of 1984 revealed that one out of every two girls and one in every three boys is sexually abused. Yet in a 'model community' such as London, Ontario only 12% of verified cases ever go to court.

Acts of abuse range from forced intercourse to indecency, such as exposing one's genitals to a child. Presently, four or five of every 10 children have had an unwanted sexual encounter with an adult, and this offense is on the upswing.

The Québec Youth Protection Act, implemented in 1979, established the Youth Protection Agency (YPA), to work in association with the police force in dealing with abused children.

Philip Burns, Assistant Director of Montréal's YPA said that passing the act has improved the situation but "...it's very frustrating when clinically, we know the abuse is there, but lack the hard evidence."

In the past year, of 55 affirmed cases, only six were taken to court. The "hard evidence" Burns refers to is visible physical abuse and the testimony of an adult witness. "Often, penetration doesn't occur and the crime is committed when no witnesses are present."

As the law stands, the testimony of a youth under the age of 14 is not accepted without the corroboration of an adult.

Burns also said nine out of 10 children retract their statement at some point. "There is an unleashed storm of people coming into their lives...they simply want the

abuse to end. With a child testifying against an adult, there is a power imbalance that inevitably leads to a crisis situation." The crisis is intensified when a child must testify against a parent.

There are several other agencies which deal with child abuse — crisis centres, government agencies, services within the church and school system, and private practices. Each varies in their approach. Some are victim centred and concentrate on punishing the abuser, while others are therapy-oriented and strive for family reconstruction.

The Federal Government has responded to public concern with a new bill proposing changes in legislation applying to the sexual abuse of children. Bill C-15 is currently being debated in the House of Commons. As outlined in the Guide to the Federal Government's response to the reports on sexual abuse of children, pornography, and prostitution, the weaknesses addressed are:

- In many cases girls and boys were given different protection by the law. For example, while step-fathers and foster-fathers committed a crime if they had sexual intercourse with their step-daughters or foster-daughters, step-mothers and foster-mothers committed no crime if they forced sexual intercourse upon their step-sons or foster-sons.

- Sexual abuse did not include the case of a person who invited a child to touch him or her in a sexual way.

- Certain sexual offenses had to be prosecuted within a year after they were committed. Because children often have difficulty in talking about their experiences, many abusers escaped prosecution.

- A girl who had been sexually abused in the past may not have been considered of 'previously chaste character', and therefore would not be protected.

- Boys under 14 years of age would not be held criminally responsible for sexual intercourse with girls under the age of 14 in the belief that they were physically incapable of such acts. Biological reality is that boys at least as young as 12 are capable of sustaining a penile erection and engaging in sexual intercourse.

- Most offences prohibited only vaginal intercourse, while it is an established fact that most abusive fathers prefer to force oral sex on their daughters. Oral intercourse, fondling, and masturbation did not constitute sexual abuse in most cases.

- As well amendments to the Canada Evidence Act are being introduced to permit the courts to hear the evidence of children without adult corroboration. Acceptance of this evidence will rest with the discretion of the courts.

The Department of Justice plans to support research and demonstration projects to examine some of the areas where knowledge is weak.

Plans include research into the relationship between family violence and child sexual abuse,

an evaluation of the effects of court involvement on child victim-witnesses, and long-term studies examining the health consequences of sexually transmitted diseases in children and youth.

Overall, however, the new legislation is more bureaucratic than reformist.

Progressive Conservative MP Blaine Thacker, Chair of the House of Commons Justice Committee commented, "We understand very well the views of the various lobby groups." He was

trying to justify not holding public hearings, and attempting to ram the legislation through parliament by Christmas.

Even with the government's new initiatives, effective action is still a long way away. The problem of child abuse is rooted in society itself, and cannot be 'legislated' away.

Despite the numerous avenues prepared to cope with sexual abuse, the process is an uphill struggle, and the result continues to be a dead end.

Seductive image

by Jennifer August
and Penny Pattison

In the 50's society was both shocked and secretly pleased by *Lolita's* seduction of an unsuspecting James Mason. The child seduced the adult, and that was sexy.

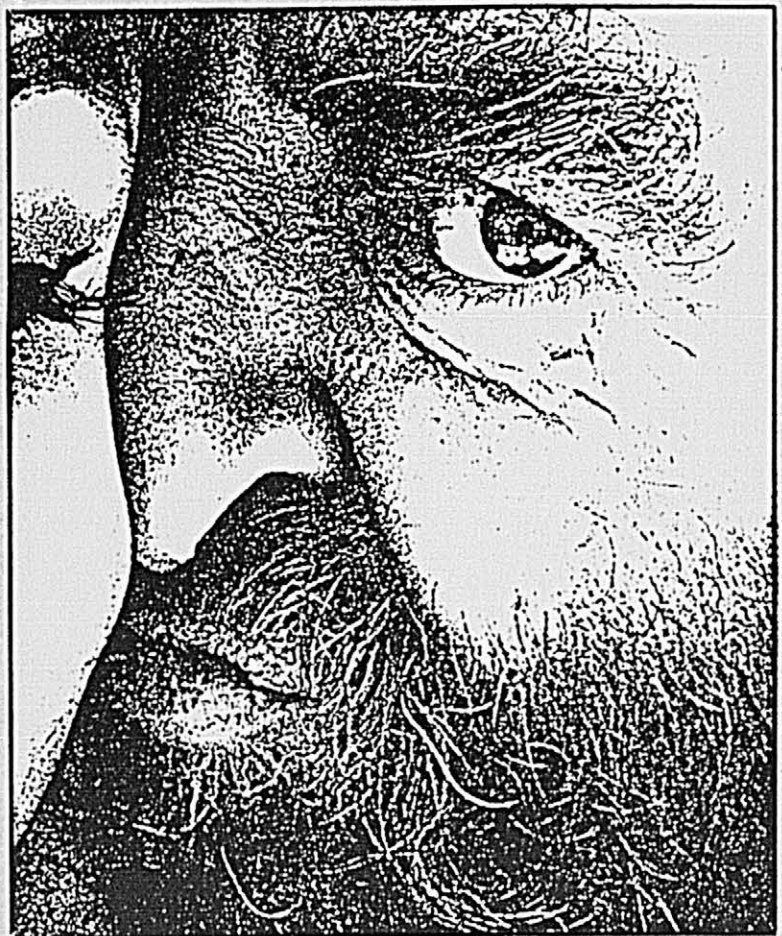
Today the media, the fashion industry, and a multi-billion dollar pornography industry, work hard to promote adult-child sex as 'trendy'; the image of the pre-pubescent seductress is still with us.

It has invaded both popular and professional circles, and in the case of incest has shifted culpability off the abuser, and on to the victim and her mother.

Many feminists are now asking if society is sanctioning men who sexually abuse children. According to U.S. author Florence Rush, "The issue is male power and the younger the woman, the more power is at stake."

Rush relates current trends to a "cover-up" instigated by Freud some 90 years ago when he chose to suppress evidence that many of his female patients had been sexually abused as children by their fathers.

"Freudism has become so dominant that the myth of child deceit and/or provocation is now being systematically used to dismiss verifiable accounts of sexual abuse," she explains. "The professional practice of redefining the problem as the victim's alleged sexual longing



for Dad blocks any support for victims and action against abusers."

Family therapy reinforces this view that the family dynamic is essentially responsible for the abuse. In so-called 'dyadic' treatment, mother and daughter are pitted against one another in attempts to make them acknowledge their own sense of guilt, and accept responsibility for the actions of the abuser. It is suggested to the mother that she

unconsciously encouraged the abuse, hoping to shift her own sense of spousal responsibility onto her daughter. Daughters are asked leading questions as to whether they provoked or initially enjoyed the abuse.

Feminists argue for across-the-board victim-supportive therapy, where sexism plays no role in interpreting the abuse and male abusers are no longer permitted to exploit their positions

continued on page 8

...Incest

continued from page 7

of privilege and power within the family.

Incest remains largely a question of power rather than sex. It is the responsibility of the court

to redress the power imbalance by focusing upon the rights of the child. Yet there has been an overwhelming tendency to close cases prematurely, or to refuse to prosecute aggressors in verified cases.

According to Julie Lee of London's Battered Women's

Advocacy Clinic, "Justice data points to a disproportionate amount of plea-bargaining, acquittals at best, and suspended sentences in favour of counselling programs, despite growing evidence as to the inefficiency of these programs."

Lee argues that our patriarchal

system refuses to acknowledge the extent to which abusive fathers are responsible for the suffering of women and children trapped in these situations. She maintains, "No illusions can be entertained as to the receptivity of the criminal justice system."

Lee points to the rendering of

data and language gender-neutral as an ideological trick designed to keep the role of the abusive father in the background. The ratio of male to female abusers is 250 to 1, yet specialists and the media persist in using terms such as 'offenders' and 'non-offending parents'.

There has been a recent backlash to feminist involvement in these issues. A masculinist 'fathers' rights' lobby has obtained from the federal government a 'friendly parent' disposition in the new Divorce Law which penalizes mothers who try to protect sexually abused children. In custody cases where the father has been unsuccessfully prosecuted for sexual abuse, the mother, critical of the father's access to the child, is deemed 'unfriendly' and loses points in the custody trial.

Some are also lobbying to remove the right of a concerned third-party to make an anonymous call to authorities, thereby removing a safety-valve open to those who are concerned but who don't want to 'get involved'.

Society has placed a taboo on talking about incest. It may now have placed a taboo on ending it.

ACHATS & VENTES
DISQUES, CASSETTES
REVUES, VIDEO, USAGES

BUY & SELL USED
RECORDS, CASSETTES
MAGAZINES, VIDEO



DÉJÀ VU DISQUES
10% OFF

486 Ste-Catherine W.

LABYRINTHE

866-6016

1987 New Internationalist Calendar
ON SALE NOW

Bitter Sugar - Slave Today In the Caribbean
Lemoine
Land Apart - South African Reader
Brink
Class & Revolution In Ethiopia
Markakis
After the Last Sky - Palestinian
Lives
Said



Specializing In Black and Third World Books and Periodicals
2015 Drummond, 287-9739

MAISON

SPECIAL FOR STUDENTS
20% DISCOUNT

BRONZAGE

Regular rates:
10 sessions (1/2 hr.) — \$50
\$150 for 3 months membership

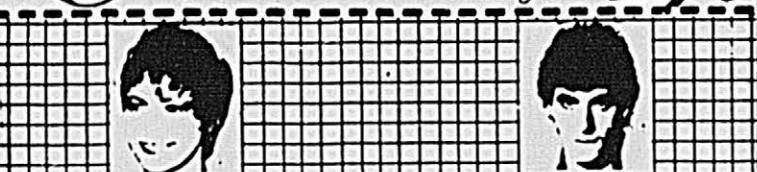
Galerie de l'Hôtel
Quatre Saisons
1010 Sherbrooke W. (opposite McGill)

Tel.: 844-7121
844-1229



Clip & Save

Hair Stylists



For her: wash, cut and blow dry
Only \$16 with this coupon.

For him: wash, cut and set.
Only \$11 with this coupon.

Place Ville Marie
866-2881

Alexis Nihon Plaza
931-2571

Place Bonaventure

(pour lui)
878-4489

Les Coiffures 2020
844-2400

CAREERS IN OCCUPATIONAL THERAPY

one of the fastest-growing health professions in Canada

ACCELERATED DEGREE PROGRAM

BScOT in 23 months

(based on two years' previous university)

Application deadline: 1 March 1987

for details write or phone

Department of Occupational Therapy
University of Alberta, Edmonton T6G 2G4
(403) 432-2499/5949



ENTRE NOUS

COIFFURE INC.

STUDENT SPECIAL

Tuesday - Saturday

Women - \$15.00

Men - \$13.00

Appointments 844-3309
1433 Stanley St.

CAMP KENNEBEC

Children's camp in Ontario requires the following staff for summer '87:

★ Head Riding ★

★ Arts & Crafts ★

★ Tripping ★

★ Drama ★

★ Music Director ★

Applicants must be at least 20 years of age and have experience in the listed areas.

Interested applicants call 486-5565

UNIVERSITÉ CANADIENNE

en France

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

Offered in both English and French, the programme for 1987-88 includes humanities courses focussing on 'The Twentieth Century World' as well as language courses. The faculty are from universities across Canada.

Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.

Students will be selected on a quota basis from universities across Canada.

For information and applications for September 1987, please write or call:

Blyth and Company, 68 Scollard Street
Toronto, Ontario M5R 1G2 (416) 964-2569
(800) 387-1387 Canada (800) 387-5603 Ontario
or Laurentian University,
Sudbury, Ontario, P3E 2C6

 Laurentian University

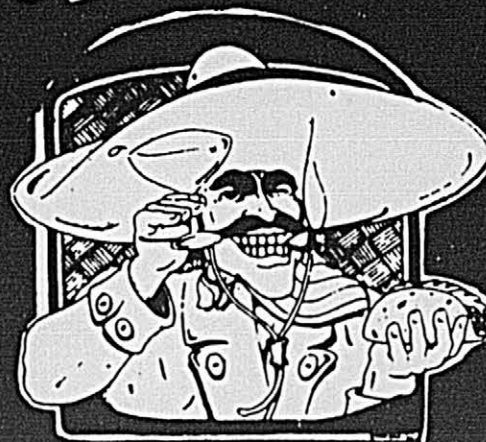
Blyth & Company

CARLOS & PEPE'S

MEXICAN FOOD

California Style

Complete meals from \$3.15
Also serving vegetarian dishes



1425 Stanley St. 288-3090
Above Ste-Catherine, Metro Peel

Happy Hour
2 for 1

4-7 p.m. 7 days a week

4-7 p.m.

Tacos 99¢

(chicken, beef or vegetable)

SUNDAY SPECIAL 50% OFF!

From 3-6 p.m.

Any meal purchase over \$3.15 — You receive 50% off the least expensive of the two meals

Present this coupon

CARLOS & PEPE'S

Acronym wars: a history

by Carlene Gardner
and J. Peter Nixon

All students face the same problems of university underfunding, course material charges, and an inadequate loans and bursaries system. It would seem logical to assume that Quebec students would unite to fight for their rights. Unfortunately, this is not the case.

Instead, Quebec's two major student associations are divided along ideological and tactical lines. L'Association nationale des étudiants et étudiantes de Québec (ANEQ) has traditionally taken a more confrontational stand against the government, involving and mobilizing its student members. The other association, le Regroupement des associations étudiant(e)s universitaires (RAEU), seems to prefer a more behind-the-scenes approach and is known for co-operating and making deals with the government.

ANEQ was formed in 1975 by a loose coalition of almost thirty student organisations that took part in a CEGEP strike protesting university entrance exams and the inequities of the financial aid system. Within a year, RAEU formed as the university caucus of ANEQ because of a growing rift between the college and university factions within ANEQ. RAEU officially left ANEQ in October 1979, with twelve universities supporting it as their sole representative.

After RAEU split from ANEQ, two CEGEP associations formed as an alternative to ANEQ. One was an anglophone organisation, called the Montréal Anglophone (Area) CEGEP Association (MACA) which was active from 1979 to 1982.

In 1982, a more conservative francophone CEGEP organization was formed, known as the Fédération des associations étudiantes collégiales du Québec (FAECQ). Immediately, FAECQ and RAEU forged close ties, having similar tactical and ideological orientations. Many thought RAEU, being unable to work with ANEQ, had set up an organization to compete with it.

RAEU was undergoing a major credibility crisis around this time. It was discovered that some members of the RAEU executive had strong ties to the Parti Québécois. As well, two former members of the executive went on to work for the Ministry of Education immediately after leaving the RAEU executive. RAEU member associations began to wonder where RAEU's loyalties lay. McGill, UQAM, Bishop's, and Concordia all left RAEU by the end of 1982.

In the summer of 1982, the schism between ANEQ and RAEU widened over the issue of Bill 32. The bill, proposed by RAEU, and supported by FAECQ, gave the provincial government control over student associations and also provided for

a "bourse de libération syndicale," a \$6000 grant for student leaders. Concordia University Students' Association (CUSA) and ANEQ led the opposition to the bill, arguing that it would destroy student unity and inhibit mobilization. Despite widespread student protest, the bill passed. RAEU fell out of favour with many university students.

ANEQ wasn't faring much better at the time. The executive was dominated by certain 'old guard' ANEQ people who were often accused of being so confrontational that they were unable to make any real gains for students.

The election of the Liberal government in December, 1985 was a turning point for both ANEQ and RAEU. RAEU had

anti-strike universities who were opposed to tuition increases formed a coalition. The Coalition of Universities for the Maintenance of the Tuition Fee Freeze is composed of five universities, three of which are currently members of RAEU. There are no ANEQ universities in this coalition. They aim primarily to "create sustained and stronger links between universities and their milieu."

Soon after the strike began, Bourassa announced that the tuition fee freeze would be maintained at least until the next Liberal convention. Next, Ryan stated that he would begin negotiations with ANEQ on loans and bursaries if they called off the strike.

ANEQ accepted, providing the government kept to a tight

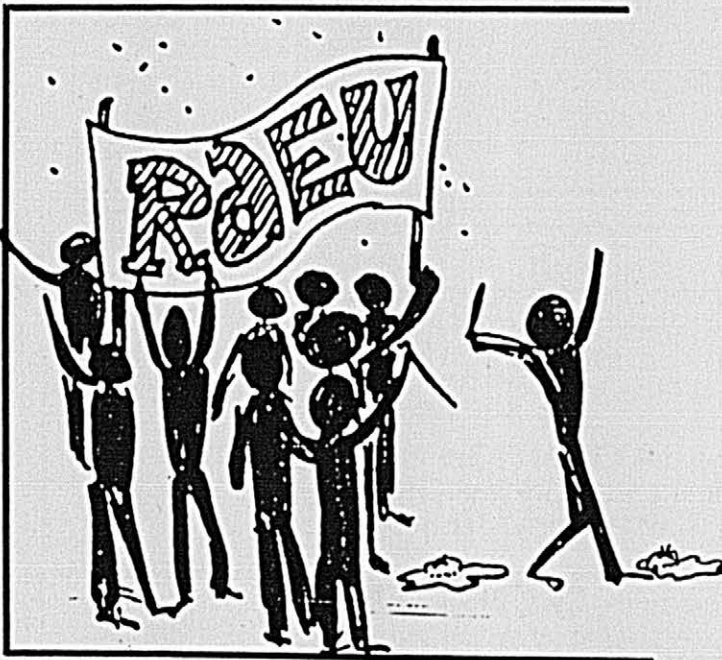
system that suits its own particular interests. It remains to be seen whether ANEQ can consolidate the gains made during the strike.

In the meantime, ANEQ seems to have worked out its internal problems. "I'm really pleased," said Takacs, "CUSA decided not to pull out of ANEQ, and a CUSA councillor, J.C. Chayer, was elected to the Conseil Central. Their main problem seemed to be one of resources, but they all seem willing to pull together to

the meetings and so on, to make sure they aren't acting against our interests. We have no plans to ask the students of CUSA to join it.

"Right now they're claiming fourteen members, but they have no organisation and no constitution so I don't see how they can say that. It's kind of a wait-and-see situation.

"Frankly, it beats me why they want to kill off RAEU. If they're just going to be RAEU with a new face then what's the point? If they



the difficult job of shedding its PQ affiliations and ANEQ was experiencing burn-out from an unsuccessful student strike in the spring of 1984. Both had heard the Liberals' promise to maintain the freeze and quite rationally assumed that the party would forget this promise as soon as they were elected.

The first sign that the Liberals were going to remove the freeze on tuition came with the formation of the 'Parliamentary Commission on the Orientation and Financial Framework of Quebec's University System for 1987-88 and subsequent years.'

Both ANEQ and RAEU prepared briefs opposed to any possible fee increase. ANEQ decided to retain most of the platform it had used in the past, and spent the summer studying more recent data. RAEU's brief was criticized by Education Minister Claude Ryan for a lack of data and research. McGill had the unhappy distinction of being the only student association in Quebec to actually come out in favour of a fee increase.

This year, on October 21, ANEQ called a general student strike in order to pressure the government, while the Parliamentary Commission was in session. ANEQ's demands included maintaining the tuition fee freeze, tuition-free CEGEPs, and a loans and bursaries review.

During this time, a group of

schedule of negotiations with valid government representatives. ANEQ called off the strike on November 1 and began negotiations on November 7. They said their associations would go back on strike if the negotiations stalled.

While ANEQ sits at the negotiating table, the government is planning to open up another round of negotiations with other student associations in January.

The Future

Now, the future seems uncertain for Quebec's student associations. Although ANEQ seems to have won the first round, there is a question of whether the government is negotiating in good faith or not. CUSA Co-president Karen Takacs is hopeful about the negotiations.

"I think there's definitely good faith there. The government agreed to a tight schedule of negotiations and the Ministre de l'aide financière étudiante is on the government negotiating committee. They could have put anybody on the committee, but he's there. I think that's a hopeful sign."

Hopeful or not, the Liberals have announced that they are opening up discussion on loans and bursaries reform to all student associations in January. Faced with several different proposals, it is possible the government will attempt to play student groups off against each other and create a

make this thing work."

RAEU, on the other hand, seems to be having trouble, and there are hints that it may disappear altogether. Stéphane Longval, a RAEU delegate from the Fédération des Associations Étudiantes du Campus de l'Université de Montréal (FAECUM) hinted that the new University Coalition to Maintain the Freeze, which has since changed its name to the University Coalition to Maintain the Quality of Education, may become the dominant player.

"RAEU currently has five members, the student associations at Laval, U de M, Abitibi-Témiscamingue, Polytechnique, and McGill's MacDonald College. Although we represent three times the number of university students that ANEQ does, we don't have enough power to get our proposals listened to," he said.

"The Coalition can help solve these problems. There are a lot of schools that might want to work with us but they don't want to work with the name RAEU and we can't put aside the opportunity."

The fact the U de M, Laval, MacDonald College, and Polytechnique are currently RAEU members coupled with the fact that Hull and Trois-Rivières, also coalition members, are holding referenda to join RAEU in the spring, has led many observers to conclude that the coalition is nothing more than RAEU with a new face.

"It seems like another organisation that's going to be opposing ANEQ, much like RAEU," responded Takacs. "We're actively observing them, attending

change they'll probably be a lot like ANEQ and again there's no point. It sounds like the creation of some bright powermongers at FAECUM."

The face may have changed but the policy remains the same. The Coalition has RAEU's view of university education: that universities are job-training centres for professionals. According to Longval, "there is a crisis due to the many changes in the last ten years. Tens of thousands of graduates have been unable to find jobs."

"It's time for universities to get closer to society. It's time to diversify our sources of funding, time for us to correspond more to what the needs of society are. We can no longer afford to be 'ivory tower' academics. It is a privilege we can no longer afford."

Longval was also critical of ANEQ's recent tactics.

"We're not absolutely opposed to a strike, but we wanted to wait until the announcement (about the tuition fee freeze) had been made one way or the other. We worked hard all summer putting pressure on the government and then ANEQ strikes and the press gives all the credit to ANEQ."

"All they managed to get out of the strike was a negotiating table on loans and bursaries which the government was planning anyway."

Takacs expressed strong disagreement with Longval's statement.

"For one, the government hadn't guaranteed the negotiating table, so you can say the strike helped to accomplish that. The strike also sensitized students, faculty, and people in the pro-

continued on page 12

events

Friday
Alpine Ski Team deadline for \$50 downpayment for ski camp. Drop at office.
Dept English Students /English Graduate Students Association Holiday Party for students and faculty.
 16h00-19h00. \$1 donation for Gazette Christmas Fund.
Man Talk video on anti-sexist men. 20h00 at Café Commun/e, 201 Milton. Free!
Linguistics Colloquium: Michael

Saturday
Rummage Sale toys, books, clothes, Christmas presents for Mom....Proceeds to local anti-apartheid group. 10h00-17h00 at Café Commun/e. Info: 286-9870.
Rochemont on 'Some misconceptions concerning focus' at 16h00 in Bronfman 583.

Sunday
Contemporary Music Night with Bev Walker. 21h00 at Yellow Door Coffee House, 3625 Aylmer. Info: 392-6742.
Classical Music Night 21h00 at Yellow Door.
Miscellaneous
Other Places Montréal premiere of the play trilogy by Harold Pinter. Dec. 10-12

and 17-21 at IMAGO Theatre, 1200 Atwater opposite the Atwater metro. \$6/\$5 for students.
Dance/Movement Therapy Intro workshop Dec. 12-13, \$110/\$80 students. Workshop for practicing dance/movement therapists Dec. 14, \$60. Both workshops 9h30-16h30 at Concordia, 1425 Dorchester W, CTG Bldg rm CP 221-222. Info: 482-9994.
This Blue Piano Dec 13, 30 at Station 10, 2071 St. Catherine, \$3.

December 26

Student Council meeting at 19h00 in Union 107/8.

SHOP HOURS: 9 A.M. - 9 PM - 6 DAYS / WEEK



LINCOLN'S

Salon de Coiffure
 (for all types of hair)
 1/2 price on everything*
 Mon., Tues., Wed.

1662 de Maisonneuve W,
 Metro Guy

For appointment: 931-3148
 Valid till Nov. 29

* Students with ID

LOBSTER FESTIVAL

2 Lobsters for \$10.95
 served with garlic butter

Reserve now for your Christmas and New Year's parties

Special menu's for groups of 10 to 75

Open on Christmas Day!!

La Terrasse
Duluth

Specializing in Italian & Seafood

Fully Licenced or Bring Your Own Wine
 263 Duluth East res 849-1911

(West of St. Denis • East of St. Lawrence)

"We Compete By Being Complete"



ST. GEORGE'S ANGLICAN CHURCH

Place du Canada

AN INVITATION TO ALL STUDENTS

Whatever your background or state of faith, we invite you to join us for worship and fellowship:

SUNDAY, DECEMBER 14

11:00 a.m. Morning Prayer

Fourth in a series of sermons on:

"TEN MYTHS ABOUT CHRISTIANITY"

"It doesn't matter what you believe, because all religions are basically the same."

A light lunch (\$1.00) follows with opportunity for questions afterwards.

Mid-week worship and Bible Study: 5:30 p.m. Wednesdays.

A downtown church which combines strong Biblical preaching with a fine musical and liturgical tradition. Everyone is most welcome!

Lagauchetière and Peel — Metro Bonaventure-Windsor exit

Rector: The Rev. Brett Cane

Organist and Choirmaster: Peter Hawkins

Telephone: 866-7113



T R I G
 c o i f f u r e

Suite 200, 1442 Sherbrooke W.

(between Bishop & Mackay)

2 8 6 - 9 2 7 5

ATTENTION STUDENTS

Come and experience the latest hair fashion with Jenny, Jennifer, and Dario.

30% OFF
 CUT & BLOW DRY

The way to learn French?

In Normandy, where it all started, the intensive way (6 hours of classes a day) plus living with a French family. Give age, level and time available.

Special rates for Canadians. (Fall session).

The French American Study Center, B.P. 176, 14104 LISIEUX Cedex (France) Ph.: 31.31.22.01.

ENROLLMENT IS
 Free!



"ALMOST LIKE A LICENSE TO PRINT MONEY"

Breakthrough in Multi-Level Marketing! Response to this new MLM book club is beyond belief. MAKE MONEY WHILE YOU READ! — Enormous earning potential. No selling, No inventory, No bookkeeping, No risk. For complete information package and membership forms please rush \$1.00

to help cover 5-oz postage fee.

V.T. MALDER COMPANY

P.O. Box 971, Montreal, Canada H3G 2M9

HEWLETT
PACKARDProgrammable Calculators
& Hand-Held Computers

series 10 slim-line pocket calculators

HP-11C	SCIENTIFIC.....	\$ 78.72
HP-12C	FINANCIAL.....	\$140.08
HP-15C	SCIENTIFIC with matrix and solve.....	\$140.08
HP-16C	COMPUTER SCIENCE 1 only.....	\$140.08
HP-18C	BUSINESS CONSULTANT NEW!.....	\$246.21

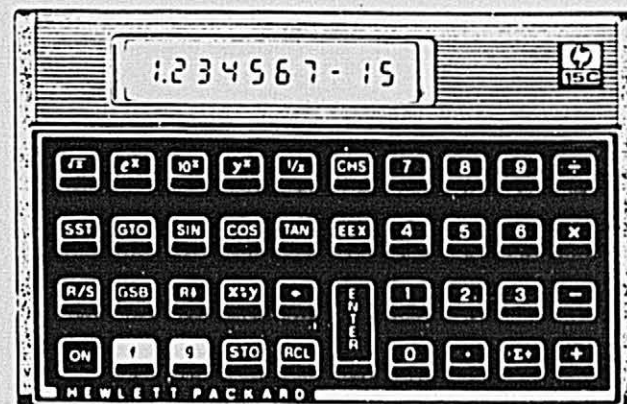
series 40 hand-held computers

HP-41CV	ADVANCED ALPHA-NUMERIC, 2.2K, expandable.....	\$244.48
HP-41CX	CLOCK MODULE, EXTENDED FUNCTIONS, 3.1K, expandable.....	\$346.27

We also carry a large selection of HP accessories. Detailed literature is available at both locations. All HEWLETT-PACKARD calculators carry our full **double guarantee**.

Prices quoted reflect a 20% McGill student discount. Sales tax additional. Prices subject to change without notice.

SADIE'S IS THE ONLY OFFICIAL HP-RECOGNIZED DEALER AT MCGILL



UNION BUILDING
 Mon. — Fri.
 8h30 — 18h00
 392-8926

Sadie's
 a service of
 MCGILL STUDENTS' SOCIETY

McCONNELL ENGR.
 Mon. — Fri.
 8h30 — 14h30
 392-8960

Noam Chomsky: Western dissident

by Mike Gordon
and Brendan Weston

Noam Chomsky is the Western world's most renowned dissident. A professor of linguistics and philosophy at Massachusetts Institute of Technology (MIT), he is the author of several books which expose the hidden hypocrisy of both 'democratic' and totalitarian régimes. The latest is *Turning the Tide: the U.S. and Central America*.

Chomsky spoke to the *Daily* yesterday in the Union building, along with other members of Montréal's alternative media.

Daily: You were talking yesterday (at Concordia) about the heavy indoctrination of the US, and how it manages to effectively limit dissent. How do students fit into the resistance movement?

Chomsky: Students are in a position where they are only semi-socialized. That's why they are often in the forefront of serious and honest political activity, and even in the forefront of serious inquiry. So, for example, one of the big effects of the 1960s was to enormously raise the intellectual level of just plain historical inquiry and students could do it because they were still not socialized.

Students are living at the one time in their lives when they are really free. They are not part of a coercive institution. They are subjected to it, but they're not part of it — they are not carrying it out. They're not its agents. They're its victims. And that makes you much freer. By the time you get into the system itself, then you are part of the management, you're part of the control of working indoctrination, the internalized values, the change in perception, and so on.

Let me give you an example. MIT has regular scandals, every couple of years some scandal will erupt, like when the administration sold the Nuclear Engineering department to the Shah of Iran (laughter), say, which happened one year. Whenever such a thing blows up, there's a big uproar on campus, and instead of the usual 10 guys who are the faculty and deans that run the place, 800 people show up, and there's passionate discussions, and so on. The students are all aroused, and meetings and demonstrations take place, etc.. Well, after playing itself out, it always ends up with vote in the faculty and a referendum for the students. After much rhetoric about freedom and liberty, and academic freedom, the faculty always votes in favour of what went on, say four to one, and the students vote four to one against.

What does that mean? Well, the faculty is just the students from 10 years ago, but they've shifted.

Now they are part of the institution, they're part of the system, the coercion and control of indoctrination, and management, and have internalized its values. But the students aren't. They're subjected to it, and therefore can perceive what it is. They can see it from their lives and experiences, and so on, and are much freer. And years from now they're not going to be free anymore. They will be part of it.

Daily: And how do you see yourself fitting into that system?

Chomsky: The system allows for statistical error — that's the difference between a totalitarian system, and what's called a democratic system. The way they function is very similar, but, theoretically, the totalitarian system does not tolerate statistical error. Most totalitarian systems do, in fact. Like in Franco's Spain, for example, you could find more radical literature in bookstores than you find in the United States. But in a democratic system you have more complex mechanisms of control which ensure essentially the same results. In a democratic society, everything becomes a commodity, including freedom. And it means you can have about as much of it as you can purchase. And what you find is that the freedoms, the civil rights, etc., are defended by the rich, for simple reasons — they benefit from it. If you're a poor black kid in the ghetto, freedom of expression exists but you can't use it. If the cops want to hassle you, theoretically you can get a lawyer, but there isn't any lawyer, and you can't pay for one anyway. So in fact you have no freedom.

On the other hand, if you are like me, you have a lot of freedom because you're rich. If I get threatened with a jail sentence, I

"In Franco's Spain you could find more radical literature in bookstores than you find in the US."

can get a fancy lawyer. Being part of the privileged elite you share what they have and what they defend. Well, one of the consequences is that...there will be people in the privileged elite classes who share those privileges, but don't have to play the game, and there is no mechanism for weeding them out. Because if there was, it would infringe upon the power of the rich.

Daily: How was the Iran arms story an example of media suppression?

Chomsky: Well, here we have to be careful. For example, in 1982 *The New York Times* had a front-page article...which reported that half of the arms going to Iran were coming from Israel. That's officially — the unofficial networks would be other arms merchants, probably with Israeli connections. So at least half the Ira-



DAILY PHOTO — JUSTIN RICHARDSON

nian arms were coming from Israel. And they didn't have to bother saying it, but that means they are coming from the US. Israel does not send massive shipments of arms unless it's under US authorization or orders.

But what is being suppressed with the current story...is the fact that they knew this was going on before the hostages. At that time, they explained very clearly what they were doing. The very same people who are now being cited as the ones who set up the contacts for 'humanitarian reasons' to help get the hostages out, were talking in 1982. In fact, I quote them in *The Fateful Triangle*. And they were saying 'yes, we need to send arms to Iran in order to find someone who', as one of them put it, is "sufficiently dedicated, ruthless and cruel to kill 10,000 people." That's what's called a moderate. And they are looking for moderates...to bring about a military coup which will reinstate the old Iranian-U.S.-Israeli con-

Reagan, who doesn't know what the foreign policy is, but people like George Shultz are very sophisticated, have a real geopolitical vision. They've built up the biggest international terror network in history, and a very successful one.

It's like Watergate...if you look at the Watergate proceedings you'll notice how carefully Congress and the press evaded the crucial issues. So, for example, the major crime of the Nixon Administration was surely the bombing of Cambodia. And that's a war crime — that's what you hang people for. But that came up in the Watergate hearings only in a marginal respect. So the implication is you can carry out aggression, and act like a Nazi, killing hundreds of thousands of people, as long as you tell Congress. What that means is that the prerogatives of powerful groups were interfered with. That was the crime: not to let other groups in on the crime — not the crime itself.

History almost ran as a controlled experiment, which rarely happens, but exactly at that time, information started pouring out from the courts and the Freedom of Information Act about FBI terrorism, about the so-called Cointelpro (counter-intelligence) programme. That dwarfed Watergate. Watergate wasn't even a tea party in comparison. For example, it turned out that under Nixon, the FBI was involved in outright political assassination — gestapo-style — of the Black Panther organisers, like Fred Hampton, who was the best, and most constructive Black Panther organiser. Or the Cointelpro revelations, right at that time, indicated that the FBI had been deeply involved in fomenting violence in the ghettos — and taking credit for it. In fact, FBI memos gloated about the fact that they succeeded in setting off race riots. In comparison to that, Watergate was nothing.

Daily: You have been criticized in some circles for not including gender oppression in the discussion of other forms of oppression.

Would you care to comment on that?

Chomsky: That's probably a valid criticism. I haven't written much about it. But it's a very striking thing. In fact, the movement of the 1960s was profoundly sexist. That's one of the things that created the modern feminist movement. It's a good indication of what you can expect to happen — the discovery of forms of oppression that you've lived with and are unaware of, partly because you benefited from them. And the victims either accepted or maybe even internalized the system of oppression.

Daily: In other interviews you've said that you didn't consider the ecology movement to be a serious threat to capitalism. You also said the same about the punk/subculture (Chomsky: "...and women's") movements. With the new militancy of the environmental movement, do you still hold those views?

Chomsky: Yes I do. I mean all of these movements can be absorbed within capitalism — and will be. In fact, a good part of the ecology movement is a very differentiated phenomenon. Parts of it are upper-class in origin. On the other hand it's also a popular movement. You could say the same thing about the protest over Apartheid. Partly it's supported by corporations who would like to see industrial capitalism develop into what they call a 'free labour market' instead of having slaves. Partly it's people who honestly want to get rid of racism. The same goes for the ecology movement — it's differentiated. But the extent to which it succeeds, it will be forcing the public to pay for the cost of protecting the environment.

Any movement that fights for equal rights of people is good, you should be for it. But you should also understand that it is not really anti-capitalist. As far as capitalism is concerned, ultimately it's quite happy to have all people live as interchangeable cogs. I mean, businessmen will use differentiation among people for increasing exploitation, undoubtedly. If you go back to the early part of the 20th century, opposition to Apartheid began to develop among business circles, and support for Apartheid began to develop among working-class circles — the reasons are perfectly obvious. Business was quite happy to have racial barriers eliminated so they could hire cheap, black labour instead of expensive, white labour. White workers were protecting themselves, and to some extent these are some of the pressures that led to the Apartheid system.

A very surprising fact is that anti-Apartheid protest gets pretty good press in the US. I think the reason is that business is involved. Any kind of popular involvement in politics is usually considered a major threat. You've got to keep the population apathetic and removed.

Co-ordinators this issue: Thia Fuller, Brendan Weston, Justin Richardson and Krys Arciszewski. The staff formally recognize the supreme sacrifice made by these individuals. May they rest in peace.

A Beautiful Way to Relax... ...Oriental Style

Come and visit our two floors of futon furniture and selected accessories.

- ★ Guaranteed quality futons
- ★ Largest selection of frames in Montreal
- ★ An unmatched variety of decorative fabrics
- ★ Dividers - lamps - kimonos
- ★ Furoshiki cushions - Tatami mats
- ★ Indian carpets - posters - blinds
- ★ Fans - wicker & rattan items
- ★ Bedding: sheets, quilts, pillows
- ★ Makura: orthopedic pillows, all natural
- ★ Mattress covers: 100% wool or quilted cotton

XMAS SPECIAL
Special Prices on Futons & Frames
PLUS Gift Certificate: value of \$10.00

with minimum purchase of \$50.00, applicable to next purchase of \$50.00 or more
Major credit cards
Delivery - lay-away
Quick & friendly service

**futon
décor**

5245, boulevard Saint-Laurent • 277-8731

FACTORY OUTLET

WHY PAY MORE?

WOMEN'S
AND MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS
SHOES & HANDBAGS

LOW FACTORY PRICES, ALL FIRST QUALITY

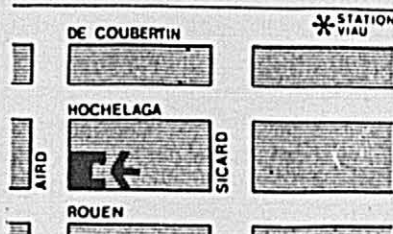
Chaussures de l'est

2251 Aird

(east of Pie IX)



Metropolitan East exit Viau South.
South to Rouen, turn Right until Sicard



Business Hours:

Tuesday	12-5
Wednesday	12-5
Thursday	12-9
Friday	12-9
Saturday	8-3

Free Christmas gift with any purchase upon presentation of this coupon.

Laws 7th edition

To the Daily

This letter is directed to the staff and editor at the "rag" we call the Daily.

I was reading an article in a recent edition of the magazine *Influence* a few days back. And I read a line which I thought truly applied to my situation. The quote is from a woman (you do prefer the words of wisdom from women, don't you?) and runs as follows, "We wanted a new magazine to challenge the clique of self-congratulatory leftists who

had long controlled McGill's student newspaper."

Can you guess who said that? Well it's good old Linda Frum who challenged "the Daily" monopoly on expression" with her own magazine (The McGill University Magazine).

Too bad she is not here to see that the same clique exists today (and — dare I say it — augmented by a few feminists to boot). Some things never change.

Or don't they? I see my old 'friend' *The Argus* back in Thunder Bay was shut down and the staff fired. Can a newspaper that uses a sketch of a condom as space filler be far behind?

I know I can't win against the power of the press, but a written apology from your editor (you do have an editor, don't you?) for the headline above my letter of Nov. 26, 1986 is in order.

PS: A thousand thank-yous to James for expressing in a different way exactly what I've been trying to say.

Greg Laws
Grad Studies

Ed. note: Greg, this is your 7th letter to the Daily in the last two months.

While the Daily welcomes letters from all students, the column is not supposed to be the private domain of one or two individuals. We've now printed almost 2000 words of your letters at a total cost to the student body of over \$300. After having spent hours typing in your letters, I, and other students feel a certain amount of legitimate irritation at your persistent abuse of a service which is supposed to be available to all students.

In the future, if you wish to indulge in extended arguments with the Daily staff or others, perhaps you should do so in person.

PS: We have thirteen editors.

PPS: It was a photocopy, not a sketch

...Acronyms

continued from page 9

vince to the issue. The media gave the strike a lot of coverage. Bourassa felt obliged to come out and make statements in support of students, which was incredibly surprising."

ANEQ's list of demands also received Longval's criticism. "ANEQ has had the same proposals for ten years. The financial situation of students has changed a lot during that time. We have a duty to get the recent studies, the recent data, to make sure that our demands, the demands of RAEU and FAECQ, are up to date."

"What do they mean by 'new' data?" replied Takacs, "Sure, the demands are a bit utopian, but that's to be expected when you sit down at a negotiating table. Are they expecting new data from the right saying that universities aren't underfunded, that students have lots of money? This is ridiculous. The ANEQ proposals are as relevant today as they ever were. Sure things have changed a bit; student unemployment is up. "I haven't heard any real proposals coming from RAEU yet, and they aren't really known for acting in student's interests. Their last great plan from a few years ago was extending a \$4000 loan at current interest to all students who didn't qualify for financial aid. I don't call something like that in students' interests."

ANEQ and RAEU are miles apart, not just tactically, but ideologically. Both groups claim to represent the interests of Quebec students. Both groups also claim that the split between them is irreconcilable. Unity seems unlikely given this context.

Students

Odette Coiffeurs

Women's & Men's Hair Stylists



\$10

Colouring
Permanent
Streaks

Facial
Pedicure
Manicure



\$15

Shampoo, cut, wash & blow dry

Across from McGill
Galerias Quatre Saisons
1010 Sherbrooke W

288-5067



COMICS
RECORDS (IMPORTS)
COLLECTOR'S ITEMS
CARD'S

BANDES DESSINEES
SCIENCE FICTION
CASSETTES VIDEOS
POSTERS

10% OFF

537 A Ste-Catherine W
Métro McGill

844-4329

THE ASHA INDIAN RESTAURANT

Book early for Christmas parties
10% discount on all foods

Fourth Anniversary Specials
(FULLY LICENSED)

3490 PARK AVENUE

Special 3-course Lunch: \$4.25 and up
Now serving British beer on tap

Mon - Sat: Noon till 2:30 pm
& 5 pm till 11:00 pm
Sunday 5 pm till 11:00 pm

844-3178

"PRAYER IN DAILY ACTION" REGIONAL NEWMAN CONFERENCE

Winter
Activities!

January 9 - 11, 1987

Camp Kinkora

Open To All!!

For more info: 392-6711, Diane Coull
3484 Peel Street

Social
Justice
Issues

Grand
Special

Salon Ralph

Women's & Men's Hair Stylists



\$14

for her

Perm or modelling,
including cut / blow dry
rinse and styling, \$35

Shampoo, cut, was & blow dry

3 hairdressers to serve you better

680 Sherbrooke (next to McGill)
(corner University)

Extra
Special



\$9

for him

844-9688

Bragging it up with Billy

by Colin Tomlins
and Marian MacNair

The man with the media-imposed title *Spokesperson of a Generation* rolled into town last week with a modest amplifier and powerful politics. Billy Bragg's still rooting for the Labour Party and he's still unlucky in love.

He packed Club Soda last Friday, entertaining and educating patrons with his humour, music and political discourses. *The Daily* caught him at a press conference:

What's going on, I heard you've been arrested on criminal charges in Norwich?

Billy: That's right, I took part in a civil disobedience demonstration about a month ago. 600 people all over Great Britain took part in acts of civil disobedience called the Snowball Campaign which is a campaign to bring attention to the nuclear threat, the nuclear weapons stationed in Great Britain and the preparing of Great Britain for the survival of a nuclear holocaust.

Is this campaign CND affiliated?

Billy: Yes, affiliated, there's people who have been on CND marches who are fed up with going on marches because marches haven't actually come up with anything and they're taking it a step further by realizing that dissent without civil disobedience is consent. And so I went out with them and my group told the police beforehand where they'd be.

And are they sending all these people to jail?

Billy: Well no, they fine you for criminal damage and if you refuse to pay the fine they'll send you to jail. There's quite a few people who've gone to jail as an act of conscience.

What I wanted to do was raise publicity for them, we got national news and brought it to the attention of the media which is what they wanted to do. For me to go to jail would just be a publicity stunt.

It's them and the women at Greenham Common outside the American Airforce base who are the conscience of the nuclear movement in Great Britain and who undoubtedly have made it possible for the Labour party to have a policy of removing all American nuclear missiles from Great Britain if they win the next election. They're the people who have made the political climate right by their continued presence over the past five years.

With the latest opinion poll it looks like the Liberal-FDP support is going back to mommy and daddy's party — they're all going to be voting Tory. The way that works with Labour coming up with 40 per cent means they're going to be back in opposition. How do you deal with the thought of another four years of Thatcher?

Billy: Absolute despair really. If they win again they're going to set the political agenda for the country until the end of the century,



maybe for the next fifty years before the caring society that we all wish to belong to on the Left in Britain gets another looking at.

You're campaigning for the Labour Party. How closely do you identify yourself with them?

Billy: Politically I feel very close to the ideals that they have. Traditionally they've always been more radical in opposition than they have been in power. I can't begin to pretend that our problems would be solved when they get elected — far from it. Quite the opposite, because we're going to have to live up to all our promises.

I came to politics late. I'm 28 now and I only started learning about politics when Thatcher was elected. Maybe I would have been a revolutionary socialist if the miners' strike had turned out differently, but as it was it turned out the most telling sign for us on the left is that there was no revolutionary movement in Britain at the time. We didn't even get a general strike so we have to work with the democratic process to defeat Thatcher. The Labour Party is quite capable of having powerful radical ideas. It's just we've never had the bollocks to carry them out.

Does this extend to Northern Ireland?

Billy: As far as party policy is concerned, it's very difficult to find out things about it. I would think that should be a party priority. But the situation in Northern Ireland is becoming more and more comparable to what's happening in Lebanon — it's become so murky what's happening up there.

You can't talk about it in London pubs. You can't mention the IRA because not so long ago they were blowing us up. The standard knee-jerk reaction is to say they're all a bunch of terrorists... I don't see a clear way of changing it. You look at South Africa

and you can see there's a clear resolution, one person one vote. You look at Nicaragua and you can say that when they held the democratic elections the Sandinistas won, end of story, you can't go pissing around with people's countries just because you don't agree with them. When you look at Northern Ireland there is no clear answer.

You've used several other musicians on your last album, 'Talking With the Taxman About Poetry'. Were you feeling limited by using only your guitar?

Billy: No, I was just getting lonely, I wanted someone to talk to. By the time you get to the third album you really ought to be showing a bit of progress, trying to improve on the basic idea.

I get bored in the studio, it's nice to have someone with other ideas, giving the songs different

dynamics. One man and his guitar is a bit of a limitation, but forming a band just because you think you should is a cop-out. So somewhere in between is a good old fashioned Labour Party compromise.

What inspired the song 'Help Save the Youth of America'?

Billy: It was coming over to play in the US and realizing that their perception of the world stops at Washington. Our world view takes in what's happening in America as well as what's happening in other countries. We're more susceptible to world opinions. But their media is so local it encourages them to not care. Coming over during the miners' strike and not being able to find anything in their quality press about what's going on in Yorkshire and the rest of the world, it's no wonder they feel no responsibility for what their government's doing. That's what inspired it and it was justified by the last elections when only 36 per cent bothered to vote.

It's not an anti-American song, it's just a song that asks them to take responsibility for being the biggest capitalist democratic nation... You can't underestimate the intelligence and will to do things in American young people, they just lack a focus, they're not aware of their socialist tradition.

Springsteen in his better songs like 'The River' and 'Born in the USA' suggests the American dream is not working for the majority of American people, and I think they know it but there's nothing political that says that. The Democrats and the Republicans are both still trying to sell that American dream, they don't have a political ideology beyond that. And when Springsteen says that he strikes a deep cord, that's why they can sell five album box sets and all that shit.

It's sort of ironic having 'Born in the USA' turned into a patriotic

song.

Billy: There's always people out there who only listen to the hook and don't listen to the lyrics. If you're a songwriter that's a horrifying thought. I was watching the Superbowl and they played 'Born in the USA' as an instrumental at half time. I thought surely not, someone is misunderstanding someone else. I had to go back and check the lyrics just to make sure I heard what I heard. He must have been sick as a parrot about that being misappropriated by the right. But what do you expect, you make a great statement like that LP and then what do you put on the cover? Stand in front of the bloody flag — that's the thing that I can't understand about Springsteen.

Some people thought he was pissing on the flag.

Billy: He'd have to be leaning back a bit 'cos you could never get trajectory.

Do you think your music could translate to such a different social and political environment as the US and Canada?

Billy: As long as the majors target everything to a specific audience — and they do — if one company has a Michael Jackson, another's got a Prince, or a Madonna and a Cyndi Lauper, there's always going to be more people who are outside of that and pissed off with it and are looking for something a bit more real. I think they're the ones who are listening.

I know there are people who agree with my politics who go home and watch MTV, drive their mother's car and never do anything political in their entire lives. But all the same you can't just expect them to go out and storm the World Trade Centre or fly a red flag atop the Empire State Building. Pop music isn't supposed to do that, or it ain't capable. It'd be nice if it was, it'd be great.

scencedition

What to do after excess

by Paul Stewart

"He who has himself for a doctor has a fool for a physician"

(Anon.)

You are in bed, freshly awakened from merciful sleep by a bladder the size of a football. Then, as the vague memories of last night trickle back, you discover that your eyelids are crusted together.

Next, comes the first wave of a nuclear headache, making your reflexive stumble to the washroom a horror of vertigo and blurred vision. Your skin has the waxy color of a cadaver, your tongue has sprouted white moss, and in some miraculous way you can hear your hair growing. Nobody needs to tell you that you have one shit-kicker of a hangover.

This scenario soon will be played out by millions of Canadians during that most bac-

chanalian of religious holidays, Christmas.

That a hangover is neither curable nor preventable, short of abstinence, is a most pessimistic piece of folklore. Even worse, society has accepted this as a punishment to satisfy the guilt associated with a life of moralistic hedonism.

But were the same symptoms to arise unexpectedly, the victim would be rushed to an emergency ward. In light of this, let's explore the emergency medical approach to a hangover.

What exactly is a hangover? The answer lies in the way ethanol, the active ingredient in any alcoholic drink, is broken down and eliminated by the body.

Ethanol is not a food. It is unique in that it requires no digestion, and can be absorbed intact from the stomach and small intestine into the blood. Carbonated

drinks are absorbed quickest, especially when the stomach is empty. However, eating a lot while 'on a binge' will only slow absorption, not prevent it, resulting in less acute but more prolonged intoxication.

Once in the blood, ethanol cannot be excreted in urine or feces. At high doses, some is eliminated in the sweat and breath, but the vast majority must be 'burnt' by the body's enzymes.

All blood draining the gut wall must first pass through the liver, where food molecules are changed to a usable form and toxic molecules (ethanol, shoe polish, etc.) are rendered harmless.

Ethanol is changed to *acetaldehyde* in the liver by the enzyme *alcohol dehydrogenase*. The time needed to sober up is singularly dependent on how fast the liver can produce the enzyme.

continued on page 24

Breaking the law for justice

by Joe Heath

Whether chained to the front of a whaling ship, or spilling their blood on the steps of the Department of National Defense, political protestors strike most people as crazed extremists. But at a second glance, they're often as benign as the students sitting next to you in class.

People choose to break the law in protest for a variety of reasons. Although the media often report arrests, attention is seldomly focused on the actual individuals involved, or their motivations.

Whether in South Africa, Central America, or at McGill, students inevitably make up a large percentage of any political protest.

Linda, Joan, Sarah, and Melanie (names changed) all have two things in common. They've all engaged in or supported civil disobedience, and they're all students in Montréal universities. Linda goes to Concordia; the other three go to McGill.

"Laws change from place to place and time to time," explained Linda. "I don't think there's any excuse to obey a law that is unjust. If you look at the books, there are some really absurd laws the government wants you to obey, and people break them all the time."

Joan was recently arrested for refusal to circulate. "The laws that say you're not allowed to sit in the street for five minutes is just to stop protests... The population are given a set of reasons that aren't necessarily the real reasons," she said.

Melanie said the laws most often broken are trespassing laws. "In a way, by breaking the law, you're upholding it. You're stopping groups and companies who tend to think of themselves as above the law from breaking it."

All four women criticized the current state structure for handing down laws to an essentially powerless populace. Linda pointed out that the true test of any law is the people's response.

"If everyone broke the law, that would tell the government that the people didn't respect the laws. If every one respects the law, then they would obey it — if it's a decent law," she said.

Joan explained, "What the law says is irrelevant. If I personally feel that it (civil disobedience) will have a positive effect, I will do it."

In the end, no matter how much coercion the government applies, the decision to abide by a law is always an individual choice.

Sarah believes laws are seldom made in the best interests of the people. "(Elected) representatives respond under pressure from a lot of interest groups, regardless of who elected them... I might as well have not elected

them. They don't feel any responsibility towards me, correspondingly, I don't feel any responsibility towards them."

All four women expressed frustration with the system of representative democracy. According to Melanie, "The people who make the laws are the elite. They make them in co-operation with the cops."

"Laws in our society are more geared to stop violence against property than violence against people. You get more of a fine or a penalty if you destroy a building than if you beat up and seriously hurt a person. Buildings can be replaced, people can't."

The law draws very little distinction between property and people. On the issue of violence, many activists find the distinction imprecise in popular perception.

Sarah said, "Language doesn't give us words to distinguish between violence against people and violence against property. It shows something about our society, the fact that it doesn't draw this distinction."

Although none of them condoned violence against people in the Canadian context, most supported some form of violence against property. Sarah drew the distinction: "Violence against property can't be heaped into one category. There is one where you know the consequences, the other where you don't. Blowing up Red Hot Video (pornography store) is violence against property. When I heard it, I thought, 'great'. But you don't exactly know the consequences. You don't know who's going to lose their job, maybe someone other than you will be blamed. You take on an awesome responsibility."

"Something like pouring fake blood on porn is directed violence, you know exactly what's going to happen. The trouble with the Vancouver Five and other urban guerilla groups is that they didn't direct their violence enough," she said.

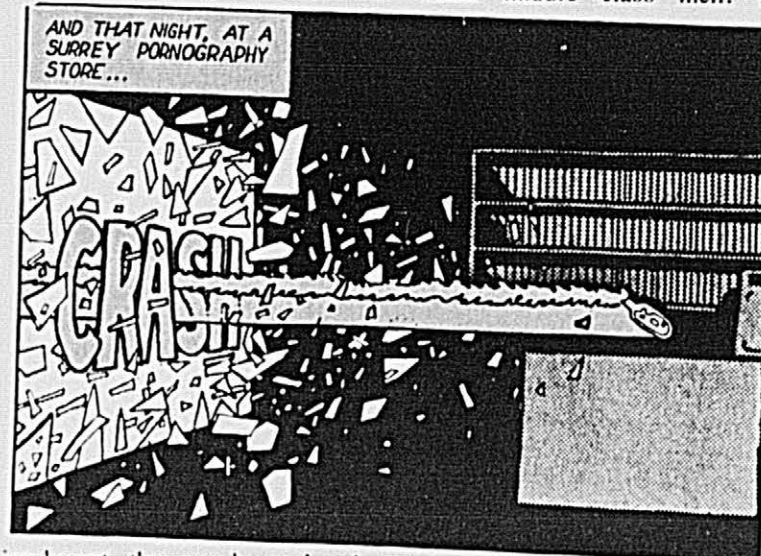
Joan supported violence

towards some property, depending on circumstances. "It depends on what property, individual property or corporate property, one apartment versus a conglomerate of apartments. The difference is between attacking institutions and people. The people within institutions are somewhat

searching.

"In a society where it is often difficult for women to get good jobs against men, adding to that a criminal record is an even greater burden."

"Most oppressed groups have a greater fear of the police than white middle class men. All



irrelevant, they can be replaced.

"The person who owns their own house or dépanneur isn't involved in perpetuating the institution of private property, not like a corporation. It's the difference between personal property and property that is used to exploit others."

However, Sarah cautioned, "It's very easy to set up a confrontational view of the world — it's our power against their power. Once you've set that up, you're really buying what society is telling you, that confrontation is the solution. When you think that way, then you've really been subverted."

Directly confronting authority through civil disobedience is in its own way a class privilege. The poor, women, and visible minorities have a much harder time with the police than white middle class men. Melanie said, "Police have a tendency to be sexist, like all men, and they may take out their power on women. There have been many cases of abuse and strip-

passport in jeopardy. Women refusing to pay rent, making a point that may or may not be picked up in the media — but who cares?"

"A person has to do all they are capable of doing in confronting rules that are absurd. If a person is willing to take the risk, that is admirable, but there are a lot of people who can't afford to be arrested," she said.

Sarah added, "McGill activists are white middle class kids. As long as they realize that, there's nothing wrong with it. Being at McGill, we're in the belly of the beast, and we have a responsibility to speak out, to act, rather than being little receptors of data."

Joan agreed with Sarah about being at McGill: "The idea at McGill is to get a job. When you're out fighting the system, and the people next to you in class are waiting to become cogs in an institution, you do feel a bit alienated from the student population. Hopefully, that won't always be so. I'm sure a lot of students do question things, just not out loud."

Sarah found the divestment debate at McGill a very frustrating one in some ways. "We ended up using arguments like 'Yale has pulled out so why don't you,' or 'this is a logical extension of our current policy.'"

"What we really wanted to say was 'keeping money in South Africa is racist,' without having to filter it through the social necessities needed to be diplomatic. The arguments weren't direct action, the demonstration outside was."

Civil disobedience usually implies protesting and being arrested. Far more general is the term 'direct action' which implies any action originating with the individual which directly affects the course of events. With direct action, Melanie said, "You don't let the state do it for you, you do it yourself."

Linda went further still. "Direct action is a way of life, a way of walking down the street, and if you're in school, it's even a way of talking to your professor. If something is wrong you don't go along with it, you damn well try to change it."

"Being openly gay in our society, that's direct action... It's refusing to pay in the métro, it's



Lulling the masses to work

by Justin Richardson

Perhaps you've noticed the sterile melodies that permeate the atmosphere in the métro, and dismissed it as a minor irritation. But this background noise, called Muzak, is a vital part of our economy, quietly shaping the behavior of people as they work, shop, and wait in between.

Muzak is the best-known of the 'elevator music' manufacturers. Others include Standard Music, CHUM Seabird, Musically, General Background Music (GBM) and Muscast.

Muzak estimates that 80 million people in the U.S. are exposed to its brand of background music each day, in environments ranging from the workplace to the supermarket — usually without realizing it.

According to Mel Bernstein, Vice President of GBM, his company produces a series of tunes arrayed in a 'stimulus progression' from a mild, slow beat to more upbeat music. The progression is set by computer from a special code determined by tempo, instrumentation, feel and the date it was added to the file. The songs are then divided into 15 minute segments of five tunes of the same code. After a two minute pause, the next segment begins at a higher level of intensity.

"During these key periods, psychological programmers change the tempo to increase workers' adrenalin flow, which in turn increases efficiency," said Bernstein in an article in *Science Digest*, May, 1984. "The music becomes part of the surroundings," he said. "Workers no longer notice its effect on their behavior."

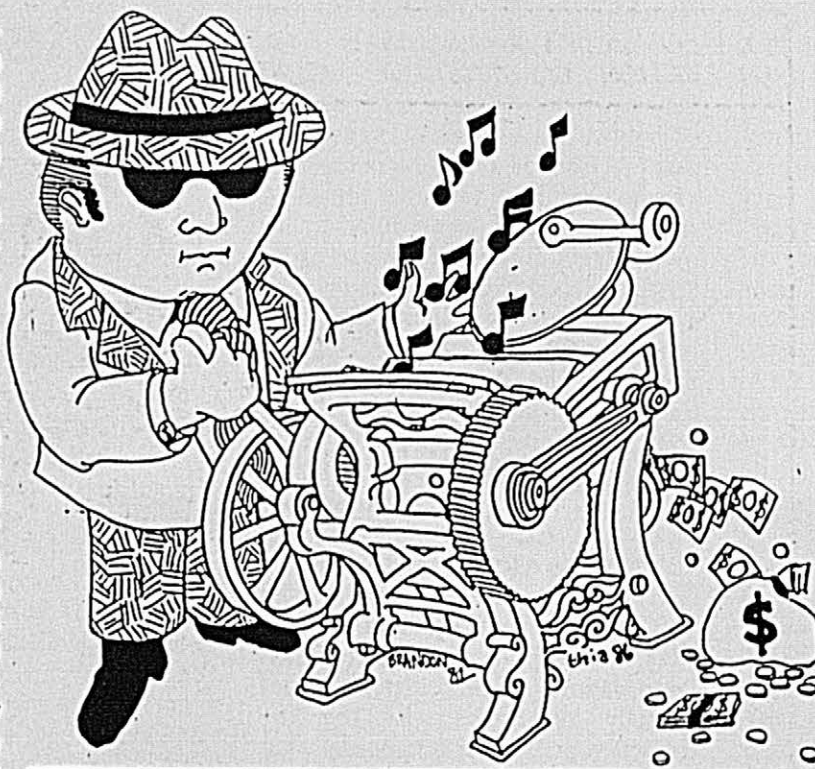
An early study of Muzak showed an 88 per cent drop in workers absenteeism and a 53 per cent drop in early departures after one company had Muzak installed. It has also been used to modify consumer behavior, increasing sales by 38 per cent, according to a recent study and raising productivity between five and 30 per cent.

It has also proved effective on cows and chickens.

Muzak was invented in 1934 by U.S. Army General George Owen Squire, a graduate of West Point as an alternative to the wireless radio. But in 1937 its propensity to stimulate workers was discovered. It later became a crucial element of the war effort in the factories. Success was then measured by an 11 per cent increase in production, but this may have been partially due to the already strong motivation of the war effort and increased overtime.

Results are enhanced because the worker is not aware of Muzak's presence. Muzak president Tony Hirsh's said "once people start listening (to Muzak), they stop working." Consequently, its effects are greater on people who are stressed or bored — and less opposed to the haunting melodies.

Sidney Margels is Executive VP of Standard Music, a former franchise of Muzak, now owned by Standard Broadcasting (CJAD, CJFM). Standard Music, which operates in Québec and Eastern Canada, together with CHUM Seabird, which covers Ontario and Western Canada, supply about 70 per cent of the Canadian business music market, according to Margels.



"When Muzak started over 40 years ago, it developed territories based on franchises," said Margels. Though he refused to divulge the value of Standard Music's share, he did allow that, "if you had saturation, you're looking at \$10-\$12 million in Canada."

"We're in the business music business," he said.

"Highly repetitive tasks, like computer key-punch operations, are not dissimilar to factory work in the '30s," said Margels. Recent study, he noted, showed a drop in errors during tedious tasks between 10 and 75 per cent when music was introduced. Efficiency increased 24 per cent.

Since its inception, a variety of studies have shown the influence of background music in un-

consciously altering the behavior of workers and consumers. A 1983 study of consumer behavior in restaurants and stores by Professor Millman of the University of Loyola business school in New Orleans showed, "The music tempo variations can and do control the pace of restaurant patrons and the dollar sales value," as well as worker productivity. Supermarkets play slow Muzak during off-peak hours and up-beat music to rush people during peak hours. Recent studies show that slow-paced, relaxing music increases the amount of money spent in grocery stores by 38 per cent.

"When the so-called ascending programme is played in reverse, it seems to lull people to sleep; reac-

tion times become slower and more variable," according to the Muzak Chairman of Scientific Advisory Board.

This means scientists may virtually create cohesiveness among workers or generate states of arousal at will. The potential is frightening when you remember Muzak is played in many public offices, including the White House and the Pentagon.

Advocates claim Muzak recordings make people feel more in control of their environment, and more cared for by their employers. A study of four New England banks which appeared in *Present Day Banking*, the organ of the U.S. Bankers Association, found most employees approved of the presence of music in the workplace, as opposed to silence. The study called music "a vitamin to the psychological processes of the human mind."

But a 1981 study in the October issue of *Marketing News* found that while shoppers like it, workers don't. Margels also sits on the executive of the International Business Music Association, but said the association has not funded scientific studies. Only larger companies, like Muzak, can afford to.

Ironically, the profit motive may also be Muzak's undoing. Muzak's Canadian franchises became independent two years ago, and substantially changed their format.

Standard Music no longer follows the unconsciously stimulating two minute break format of Muzak. "(Clients) thought they were being cheated (by the break)," said Margels. "Muzak still makes a specific point of it. We felt that Muzak and its style were not in keeping with the '80s, so we thought we'd have more popular tunes."

Now Standard Music offers classical, contemporary instrumental, soft rock, jazz and even country, often using original recordings. But lyrical content remains taboo. "The problem with vocals is that it becomes foreground," Margels said.

Though there has never been an article on background music in the major Canadian media, Muzak has encountered as much opposition from musicians and others as praise from its factory clients.

One notable example is Brian Eno, a pioneer in experimental background music. Eno's book, *More Dark Than Shark*, documents protest to packaged music which took place in the 1950s. As a comment on the vacuous quality of Muzak, composer and conductor John Cage gave a live performance of his song "4'33", in which the orchestra did not play a sound for four minutes and thirty-three seconds.

Yet more often, we dismiss Muzak, unable to take it seriously. And even if we become aware of its influence, it still slips away to the edge of our consciousness mere seconds later.

Perhaps, it is playing your tune.

The anniversary of Britain's Britten

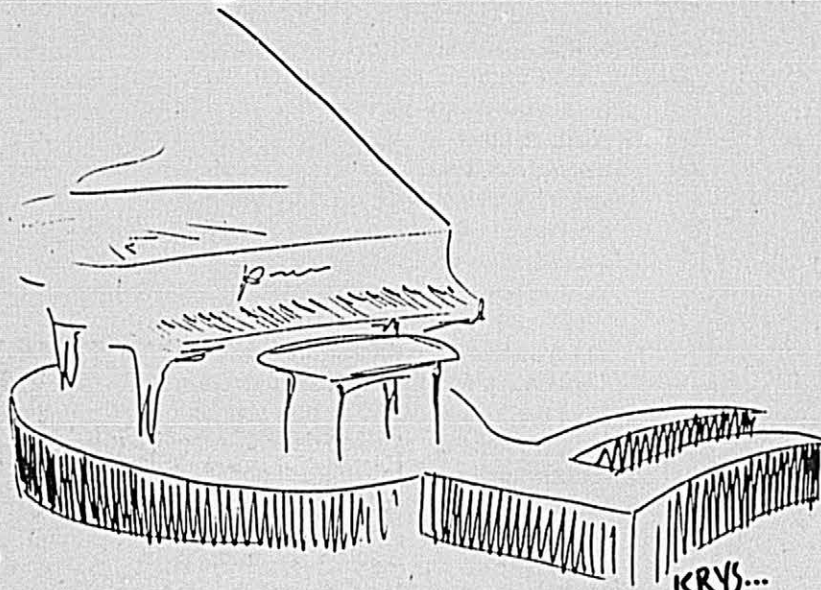
by Jeanne Iribarne and Ana Polito

Benjamin Britten was one of those composers it is tempting to call 'ahead of his time'. A man of deep social and religious conscience, all titles fit him: the avant-garde who is at once a lyricist and a man who used conventional and conservative forms.

However, it is not completely accurate to call Britten ahead of his time, for just ten years after his death, he is now regarded as England's best composer of the twentieth century.

CBC/McGill's concert "A Tribute to Benjamin Britten" was evidence of his popularity. Not only was it well-attended, but also well-received, which is most unusual for any avant-garde composer. As part of the CBC/McGill concert series, it will be broadcast on the tenth anniversary of Britten's death, December 4 (CBC stereo, 93.5 FM, Arts National at 8:00 p.m.).

The program attempts to highlight Britten's life works with a survey of all periods of his life, except, typically, his most recent works. It begins and ends with



two of his most famous song cycles, written for his life-long lover and companion, Peter Pears.

"Winter Words," performed in this concert by tenor Glyn Evans, is a series of songs accompanied by piano. Thomas Hardy, one of the many poets that Britten admired, wrote the lyrics of the cycle (independent of the composition). Evans was noticeably better in the second half of the program and delivered the songs with a certain lack of stage presence, but

with a beautiful clarity of tone.

Accompanied superbly in the last work of the program (and indeed throughout the concert) by Michael McMahon, Evans sang four of Britten's folk songs. These songs are characteristic of Britten, for their simple and lyrical vocal line with deceptively intricate and transparent piano accompaniment.

Not surprisingly, however, the highlight of the concert, leading the second half, was the performance of "Canticle II," a work

for tenor, alto and piano. Here, the voices of Evans and Allan Fast complimented each other and together brought out the drama of the work. The canticle details the story of Abraham (the tenor) and Isaac (the alto) as they struggle to obey God's (both voices together in harmony) commands.

The other works of the program included two instrumental pieces; one of them Britten wrote when he was just 19. These pieces featured excellent musicians, particularly John Zirbel (French horn), Timothy Hutchins (flute and piccolo), Bernard Jean (oboe) and Francine Lupien-Bang (viola).

In general, the ensemble playing was together and well-matched. Zirbel, the horn player, contributed his musicality by matching his tone to both the piano and the tenor. Hutchins was a dramatic presence and a coordinated page-turner. Jean and Lupien-Bang alternated phrases with identical tone and character.

Appropriately, the performance concluded with a folk song in which Evans sang "if you want any more you can sing it yourself."

X-rated look at sexism

by Valerie Renwick, Megan Williams and Tina Girardi

"Women come in for the pain... they enjoy it. They like being handled by a machine or a man with power. It's very beautiful."

This is but one of the many shockingly candid confessions from the men interviewed in the film *Rate It X*. Lucy Winer and Paula de Koenigsberg explore the theme of male domination and the illusion that women find pleasure in being subjected to phallic empowerment. Through a series of interviews, Winer and de Koenigsberg attempt to show how sexist attitudes penetrate men of all walks of life. "The enemy is not something out there," de Koenigsberg says, "I think it is inherent violence within us."

A fundamentalist minister preaches against 'uppity women' starting with Eve. A computer company executive explains the presence of a well-endowed, blonde-haired, blue-eyed woman in an ad as showing that both 'products' are of quality. A cartoonist for *Hustler* magazine makes light of the adventures of a child molester, brushing off the harmful message the main character promotes with, "he's just a goofy kind of guy."

Winer and Koenigsberg use a neutral and nonconfrontational approach and the men interviewed naively reveal how

their deeply engrained and all-pervasive sexist attitudes affect their lifestyles. Ugly George, an ex-professor of political science and now the host of a popular cable tv show, describes himself as, "an ordinary business man." His hour show consists of women flashing their breasts and asses in front of a camera, completely unaware that they are being filmed. A small town baker seems blind to his own objectification of women as he lightly explains the dilemma in cutting a cake of a woman's torso, ("the head being superfluous to the cake"). Should he, "cut across the crotch, down the middle or around a breast?"

By having the men's lack of consciousness blatantly flashed in front of the viewer, one's own consciousness is raised.

Perhaps the most successful aspect of this film is Winer and de Koenigsberg's new method of looking at an old problem. One which does not seek to condemn anyone in particular, but successfully investigates what role the characters play in the system and what keeps that system in place. This is achieved with humour and irony as the viewer sees these men trap themselves in their own clichés.

For a new approach to an old problem, *Rate It X* will be playing at Cinema 5, from Friday, Dec. 5 to Dec. 13.

Roots, rock reggae in Montreal

by Janice Dayle

Montréal's reggae scene has made its greatest strides in 1986.

Local artists are striving with determination to lessen their virtual anonymity in our region and across Canada. The desire to have their messages become internationally renowned is a definite goal, but the support of local reggae 'followers' is needed.

A major stumbling block along these musicians' path to success is the fact that radio stations (other than the few alternative ones), refuse to offer air play to the few local recording artists. On the other hand, live productions are not adequately supported by the general public.

These factors, coupled with the occasional lack of dedication by some local reggae musicians, are the elements that threaten the current rise and ongoing popularity of the city's reggae.

Nevertheless, those who avidly stay in touch with reggae happenings probably checked out and enjoyed Jah Children Band's pulsating rhythms at the *Foufounes Électriques* on Friday, November 28. With a new addition to their lineup, singer Judah and Jah Children rocked the scene with some powerful sounds. The band's new member was wailing on his trumpet, making the performance 'spicy'.

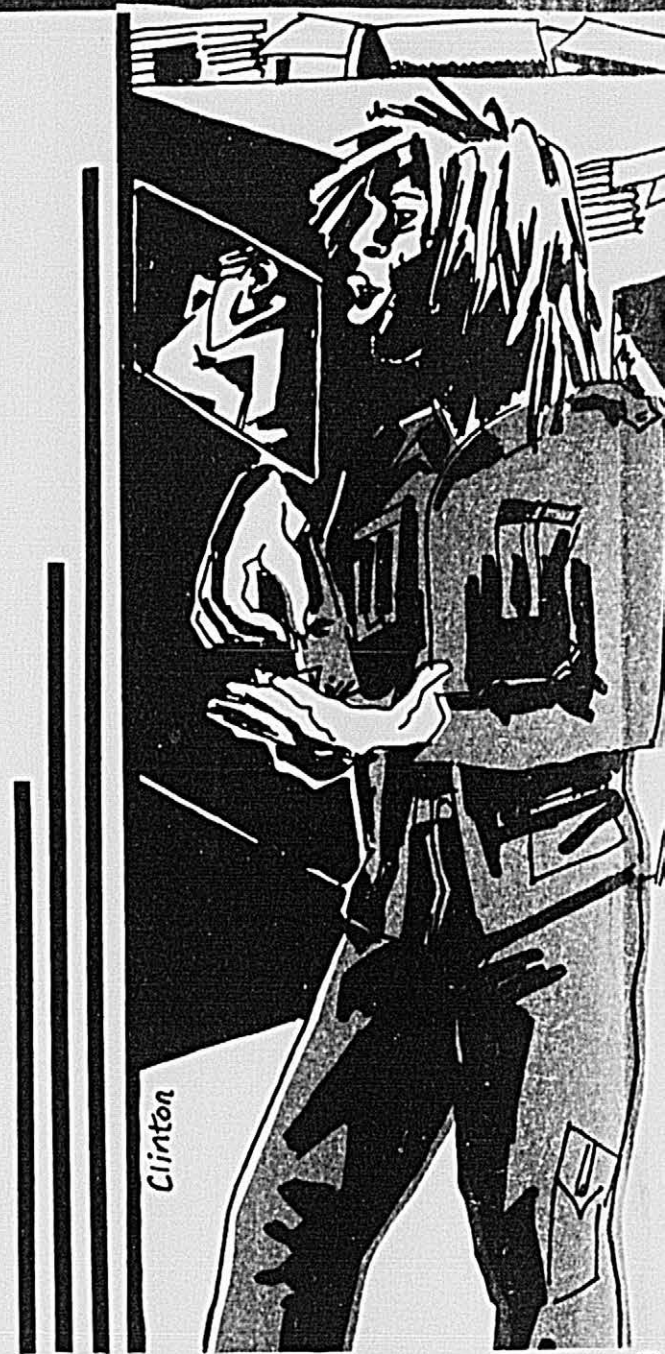
Drawing heavily on life experiences and rastafari 'knowledge' (belief), each song contained a wealth of lyrical strength, making the music internationally relevant. This group, who will be performing at the Sunrise Club on December 13, gave a performance that is well worth seeing.

Club Nubia is celebrating this week. It is anniversary number five for Irie Alain and this, the only bar in Montréal that always 'rocks' the patrons with that special Jamaican syncopated sound. On December 4, there will be announcements of new policies, as well as 'nuff niceness' (much revelry).

Meanwhile, here at McGill, CFRM and ASUS will be presenting a musical Time Warp with bands of each decade, from the 50's to the 80's. Kali and Dub Inc., another of Montréal's fine roots rockers, will perform on December 5 in the Alley at midnight. This promises to be a great show.

The Rising Sun will have a Reggae Uprising on December 11-13. Jah Cutta and his Determination Band will be performing. This group recently returned from a West Coast tour of Canada, where their message-filled music gained them high recognition. Sister Smurfette (Juliet Nelson), will be accompanying the band on their return to the West Coast for performances in Regina and in Calgary. So catch them when and where you can.

Let some sun splash into your holidays this year. Rock to the reggae rhythm and 'stand firm'. One love.



Love in a ch

by Moira MacDonald

The cast of the Black Theatre Workshop's *Fool for Love* is not the type to keep an audience waiting. When the Player's Theatre doors finally opened, the actors were already in position, already creating the atmosphere which would be maintained for the next hour. Surrounding them was a mass of chicken wire fencing. This set, as one would later discover, was for the protection of both the characters and the audience.

Sam Shepard's play is reminiscent of aspects of Edward Albee's *Who's Afraid of Virginia Woolf*, specifically with the Taylor-Burton cast. The story takes place in the southern United States (Texas? New Mexico?) and explores the emotional dynamics between two people, May (Sonja Biddle) and Eddie (Jack Langedijk). Their relationship is one of unconquerable physical and emotional attraction. Like Taylor and Burton, it is as capable of reaching profound need as it is of sinking to the depths of pure revulsion. Eddie has just driven 3460 miles to see May but when he arrives, the two are at a loss as to what to do. May reaches for him and he throws her on the bed (typical); Eddie starts for May and she hurls him to the floor. Allusions to the Albee play come up when a mysterious story from their past is mentioned. Somewhere in this chronicle something was lost — was it love? Or did the actors forget to throw that small detail into their performances?

The voice of the past comes from the lips of the Old Man (Norris Dominigue), who appears to be somebody's father, likely many people's father, though in this play his

main role is Father... brings up the p... thing the charac... they never to see



Preaching to the converted

by Leila Said

As a city, Montréal is in many respects fit for human habitation. But, though the power to define 'human' is still in the mouths of the mighty, groups and individuals otherwise unrepresented are speaking out.

One venue for this is *Cinémama* — *Sa langue, Sa Voix/Her Language, Her Voice*. In its third year, it is the only film festival in this city whose mandate is to offer a dialogue between the art, the artist and the audience. While not as successful or high profile as the *Montréal World Film Festival*, *Le Festival de Nouveau Film and Video*, or *Cinéfemmes - Silence Elles Tournent*, *Cinémama* is somehow more satisfying.

In principal, *Cinémama* offers the necessary atmosphere for exchange and growth. It combines, over three weekends, 54 films and videos, five workshops and panel discussions, and

17 visiting filmmakers, five of whom are from out of the country (Denmark, Germany, England and Italy).

In this environment audience response is crucial to the raising of questions. Yet, one question is glaringly obvious in its absence. Where is the audience?

Is it true, as advertising assumes, that demand and consumption is generated by publicity and propaganda? Should *Cinémama* buy 60 second spots on prime-time TV? And, if they had been packing the theatres every night, who

would be sitting there? Who is the audience?

Let's take an example. The *Atlantic Festival Atlantique*, October 22-25, was the region's second annual film festival. Over the last decade more and more films are being produced, from *The Rowdyman* to *The Adventures of Faustus Bigood*, which embody the particular character and strength of the maritimes and maritimers. Against great odds, against the flow of a rampant americanization of Canada, these filmmakers are speaking in their own voice.

In terms of actually getting off the ground, and representing a current reality in the area's film industry, both *Cinémama* and *Atlantic Festival Atlantique* were a success. In terms of audience response, they failed embarrassingly; nobody came.

Economic circumstances in eastern Canada have never been good, and seldom has there been hope or evidence that it is getting better. How does cinema relate to its people — does it speak to them, about them, with them?

The subject matter of many of the *Cinémama* films addresses the marginal existence and economic depression of many women. But does the poor attendance reflect the insignificance of the films to their lives? What is a film, or a film festival, when you've been out of work for six months and daycare is too expensive?

Festivals which appeal to marginal groups should expect to work amongst these groups if a priority is the exchange of relevant ideas. This is going to get harder and harder for organizers of women's events as the gap continues to widen between middle and upper class women, and their working-class counterparts. If *Cinémama* is concerned with functioning as more than just a poorly attended university class, then it has to 'get its ass out on the street'.

Woman's voice is gaining significance in many areas, but little attention is being paid to the fact that the fastest growing group is the women in welfare line-ups, and not the corporate ranks as mass-produced images would have us believe.

Sophie Bissonette is a Montréal filmmaker whose present project addresses this phenomena. Her previous works include *Quelle Numero*, *What Number?*, about the proliferation of the silicone chip and computer software into women-dominated job sectors, and *A*

Wife's Tale, focusing on the pivotal role played by the wives of the striking INCO workers in Sudbury about 6 years ago.

According to Bissonette, women make up 59 per cent of those below the poverty line in Canada and, on the whole, women's wages have not increased in proportion to their numbers on the job market. Women still earn only 60 per cent of men's wages.

This is in contrast to the growing strength and success of the women's movement, of which *Cinémama* is a good example. "The women's movement," says Bissonette, "is bringing other values, such as human relationships, into the forefront rather than the profit motive." But there is a cost: in saying no to 9-5 ulcers they are saying hello to part-time jobs, minimum wages and welfare cheques.

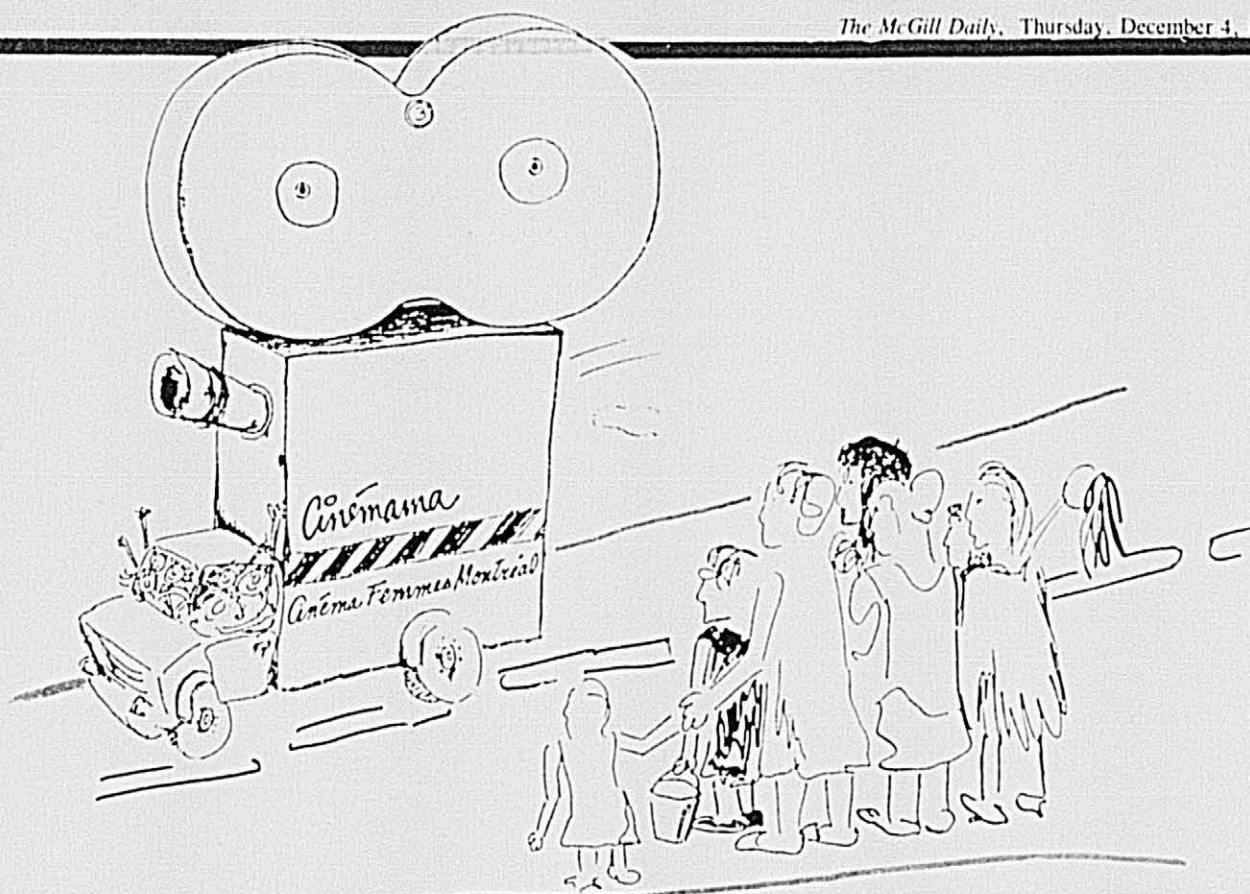
Is this another ghetto? If it is, Bissonette believes that it is one in which a sense of independence and renewed values can flourish. "In women's attempt to achieve economic autonomy a lot of them are ending up poor, but the conclusion I'm coming to is that they are much happier that way."

But this really ain't no paradise. According to Bissonette, "The attack at the moment on the welfare system is really an attack on women." The breakdown of the family unit and the constant devaluation of women-dominated work sectors means that, for example, single mothers "are poor just as much when they're working as when they're not working."

The reality of women in corporate and collective boardrooms has little to do with the reality of the women cleaning these offices after dark, but it is the images of success and complacency that misrepresent the economic duress that still persists for women as a group.

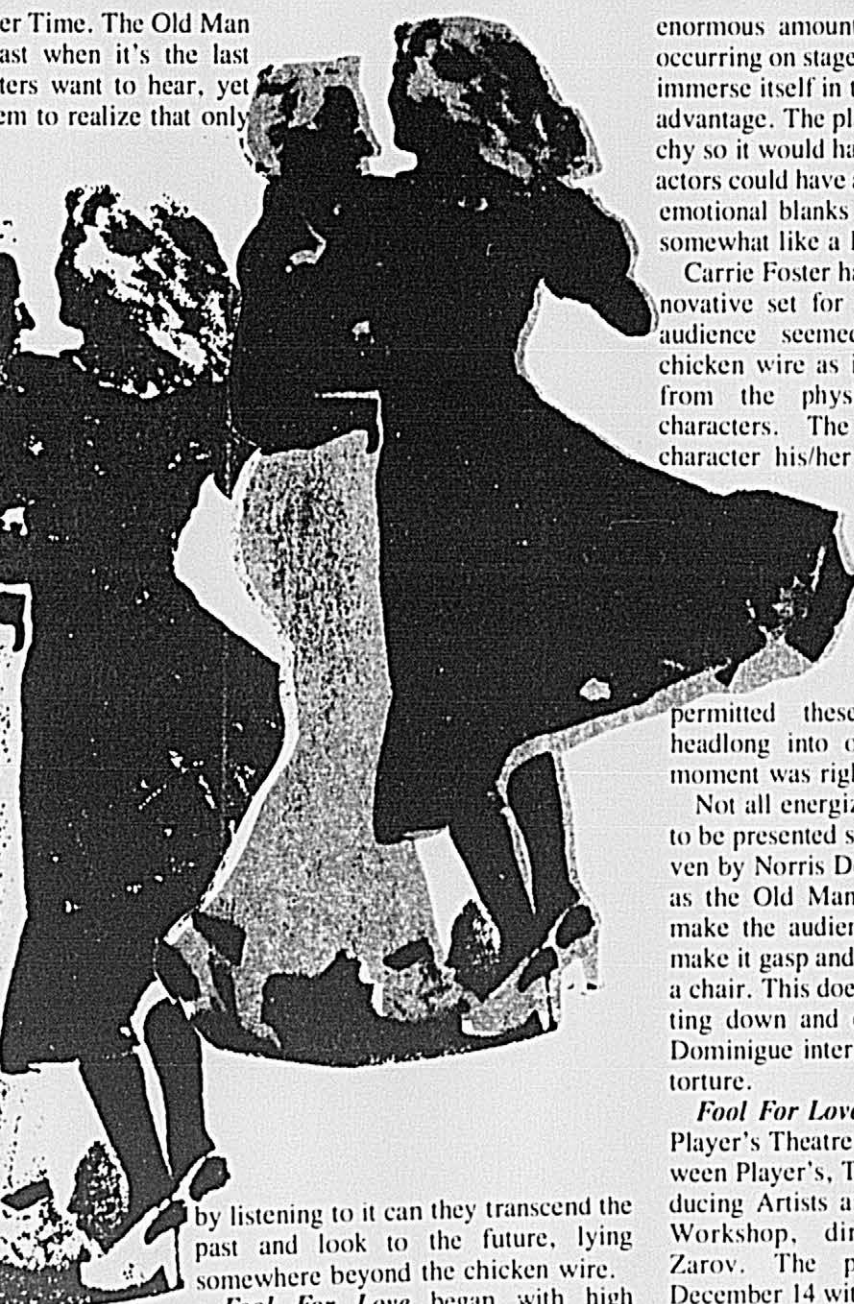
What does this have to do with *Cinémama*? Everything, if women don't want to lose sight of the cold fact that an industrial nation needs them as a ready labour pool. The increase of impoverished women means the feminist movement has failed to effectively deal with, or foresee, a socio-economic backlash to the empowerment of women.

Feminists have always used art as a political tool. But the challenges of class barriers will not be overcome unless women ensure that it is not the same old tune playing to familiar ears.



chicken wire cage

er Time. The Old Man
ast when it's the last
sters want to hear, yet
em to realize that only



enormous amount of personal torture occurring on stage, but the cast failed to immerse itself in this and use it to their advantage. The play itself is fairly sketchy so it would have been helpful if the actors could have attempted to fill in the emotional blanks as much as possible, somewhat like a Pinter play.

Carrie Foster has created a highly innovative set for this production. The audience seemed thankful for the chicken wire as it served as a barrier from the physical antics of the characters. The set allowed each character his/her own space but also

permitted these spaces to collide headlong into one another when the moment was right.

Not all energized performances need to be presented standing up as was proven by Norris Dominique. Dominique, as the Old Man, could just as easily make the audience laugh as he could make it gasp and this was all done from a chair. This doesn't just happen by sitting down and opening one's mouth. Dominique internalized the Old Man's torture.

Fool For Love is being presented at Player's Theatre as a collaboration between Player's, The Association of Producing Artists and The Black Theatre Workshop, directed by Stephane Zarov. The play will run until December 14 with performances beginning at 20h00. Tickets are \$10, \$8 for McGill students and available at the Player's box office.

by listening to it can they transcend the past and look to the future, lying somewhere beyond the chicken wire.

Fool For Love began with high energy but this seemed to bottom out not long after things got rolling. One could sense there was supposed to be an

Chinese cinema

by Peter Elam

Chinese cinema has received little attention in the West. The mixture of Western ethnocentrism with the alien language, cultural background and political ideology of a country that has asserted its independence from outsiders has not made Chinese cinema very accessible.

However, with the new and more liberal approach of the Chinese government to the arts, the field has been expanding. The festival of Chinese cinema at the Conservatoire d'Art Cinematographique has been described by Serge Losique as "the first time that an important retrospective of Chinese films is presented in North America."

It covers over fifty years of film production, from the early days of 1932 to the present. The impressive collection of thirty feature films follows and reflects years of change and soul-searching in China. They cover the rich variety of sub-cultures, from Shanghai to Mongolia, Beijing to Tibet, from mountain highland to inner city.

The first in three distinct phases runs from the birth of Chinese cinema in 1905 through the 1930's up to the Communist Revolution of 1939. It is a period that saw two World Wars, the invasion of Imperial China by the Japanese and finally popular revolution.

The films show a certain degree of Western influence, especially that of Hollywood. The 1920's saw many routine melodramas, based on simple themes and stereotypical characters. However, increased knowledge of Western filming techniques and heightened social awareness had an impact on the films of the 1930's.

Social problems were treated with seriousness and sensitivity. *The Goddess* of 1934 is a sympathetic portrait of a woman forced by economic factors to turn to prostitution, and the persecution of her children by a reactionary society. This was extremely progressive subject matter compared to the contemporary British cinema, where far less liberal themes were being outlawed by the notorious Board of Film Cen-

The attitude towards crisis in Chinese cinema of this century is noteworthy. Despite the phenomenal social and political change that broke up many families and communities, very rarely does one see the sentimentality and soap-operatics that plague mainstream American film and television. Neither, however, is the plight of the individual necessarily treated in a detached or depersonalized manner. The audience is made to feel that the individuals concerned are all but fictional.

The years after the Communist revolution, up until the Cultural Revolution that began in 1966 and stopped film production altogether, reflect the edict that

"Literature and art must serve workers, peasants and soldiers." Individual expression was superseded by militant use of the cinema as a social tool.

Storm of 1959 showed the martyrdom of a 1920's union leader, who refused to call for an end to violent demonstration, and was executed by the authorities. The superb epic *The Opium War* shows Chinese fishermen taking on the British Empire, repelling troops sent by Palmerston as a

'punitive force' after the Chinese Emperor enforced his ban on opium. *Serfs* of 1963 is a stunningly filmed portrait of a Tibetan serf who fought to liberate himself from slavery. The penchant for authenticity is evident once again: the principal actor's life follows closely that of the script.

The Cultural Revolution sent many Chinese artists and intellectuals into exile, and it took Chinese cinema until the mid-70s to recover.

Predictably, many films concerned the persecution of intellectuals during the Cultural revolution, and once again the focus has been, and is now, on social issues.

Communism as a social movement is not by any means regarded as infallible. One of the themes of *Under the Bridge* is unemployment. As well, *In the Wild Mountains* attempts to show that a more capitalistic attitude towards farming will lead rural communities 'into the 20th century'.

Traditional 'reactionary' values are shown to be still strong, especially those towards women. The screenwriter of *A Good Woman* announces the theme of his film with "In China, the most respectable people are women, yet they are also the most miserable people."

Realism and social awareness seem always to have been the driving force in Chinese cinema. Fantasy, 'thrillers' or detective stories don't figure at all in the retrospective. One should not be misled, however, into assuming that this makes things dull. A film such as *In the Wild Mountains* is full of humour, while *Legend of Tianyun Mountain* is a powerful melodrama. There is also some brilliant photography, particularly in *Spring in a Small Town* and *Serfs*, shot in black and white, and more recently in *Yellow Land*. Instead of creating artificial pictures and situations simply to entertain, the Chinese have continually tried to show audiences the world as it truly is, whether it be beautiful, dramatic or humorous.

sors.

Other films showed the suffering of innocent people caught in the war with Japan. In *The Road*, a story about young workers building a strategic road for the Chinese army, filming took place on an actual worksite — actor and worker were treated alike. The films about the war were not heroic epics, but sensitive stories about everyday people caught up in events beyond their control.

Affordable ballet

well, all five of the choreographies were performed on pointe.

The most memorable of the pieces was Julie West's *Angular Momentum*. Set to an original electronic score by Marc Letourneau, the choreography featured men and women displaying their sexual wares on what could have been any dance floor in a city dive.

The pre-defined angular movements and sideways glances at the audience and at each other were constrained — the dancers were not moving for themselves, but for others, for an audience. At the same time the dancers had a power of their own — the power of their bodies and their ability to attract.

The message of *Angular Momentum* was further enhanced by the costumes, which conformed to sexual stereotypes. The

women wore tight-fitting body suits with red and black tulle ruffles, while the men were outfitted in typical jock wear.

The extent to which the dancers of *Angular Momentum* were confined could be fully appreciated when contrasted with *Liberated*, a witty choreography by Lynn Taylor-Corbett. Four dancers freely celebrated their sexuality, their affairs and attraction for one-another during a six-part choreography.

They danced to Helen Gourley-Brown's 'abc's' of having an affair with your secretary, to Peter Sarstedt singing "Take off your clothes and stand naked as nature intended...my daddy's a pope I just want to grope."

A more intense tune by *Penguin Café Orchestra* switched the tone of the dance to a more exploratory, serious nature. The last part, the wedding, was set to

music by Vangelis, with the groom removing the bride's gauzy wedding costume piece by piece and finally collapsing in wonder and ecstasy on top of the heap of her discarded clothes.

Theatre Ballet of Canada also performed *A Toast*, a jazzy, dynamic piece set to music by Leonard Bernstein.

Johann Sebastian Bach's Concerto for violin, oboe, strings and continuo in D minor is a popular piece of music to set to choreography. Unfortunately, Lawrence Gradus' choreography, the finale of the evening was not a particularly memorable one. The dancers, wearing nice leafy-colored costumes cavorted around the stage to the music, which while pleasant to watch could have been more interesting. A much more memorable choreography to the same music is Judith Marcuse's *Seascape*.



by Anna Asimakopulos

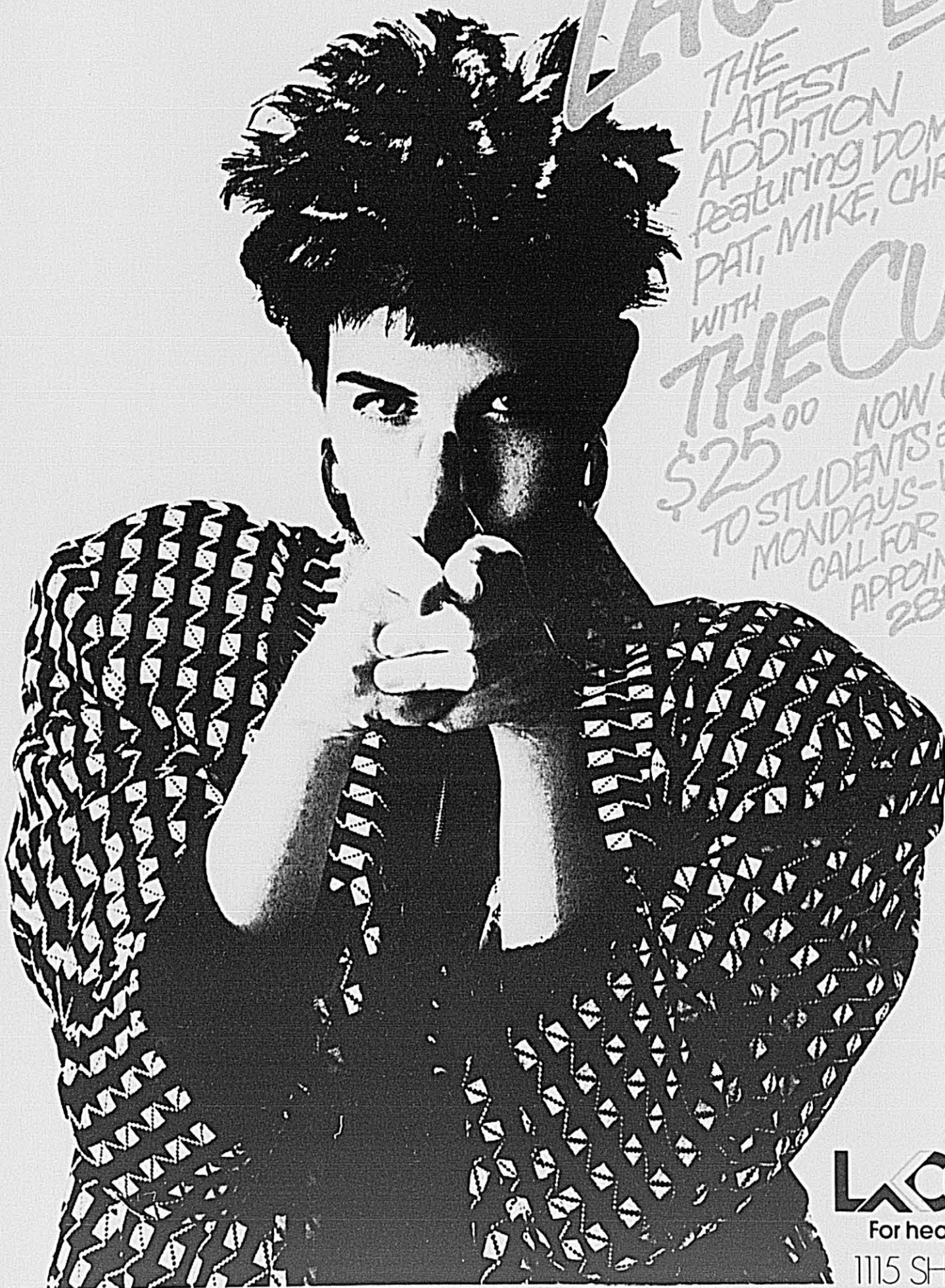
The Theatre Ballet of Canada performed an eclectic mix of choreographies to a packed Moyse Hall at McGill last Tuesday night.

The Ottawa-based company, together since 1981, were sponsored by the McGill Program-

ing Network who brought ticket prices down to a more affordable five dollars.

The programme included a wide variety of works, with something to cater to most tastes. The company is firmly rooted in the classical technique. This was particularly evident in pieces such as *Collage Animé* and *Tribute*. As

WHAT ARE YOU WAITING FOR?



LACOUPE
BIS

THE
LATEST
ADDITION
featuring DOMINIC
PAT, MIKE, CHRISTINE
WITH

THE CUT
\$25⁰⁰

NOW OFFERED
TO STUDENTS at 20% OFF
MONDAYS-WEDNESDAYS
CALL FOR YOUR
APPOINTMENT
288 6131

LACOUPE

For heads that turn heads

1115 SHERBROOKE WEST

CFRM hearing

by Robert Costain

hearing with the Canadian Radio
CFRM-Radio McGill had its and Telecommunications Com-

mission (CRTC) on Thursday. The hearing is the final stage in the application process for an FM license.

CFRM was one of 18 applicants for a single FM license to broadcast in the Montréal area. The B-class license would place it at

90.3 on the FM band as a college community station.

The presentation covered all aspects of the stations operations, from news and sports to community service and music programming. The commissioners

also asked if the station could afford to go FM. Station manager, Martha-Marie Kleinhans replied that the station was in a secure financial position.

The CRTC will not make its decision before February.

SECRETS



SECRETS COIFFURE - 1015 SHERBROOKE O., MTL - 288-6000

THE NEWMAN COMMUNITY



*invites all McGill Students, Faculty and Staff
to celebrate Advent and the Christmas
Season with us*

ADVENT LITURGY SCHEDULE

Tuesday & Thursday, Dec. 2 - 18.....5:15 pm
Saturday, Dec. 6, 13, 20.....5 pm
Sunday, Dec. 7, 14, 21.....11 am

SACRAMENT OF RECONCILIATION (CONFESSION)

Community Celebration, Penance Service
Wednesday, Dec. 10.....7:30 pm
Thursday, Dec. 11.....4 pm
By appointment only. Tel.: 392-6711

Advent Retreat
Friday, Dec. 19.....7:30 - 10 pm

CHRISTMAS MASS SCHEDULE

Christmas Eve
Wednesday, Dec. 24.....11 pm (the nativity of the Lord)

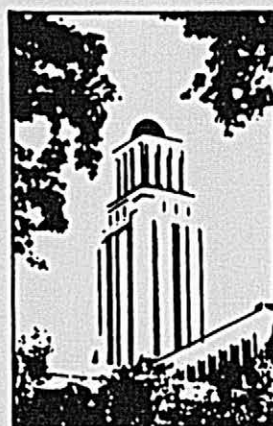
EPIPHANY

Sunday, Jan. 4.....11 am

SOCIAL EVENTS

Saturday, Dec. 6.....6 pm Saturday Night Supper
Saturday, Dec. 13.....6 pm Saturday Night Christmas Supper,
Tree Trimming & Carolling
Saturday, Dec. 24.....11 pm Reveillon following Midnight Mass

ALL EVENTS AT THE NEWMAN CENTRE
3484 PEEL ST. TEL: 392-6711
A Catholic Community, open to all.



FRENCH IS AT HOME WINTER 1987

ORAL FRENCH

A 6 hour a week course offered at six different levels for a total of 75 hours.
Monday and Wednesday, 19:00 to 22:00
From January 12 to April 16
Tuition fees: 180 \$

WRITTEN FRENCH

A 3 hour week course for a total of 45 hours in
"GRAMMAIRE ET RÉDACTION FRANÇAISES" or
"STYLISTIQUE FRANÇAISE"
for non-francophone students at the advanced level.
Tuesday, 19:00 to 22:00
From January 13 to April 21
Tuition fees: 87 \$

PLACEMENT TEST:

January 7, 19:00
Pavillon 3200, rue Jean-Brillant
All new students must take the placement test as to establish their
proficiency in the French language

For additional information: 3335, chemin Queen-Mary
Phone: 343-6090 - 343-6990



Université de Montréal
Faculté de l'éducation permanente

SECOND TERM ID CARD VALIDATION

AS WAS POSTED AT SEPTEMBER REGISTRATION, YOUR ID CARD IS
VALID FOR THE **FALL TERM ONLY**.

ONCE YOUR SECOND TERM FEES HAVE BEEN PAID, YOU CAN HAVE
YOUR ID CARD VALIDATED FOR THE WINTER TERM AS PER THE
FOLLOWING SCHEDULE:

DATE	DAY	TIME	LOCATION
Dec 15, 1986 - Jan 30, 1987 (excluding holidays)	M - F	9:00 - 5:00	Registrar's Office Graduate Faculty Dawson Hall (Graduate students only)
	M - F	9:00 - 5:00	
Jan 5 - 30, 1987 closed 12:00 - 1:00 pm	M, W	9:30 - 4:30	Bronfman Bldg. Bronfman Bldg. Stewart Biology
	T	9:30 - 6:00	
	Th & F	9:30 - 4:30	

NOTE

ALLOW SEVERAL DAYS FOR YOUR PAYMENT TO BE
PROCESSED

REGISTRAR'S OFFICE

Womens' gallery helps tip gender balance

by Elizabeth O'Grady

Powerhouse Gallery is struggling to stay that way and it isn't easy, thanks to wimpy grants from the government.

Powerhouse is a multi-disciplinary, non-profit, artist-run gallery which shows the work of contemporary female artists. Media exhibited include film, video, performance, painting, and poetry and lectures.

The Daily spoke with gallery curator Ms. Papineau: "I can't tell you exactly why the gallery was created; the people who started it are not here any more. But I can tell you that we are the only womens' visual arts centre in the province and one of only two

the case now. We felt we should concentrate more on the visual arts and questions of women's art, not questions of feminism. However, we do have liaisons with other feminist groups: with Centre Experimentale des Femmes, and we gave a hand to Cinémama."

Daily: Do you have any criteria for artists other than being female?

"Actually, some of the exhibitions are open to men, for example, if they are working with a woman. In September of 1985, we had an installation where the guy did all the visuals and the woman did all the sound. And in group exhibitions, we do accept men.

"Our criterion is the quality of

galleries, there are far more men. Just because the movement has changed doesn't mean the problems aren't there any more."

Daily: Do you get adequate press coverage?

"No. Absolutely not. It's easy for an art critic to say 'It's the boss who tells me what to cover'. Most of the commercial galleries pay a lot, and I mean a lot, to place ads in Parachute, Vanguard, or whatever. And more and more papers and magazines tend to cover those that place ads. Even Mary Scott was supposed to be covered and at the last minute the magazine in question called said there was no space." (The Daily covered Mary Scott with no ad at all.)

Daily: Where do you get your funding?

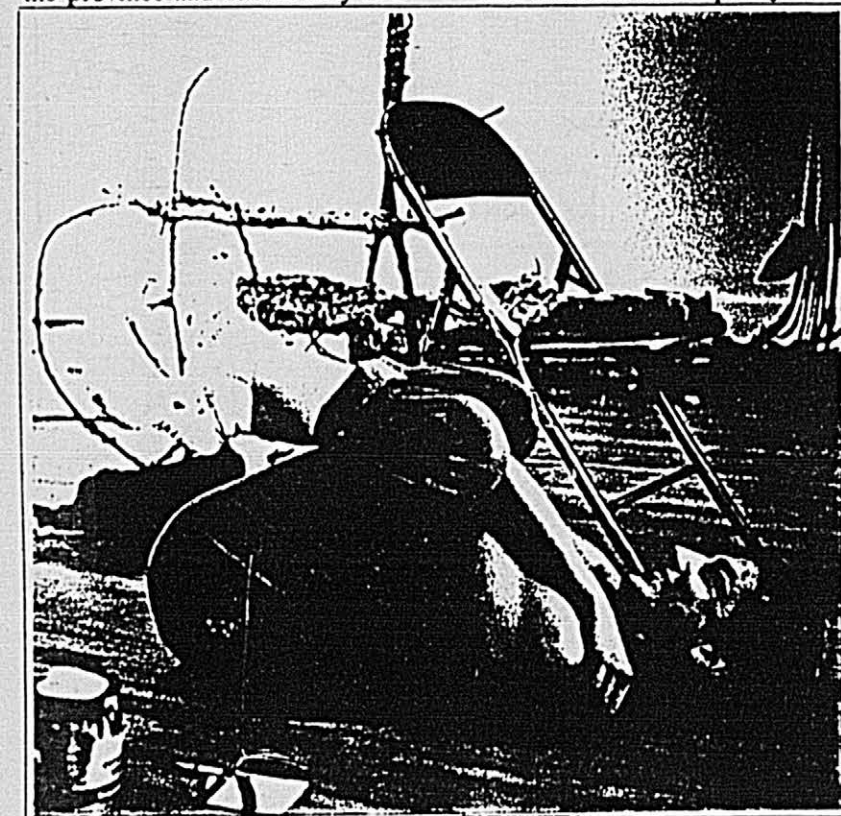
"Proportionally our biggest donor is the Canada Council. We also receive money from the Cultural Affairs Ministry of Quebec and from the Arts Council of the Montreal Urban Community. The paperwork is ridiculous — it's like writing a book every year. We have to operate with about the salary of a university teacher to pay everything.

"It would be an idea to regroup to avoid being invisible and save some money. Most spaces on Saint Laurent and Saint-Denis rent from \$12 to \$20 per square foot which is just too much for us. We also need to stay close to the Metro or a bus and close to the other galleries."

Daily: Is there a large sense of solidarity at Powerhouse?

"Oh yes. Of course, there are the usual group dynamics but after meetings we all go have a beer and in general we work together very well."

Powerhouse is holding an auction on December 21, 1986 at 2:00 and invites everybody. The artists represented include Betty Goodwin, Sorel Cohen, Mary Scott, Nancy Spero, Leopold Plotch, Louise Robert and more. The gallery is located at 3738 St-Dominique, just below Pine. For more information, call 844-3489.



or three in Canada. Powerhouse was founded in 1973 by a group of women called the Flaming Apron. One woman did her master's degree on Powerhouse and she is still connected with the gallery, though not officially.

"When you look at women studying the visual arts, statistically they are the majority in the schools. Then you get out into the real world and in the galleries, museums, everywhere, the representation of women drops.

"The people who opened the gallery were all anglophones and they were close to the American feminist movements, which the French-Canadians were not. They were more concerned with French-Canadian questions such as their language and the possible separation of Quebec. After the years, French Canadians began to come but the gallery was still closer to the anglophone milieu.

"Also, in the beginning, we were closer to the feminist movement. Now, we are closer to the visual arts period. At one point, we used to get mail about abortion, women's problems, etc. and we used to deal with them. There would be four or five women all the time in the gallery and it was a space where women could come and discuss whatever. That's not

the work. Our selection committee is made up of members of the gallery who are elected by all the members in a general meeting once a year. We tend to show more experimental work. We refuse to show work that is too commercial as it has a chance elsewhere.

"Each year we receive about 130 dossiers that come from everywhere in Canada. We try to balance what we show regionally and between French and English. We also try to show a well-known artist with a lesser-known artist and balance an older artist with a younger one. We find it helps the gallery and the younger artists to get recognition that way. The members also find it stimulating.

"Sometimes we organize an exhibition that comes from inside. We think of a theme and then choose artists from dossiers and from around and have an exhibition. For example, in February we are doing an exhibition of works combining paper and text."

Daily: Do you ever get a negative reaction from people?

"Sometimes. People say that the feminist movement has changed and it's stupid to show only works by women in 1986. But if you look at the statistics in



The McGill Daily would like to apologize to the *The Psychotic Hour* for ripping off and mucking around with a graphic from their promotional flyers. The cover of last Thursday's *Soviet Yuppie Edition* is the artwork of Alan Rhodes, and *The Psychotic Hour* is a radio show that runs at 03h00 Saturdays and 03h30 Tuesdays on CFMB, and at 20h30 on CRSG.

This is what the graphic originally looked like:



ARE YOU ABOUT TO GRADUATE?

You can enroll for a McGill C.A. upon completion of an Arts, Science, Engineering or any undergraduate degree. You can start in January, May, or September on a full-time or part-time basis.

For further details, come to the Chartered Accountancy Department, Room 211, Redpath Library Building, or call 392-6708.



McGill Centre for Continuing Education

What better place to better yourself.

YM-YWHA & NHS of Montreal Y Country Camp STAFF POSITIONS

We are presently seeking individuals for the following areas who; are enthusiastic, energetic and motivated; who possess high quality experience working with children; who have previously worked at a supervisory level:

- ★ ARTS & CRAFTS ★
- ★ CREATIVE ARTS ★
(DANCE, DRAMA, MUSIC)
- ★ HIKING & TRIPPING ★
- ★ SCIENCE & NATURE ★
- ★ PHOTOGRAPHY ★
- ★ SAILING ★
- ★ WATERFRONT ★
(Min: Nationals and Instructors)

Plus general camp staff — send C.V.s to:

Michael CRELINSTEIN, Director

Y Country Camp
5500 Westbury Avenue
Montreal, PQ H3W 2W8
Info: 737-8551 (ext. 267)

Cinémama and the National Film Board
present the première of

Firewords

A film directed by Dorothy Todd Hénaut

This film captures the mystical and revolutionary spirits of three Quebec writers: Louky Bersianik, Jovette Marchessault and Nicole Brossard.

Part of the Cinémama weekend on
Storytellers and Screenwriters

The three writers will participate in the round-table discussion following the first screening of the film.

SUNDAY, DECEMBER 7, AT 1 AND 7 P.M.

NFB Cinema
Complexe Guy-Favreau
200 Dorchester Blvd. W.
(Metro Place d'Armes)
Tel.: 845-0243
\$ 3.00 admission



National Office
Film Board national
of Canada du Canada

McGill University



Bookstore



JOSTENS
The name
of Quality

GRADUATION RINGS

EYAL BARUCH
1986 FINAL DISPLAYS

Good Luck
On Your Exams

Dec 4: 11 - 2 Bronfman Lobby

Tel. 624-0593

copies
mcgill

PHOTOCOPIES
AS LOW AS

(with student ID)

OPEN MON - FRI 8:30 am - 6:00 pm
SAT 10:00 am - 4:00 pm

908 Sherbrooke St. West (facing McGill University)

4 **\$**
8 1/2 x 11
844-5910

les salons
Maxime
inc.
3 DIFFERENT PRICES
FOR YOUR CONVENIENCE

842-8672



	Cut	Set	Perm
Profess.	\$15	\$13	\$26
Interm.	\$11	\$11	\$22
Reg.	\$ 9	\$ 8	\$16

With student cards, extra 10% discount

Walking distance from McGill
Place du Parc (Complex La Cité)

agence de voyage

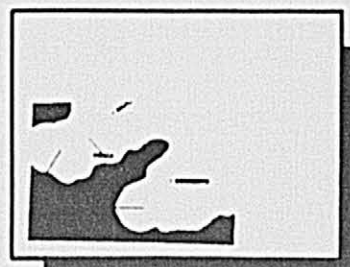
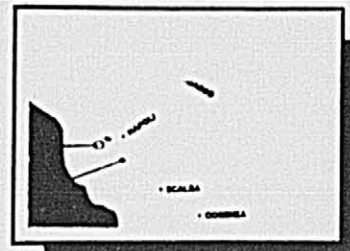
GOOD BYE

montreal

travel agency inc.



Galeries Léger
5872 Boul. Léger
Montréal-Nord H1G 5X5
Tél: (514) 326-1373/77



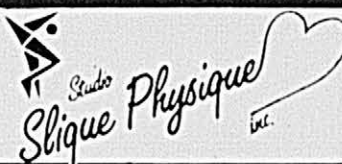
EXCLUSIVE FROM GOOD BYE
MONTREAL WITH VENTOURS
AND ALITALIA
6 NIGHTS OR 9 NIGHTS IN
ITALY

Package N° 1
\$999

Package N° 2
\$1199

(all included)

Ever hear about the neutron bomb? Lovely weapon — kills people, leaves buildings standing. It fits into a box about the size of a briefcase, no one knows it's there until **BOOM** too late, Eyes bubble, skin pops. It's marvellous. Why thinking about this too much would be enough to drive a person insane.



AEROBIC DANCE
BODY SHAPING
WORK-OUT PLUS
JAZZERCIZE

Special full-time
student rate: \$29
for one month of unlimited
fitness classes 7 days a
week*

*We reserve the right to limit registration.



Member model: Maggie C.
Age 37 - Accounting

1637 St. Catherine St. W., Suite 300
Montreal, Quebec H3H 1L8
Tel: 931-0621

SKIS that FIT



IF YOU STRIDE OR SKATE,
WE HAVE WHAT IT TAKES.
BLIZZARD, EXEL, SALOMOM, NNN,
KARHU, SWIX, VANDEL, RODE, REX, etc.
PLUS ALL YOU NEED FOR WINTER
RUNNING AND WALKING.
PROFESSIONAL, PERSONALIZED SERVICE.
COMPETITIVE PRICES.

FREE WAXING CLINICS
Call for more info.

4985 QUEEN MARY RD.
MONTREAL

733-4670

Raymond & Gariepy

TRIATHLON

SPORTS
MONTREAL'S PREMIERE TRIATHLON
AND OUTDOOR STORE

WHITE GOOSE DOWN SALE



reg. 225
\$99
EXXA
550 President Kennedy
843-6248

WHITE GOOSE DOWN SALE



reg. 175
\$130
EXXA
550 President Kennedy
843-6248

WHITE GOOSE DOWN SALE



reg. 275
\$199
EXXA
550 President Kennedy
843-6248

CANADIAN HYPNOTHERAPY ASSOCIATION

DEVELOP A SUPER MEMORY

We'll Help You:

- Improve your concentration
- Recall details accurately
- Communicate your ideas more effectively
- Overcome exam anxiety

GUARANTEED HIGHER
GRADES OR MONEY
REFUNDED

1538 Sherbrooke W.
suite 710
935-7755

★ PACKAGE TO PORTUGAL ★ 2 WEEKS FROM \$645.00 4 WEEKS FROM \$795.00

PARIS FROM \$398.00 (Flight only)
LONDON FROM \$498.00
FRANKFURT FROM \$598.00
ITALY FROM \$799.00

VENEZUELA (FLIGHT ONLY) \$499.00
WITH HOTEL FROM \$699.00

CURACAO (FLIGHT ONLY) \$499.00
WITH HOTEL FROM \$799.00

FREEPORT WITH HOTEL FROM \$799.00
BARBADOS (FLIGHT ONLY) \$499.00
WITH HOTEL FROM \$799.00

ACAPULCO (FLIGHT ONLY) \$499.00
WITH HOTEL FROM \$649.00

CANCUN (FLIGHT ONLY) \$449.00
WITH HOTEL FROM \$549.00

JAMAICA (FLIGHT ONLY) \$499.00
WITH HOTEL FROM \$549.00

MIAMI (FLIGHT ONLY) \$239.00
WITH HOTEL FROM \$399.00

FORT LAUDERDALE (FLIGHT ONLY) \$269.00
WITH HOTEL FROM \$399.00

ORLANDO (FLIGHT ONLY) \$289.00
WITH HOTEL FROM \$399.00

Du 33 tours

PASCALE ALPHA

Down by law un film de Jim Jarmusch, avec Tom Waits, John Lurie et Roberto Benigni.

*Hey little bird, fly away home
Your house is on fire
And your children are alone.*

Le blues urbain de Tom Waits accompagne les ruelles délabrées qui défilent devant nous comme un ruban mobile. Dès les premières images, il nous plonge dans l'atmosphère languissante d'un ghetto de la Nouvelle-Orléans, au crépuscule.

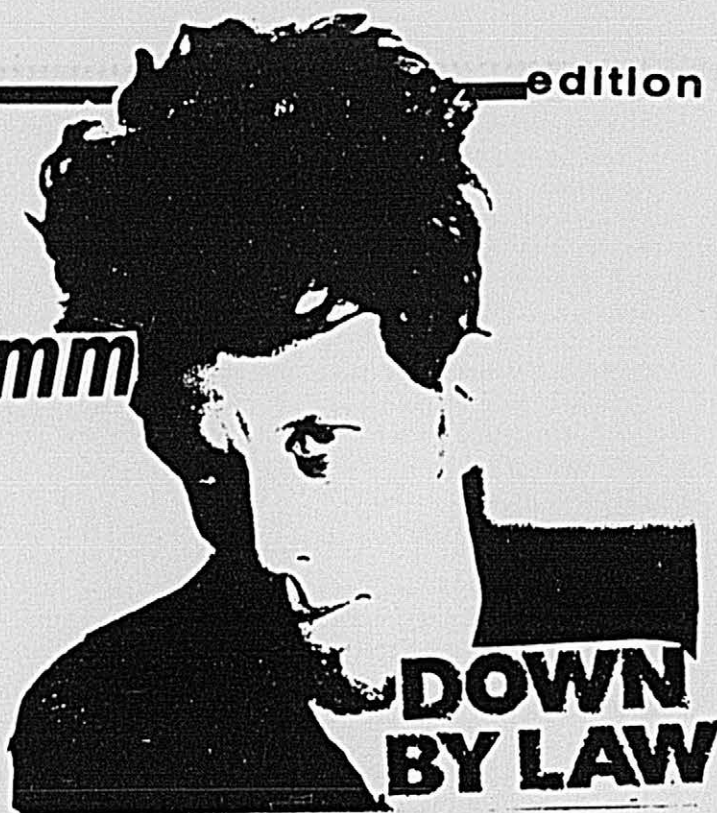
Engueulade. Le D.J. Zack (Tom Waits) subit les cris de sa copine furieuse. Elle balance les meubles et les disques par la fenêtre. Dans un autre coin de la ville endormie, on suit l'histoire d'un souteneur, Jack (John Lurie).

Jack et Zack sont victimes d'un implacable destin. Ils ne se connaissent pas, mais tous deux étaient à la mauvaise place, au mauvais moment. Leurs vies se croisent, ils se retrouvent dans la même cellule, dans une prison de la Nouvelle-Orléans. Ils ne peuvent pas se supporter.

Bob (Roberto Benigni) fait son apparition. Il a tué quelqu'un avec une balle de billard. Il doit partager leur cellule. Son sens de l'humour transforme leurs vies ainsi que la suite du film.

Jim Jarmusch a écrit le scénario pour ces trois acteurs spécialement, et ils l'improvisent chacun suivant son style. Le dialogue

au 35mm



poétique de Roberto Benigni est hilarant et poignant.

Bob pousse Jack et Zack à s'échapper. Tous trois se retrouvent dans les marécages de la Louisiane, les bayous, perdus dans un *no man's land*: même en pleine nature ils sont prisonniers. L'ironie du sort est poussée au maximum lorsque finalement les trois rescapés trouvent une cabane abandonnée: elle ressemble étrangement à leur cellule de prison.

Après avoir erré à travers les marécages, ils arrivent à un petit café, *Luigi's Tin Top*. Bob tombe amoureux de la propriétaire. Et comme Bob l'avait prêté inconsciemment, en récitant -en italien- un poème de Robert Frost *The road not taken*, Jack et Zack continuent leur voyage et arrivent à une fourche. Ils se sépareront sans savoir quel destin les attend sur l'autre chemin.

Down by Law est surtout un

film d'atmosphère. La photographie en noir et blanc de Robby Muller (*Paris Texas*, *Repo Man*) est inoubliable.

Sa caméra choisit un angle, elle s'arrête sur un cadre toujours parfait, et filme la scène -souvent très courte- sans bouger. Après un fondu, il nous jette dans une autre scène, un autre cadre, une autre photo parfaite. S'il faut que le fond et la forme s'accordent pour avoir une oeuvre d'art, *Down by Law* en est une. Puisque le destin écrase les trois héros, Muller nous les rend tout petits, face à des hauts plafonds ou des arbres géants.

Jim Jarmusch (*Stranger than Paradise*), le «maître de l'atmosphère», nous plonge grâce au thème, au dialogue, à la cinématographie et à la musique, dans les bas-fonds de la Nouvelle-Orléans, dans les marécages et les égouts de la Louisiane... il nous plonge dans une oeuvre d'art.

La Médée ou l'Amédé

ELISE BENOIT

Médée: (Médéia), tragédie d'Euripide (431 av. J.-C.). Trahie par Jason, Médée fait périr sa rivale, Créüse, puis égorge ses enfants et s'enfuit à Athènes. La pièce est l'une des plus pathétiques d'Euripide, qui a peint avec une merveilleuse puissance la jalousie de Médée et son trouble au moment de tuer ses enfants (définition de l'Encyclopédie Larousse).

Cette tragédie grecque, forte de passions humaines, est reprise et rajunie à travers la plume de Marie Cardinal. Celle-ci ajuste aux années 80 les thèmes anciens de l'épouse trahie, de la femme jalouse et de la mère délaissée.

Sophie Clément interprète de façon magistrale cette Médée vengeresse, haineuse, troublée par une folie démesurée et extrémiste. La Médée du TNM reste celle décrite dans le Larousse: pathétique, jalouse et déchirée. Et quelle chance que Sophie Clément soit si extraordinaire, si puissante! A elle seule, elle récupère une pièce qui autrement aurait sombré dans une médiocrité comique.

Robert Gravel semble plutôt jouer un «Amédé» que la Médée d'Euripide et son accent québécois heurte le ton de la tragédie grecque. Le père de la

LNI se serait laissé aller à l'improvisation que je n'aurais pas été surprise de l'entendre dire, à la rime de: «Maudit le jour où je t'embarquai dans mon 'bô' bateau», la phrase: «ou dans mon gros Volvo».

L'ensemble des acteurs soutenant Sophie Clément, plutôt que de lui servir de béquilles sur lesquelles elle pourrait s'appuyer, ne fait que l'emplâtrer. Heureusement, elle est merveilleuse et nous permet de vivre le drame intensément.

La mise en scène de Jean-Pierre Ronfard déçoit elle aussi. Son ingéniosité habituelle sommeille... Un décor simple, même banal, dont le seul point positif est qu'il rappelle vaguement un atrium grâce à l'éclairage. Mais rien de surprenant, pas d'innovation; on s'attendait à mieux de Ronfard.

En somme, on assiste plutôt à une tragédie montréalaise en constatant où le TNM en reste. Il continue d'errer dans un niveau potable de spectacles, sans pourtant redevenir ce qu'il fut.

Une pièce bien écrite par Marie Cardinal, et bien vécue par Sophie Clément (*Médée*); malheureusement mal véhiculée par le reste des acteurs et pas du tout valorisée par sa mise en scène sobre, et j'irais jusqu'à dire creuse.

La Médée d'Euripide de Marie Cardinal, jusqu'au 13 décembre au TNM, 84 rue Ste Catherine Ouest.

Que sont nos auteurs devenus?

PASCALE FOURON

C'est en déambulant dans les allées du Salon du livre que la question m'est venue: qu'est-ce que la littérature québécoise en 1986?

Au Salon, elle était évidemment omniprésente, mais se confondait aisément avec tout le reste. Rien ne la distinguait, si ce n'est la présence de ses auteurs qui s'adonnaient, pour quelques heures, on le sait, René Lévesque remporte la palme. Le Québec, décidément, a soif de héros, qu'il remplace tous les six mois. L'attroupement devant Diane Hébert était, à peu de choses près, du même ordre (celui de l'encouragement massif, après coup). J'ai même entendu le classique: «Mon Dieu qu'elle a l'air en santé!». Bien oui, mon p'tit monsieur, et c'est un air qui ne lui rapporte pas que des chansons.

Un peu plus loin, je revois encore un homme presque chauve, seul, assis devant sa petite table. A l'ombre de deux monstres de l'édition, le sénateur Hébert et son Katimavik n'attiraient pas la

foule... Sa présence était peut-être trop dérangeante, faisant naître un certain sentiment de culpabilité.

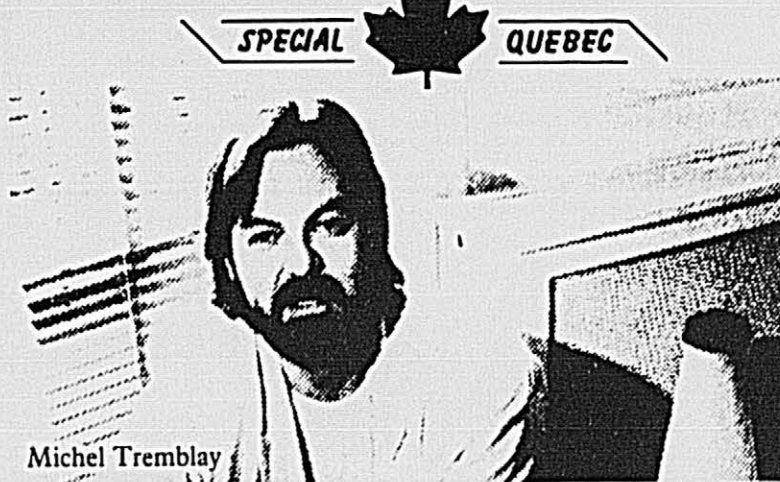
J'avoue que c'est alors que je me suis questionnée sur l'engagement de notre société et surtout de nos écrivains, actuellement. Et j'ai vu Michel Tremblay. Lui-même. Celui qu'on adore, qu'on déteste, qu'on encense, qu'on démolit et qui a l'air de s'en foutre. Parce que maintenant il est joué en France, en Suède, en Italie, au Brésil, qu'il a sa maison à Outremont et son pied-à-terre à Paris. Or, celui qui avait révolutionné le monde du théâtre en mettant le joul en scène, celui qui, indirectement, a mis le Plateau Mont-Royal à la mode avec ses romans, bref l'enfant gate de notre littérature, a décidé de se mettre en scène. Dans le fond, pourquoi pas... Un romancier, paraît-il, parle toujours de lui-même. Alors, dans *Le coeur découvert*, Tremblay parle d'homosexualité et nous livre son premier roman d'amour. Et il entre dans les rangs. Quoi de plus banal, de moins innovateur que l'homosexualité en 1986?

Et ce fut comme ça d'allée en

allée, de kiosque en kiosque. Rien ne dérangeait dans la production québécoise. De Jacques Godbout à Antonine Maillet, en passant par Jovette Marchessault, la même couverture reluisante qui attire l'oeil avant l'esprit. Le contenu n'en est pas moins valable mais il ne dénonce plus. Signe des temps, bien sûr. La littérature québécoise n'en est pas morte pour autant. Elle change. Jacques Godbout disait d'ailleurs, dans le cadre des discussions animées par Jean Royer, que les moins de 25 ans n'écrivaient plus de romans mais faisaient des bandes dessinées...

Je n'ai pas été la seule à m'interroger (on s'en doutait). *Le Magazine littéraire* (revue française) présentait en octobre dernier un Spécial Québec. Avec, en haut de chacune des 37 pages, entre les mots Spécial et Québec, une belle grosse feuille d'érable. Autre signe des temps.

Outre le fait qu'il pourrait presque s'agir d'un spécial Montréal, on note le détachement des écrivains par rapport à la France et l'ouverture aux Etats-Unis. Les romans sont essentiellement urbains et pas nécessairement montréalais, car le paysage américain



s'est désormais intégré au langage. De plus, la littérature montréalaise, à l'image de la ville, devient plus cosmopolite, avec les Dany Laferrière, Emile Ollivier, Marilu Mallet, etc. Mais la démarche demeure personnelle. Les écrivains se racontent. Peut-être parce que de plus en plus de femmes, avec leur facilité à s'exprimer sur elles-mêmes, semblent dominer ce monde de la littérature. Elles sortent de partout, s'installent, s'imposent... et n'ont pas besoin de loi pour que leur travail soit apprécié à sa juste valeur.

Bref, Narcisse est arrivé en

ville et a fait des petits. Grand bien lui en fasse. En attendant, je cherche encore l'oeuvre de notre littérature actuelle qui transcendera le temps et l'espace. Plus de Hubert Aquin, de Réjean Ducharme pour secouer le public. Et Anne Hébert, Marie-Claire Blais se livrent au compte-gouttes...

Quand je suis sortie du Salon du Livre, c'était la tempête. Un gros nuage de poudre blanche. Je me suis dit que les écrivains étaient peut-être partis hiberner quelque temps. Pour reprendre des forces, en créer de nouvelles. Pour mieux se préparer au dégel, à la débâcle.

...hangover

continued from page 13

No amount of coffee, cold showers, or jogging will help speed up this process.

The acetaldehyde is further degraded to acetic acid and, finally, carbon dioxide and water. This produces large amounts of

heat, giving drinkers the impression that they are warm. This can be dangerous.

Undigested ethanol freely enters the brain where it affects the cells which monitor blood temperature. The body thinks it is warm, and allows blood to flow profusely to the limbs and face. The result is loss of core body heat. An intoxicated person outside can quickly freeze to death. This is called hypothermia, and is one reason why so many colds crop up in Fall and Winter.

Besides heat, a large number of hydrogen ions are released in this process. They enter a number of biochemical pathways in the liver, causing an imbalance in the digestion of fatty acids and sugars.

This has a profound effect on the production of glucose, the fuel on which all body tissues rely. Instead of making glucose, the liver

pumps out lactic acid, which enters the muscles via the blood to cause cramps and stiffness. Lactic acid also increases the acidity of the blood, causing the condition called metabolic acidosis.

The lack of glucose is most devastating on the brain, which cannot use any other fuel. The starved brain exacts its revenge on the drinker in the form of a massive headache.

Finally, the brain is prevented from releasing anti-diuretic hormone, which controls the loss of body water from the kidneys. This thickens the blood, dries the tissues, and generally causes massive dehydration and embarrassingly profuse urination.

So much for the symptoms. Now what can we do about them?

The first treatment should be prevention. But we all know that's a drag, right? Wrong. The simple

act of drinking five glasses of water before bed will prevent most mild hangovers. Next morning is too late.

If and when you awaken, drink fruit juice. This will relieve the low blood sugar and give your brain a fighting chance. But wait, there's more.

Once the body is rehydrated and lightly sugared, dress unusually warm (even in Summer) and lug the old guts outside immediately. Walking briskly for at least 30 minutes will increase heart rate and blood pressure, speeding the elimination of acid from the blood.

Breathing deeply will blow off carbon dioxide from the lungs. This lowers the amount of carbonic acid in the blood, relieving the symptoms of metabolic acidosis.

Now you're ready for a meal. Even if the sight of food makes you shrivel, persevere. Go to a lunch counter with air conditioning, since entering a hot room at this stage can make you feel sick all over again.

Have some soup, preferably a clear beef, chicken or vegetable broth. This supplies core body heat and, more importantly, protein. Protein is needed in blood to keep the water from being lost to the tissues. In a few hours the body will have readjusted its fluid levels and your hangover will be history.

Finally, since intoxication during sleep inhibits dreaming (REM sleep) and normal tossing and turning, you will still feel stiff and spaced out. Walk for a while longer, then go to bed for a real sleep.

Before leaving you to your revelry, armed to the teeth with anti-hangover tactics, this humble author offers the following list of don'ts:

Don't take medications containing ASA — 'aspirin' to you acronym-haters. ASA combined with ethanol causes bleeding and ulceration of the stomach wall.

We all have varying sensitivities to this, but chances are that you will lose about a half-cup of blood or more from the gut if you take a handful of aspirin after a night of drinking. This can quickly lead to gastric or duodenal ulcer. We can all do without that, at least until we graduate.

Don't drink coffee to sober up. Caffeine is a stomach irritant and, when combined with alcohol, can also lead to ulcers. And besides, it doesn't work.

Don't get all drunk-up and go out to play snow-football. If you must be outside, dress ridiculously warmly. Conversely, don't take three shots of brandy to 'warm up' a hypothermic person suffering from, say, frostbite. You will only increase the amount of tissue damage.

Finally, please, please, **don't** drive a car when you're drunk, or with some other idiot who's drunk. Please.

What does that have to do with hangovers, you ask? Come on, wouldn't you like to live long enough to have another one?

'Nuff said. Merry Christmas and tie one on for me.

CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships*

Value: \$6,500 to \$10,000

Application deadline: February 1, 1987

Announcement of winners: April 1, 1987

Commencement of tenure: September 1987 or January 1988

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8. Tel: (514) 848-3809.

*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, the J.W. McConnell Memorial Fellowships, and the Alcan Doctoral Fellowship in Commerce and Administration.

1987 WINTER SESSION

14-week courses start January 12, 1987
10-week courses start January 26, 1987

TEXTILES: Weaving, Knitting, Quilting, Printing on Fabric, Painting on Silk, Embroidery, Textiles in Architecture

CERAMICS: Throwing (Wheel), Handbuilding, Clay Figure, Raku

DRAWING & PAINTING: Drawing, Painting, Design, Portraiture, Art History, Graphic Design, Calligraphy, Computer Art, Spatial Exploration, Jewellery

FREE — STUDENT FOR A DAY

Attend free of charge one or more of our classes during the week of December 8, 1986. RESERVE YOUR PLACE NOW!

FOR INFORMATION:
488-9558

centre
des arts
visuels

350 Victoria
Montréal, P.Q. H3Z 2N4
(Métro Vendôme)

Non-profit organization partially subsidized by Min. des Affaires Culturelles
permis 749536, private Education Law.

BOOK EARLY - SAVE MONEY

Plan Your Xmas & Spring Break
Holiday Travel NOW

Call: 845-3121

Bon Voyage

TRAVEL LTD. licensed in Quebec

or drop in—1155 Sherbrooke W.
(corner Stanley)

Compliments Of The Season Merry X-Mas & a Happy New Year

Good Luck On Your
Exams

From the Manager & Staff at
The McGill Bookstore

Seasons'
Greetings

50%
off

on all
of our
Prescription frames

Armand Assayag



1251 McGill College 861-4950
Upon presentation of this coupon

Attendez qu'il se rappelle

Suite de l'entrevue avec M. Lévesque

ANNE CAMPAGNA

Le McGill Daily français présente aujourd'hui la deuxième partie d'une entrevue avec René Lévesque, rencontré le 14 novembre, où l'on parle du bilinguisme, de l'avenir des jeunes, de la jeunesse de M. Lévesque tout cela autour de son livre «Attendez que je me rappelle», gagnant du concours littéraire du Salon du livre.

«Quand on a été un meneur d'hommes et un bâtisseur de nations, il n'est certainement pas facile de raconter sa vie», peut-on lire à l'endos du bouquin. Pas facile, mais Lévesque relève le défi haut-la-main.

Une histoire qui débute par la fin, par un voyage où M. Lévesque voit du pays... et, malgré lui, tâte le pouls des Québécois. «Tiens, tiens, vous avez fini par partir. Bravo!», lui lance une dame de Québec, elle aussi en croisière. Une fin humiliante, où l'on se rappelle douloureusement un certain complot qui a activé son départ et d'autres manigances dont on préfère ne pas parler, comme si la blessure était trop neuve... Retour à l'enfance, «sauvage» comme la Gaspésie qui l'entourait.

Nostalgie aidant, Lévesque pose un regard intransigent sur la baisse de l'éducation au Québec. «Aujourd'hui, après tant de réformes, on ne peut se défendre d'un sentiment de malaise. Tout ce bag du moindre effort, cet amas de jeunes potant et placo-tant...» Questionné sur les jeunes d'aujourd'hui, c'est pourtant avec optimisme qu'il répond: «les jeunes, ils ne sont ni pires ni mieux. Il y a une minorité qui s'intéresse aux problèmes sociaux et à la politique comme avant. Les leaders de demain auront à faire face aux mêmes difficultés qu'on a eues: les pauvres, les handicapés, les chômeurs. Si j'avais un message à leurs donner: être farouchement opposé à tout ce qui de près ou de loin peut mener à une guerre. Parce que si ça arrive, plus personne ne sera là».

En se rappelant les années de reporter de guerre, les souvenirs se précisent. Engagé au réseau anglais de Radio-Canada, Lévesque couvrira l'Europe ensanglantée de 39-45 et animera une série télévisée de vulgarisation politique fort populaire. Aujourd'hui, il dit n'avoir jamais pressenti un futur glorieux. «A 20 ans, j'étudiais le droit, et je n'aimais pas spécialement cela. J'ai laissé ça de côté, et la guerre m'a entraîné comme reporter. Si je voyais un avenir, c'était dans le journalisme. Par accident, et aussi par chance, je suis entré en politique.» Et le livre de raconter la révolution tranquille, l'Option Québec, le premier mandat et le référendum dont il dira: «c'est ce



qui m'a le plus déçu de toute ma carrière politique.» Le reste, c'est du connu, parce que encore trop près qu'on ne peut l'oublier.

Et aujourd'hui, face à une loi qu'on fait semblant d'oublier, René Lévesque fait preuve de la même foi. «On nous lave les oreilles avec un Canada bilingue... Pourquoi le Canada serait-il bilingue? Le Canada bilingue, ça n'existera jamais. Nous, il faut que nous soyons bilingues, individuellement, et même trilingue si on peut. Toronto, qui est la façade de l'Ontario, est anglaise. Montréal est la façade du Québec, et cette façade doit présenter un visage français».

Après cette entrevue, une question s'impose. Comment expliquer l'engouement de tout un peuple pour ce petit homme. C'est Pierre Bourgault dans son ouvrage «Polémique» qui explique le mieux ce qu'a représenté René Lévesque pour les québécois.

«Entre René Lévesque et le peuple québécois, il y a plus qu'une foi politique, il y a plus qu'une admiration et qu'une reconnaissance mutuelle. Et il y a autre chose qu'une fidélité partisane. Il y a un piège. Et ce piège est une forme d'amour, dont je n'ai jamais connu l'équivalent en politique québécoise.*

Immigration au Québec: question de survie

ELISE BENOIT

La xénophobie semble être une caractéristique importante de notre belle province, et cela tant face aux autres provinces qu'aux pays étrangers. Le Québec n'aime pas les immigrants et cette attitude négative se reflète dans sa politique publique, de même qu'au niveau individuel où les nouveaux venus ne restent souvent que des «maudits voleurs d'jobs», comme l'écrit Roger Alacocque dans son essai-témoignage *Les Importés*.

Depuis quelques années pourtant, le gouvernement provincial s'intéresse plus particulièrement à l'immigration. Cette nouvelle préoccupation émerge d'un contexte très spécifique au Québec: esquissons-en rapidement les caractéristiques.

Le Québec souffre d'un complexe de colonisé face à la confédération canadienne et spécifiquement face aux anglophones; il perçoit donc l'immigration — telle que développée par le gouvernement fédéral — comme un outil de lente noyade de la francophonie dans une mer anglophone.

Une réaction québécoise vive, résultat de notre instinct de sur-

vie, semble devenir d'autant plus urgente et prioritaire que le Québec souffre d'un taux de dénatalité critique depuis le dernier quart de siècle. Et les perspectives de rehaussement de ce taux ne sont pas brillantes.

De même, son siège de développement économique n'est pas des plus rembourrés; le Québec souffre d'un taux de chômage curieusement élevé par rapport au reste du Canada. Et pourtant, beaucoup de domaines souffrent d'une pénurie de main-d'œuvre. Non seulement ce phénomène se rencontre-t-il au sein de domaines spécialisés et techniques comme on peut s'y attendre, mais aussi dans des domaines demandant très peu de compétences, ces emplois étant souvent rejetés par une population québécoise de plus en plus éduquée et sélective.

Nous réalisons ici la fausseté de ce haut taux de chômage alors que plusieurs emplois sont disponibles; il s'agit d'un problème de mauvaise utilisation de la population active.

Afin de remédier au problème des «emplois vacants», de la population vieillissante du Québec

et de son anglicisation complète, le gouvernement provincial décide de se lancer dans une politique d'immigration expansionniste. Question nationale, question politique, question de survie...

Reste à voir si l'accueil du Québec est adéquat et si il sert bien les besoins de ces immigrants. Jusqu'à maintenant il s'agit plutôt d'un échec: notamment, les critères de sélection fédéraux ne profitent pas toujours aux demandes et besoins du Québec. D'après une étude gouvernementale faite par Normand Ouellette, près de 25% des travailleurs immigrants du Québec ne répondent pas aux besoins du marché québécois. Notons aussi les difficultés d'intégration rencontrées par les nouveaux arrivés, et le système désuet d'insertion communautaire québécois.

La dualité linguistique spécifique au Québec est également un problème pour les immigrants. Le Québec parle français mais travaille en anglais (ou en français bâtarde). L'immigrant,

s'il doit apprendre une langue, optera pour l'anglais puisque plus polyvalente.

Le Québec devrait créer et développer, puisque le fédéral se charge de l'immigration, une politique d'intégration qui offrirait de meilleures chances à l'immigrant de s'épanouir dans un milieu francophone. Au lieu de concurrencer le fédéral et sa politique d'immigration sélective, le Québec devrait s'ouvrir réellement aux immigrants. Concrètement cela veut dire des services plus pratiques et plus accessibles et une meilleure information de la population sur les bienfaits et l'importance de l'immigration, afin de servir le développement provincial et les intérêts propres d'un Québec francophone et multiculturel.

Car le Québec ne peut plus compter sur sa seule population pour se régénérer et se développer économiquement. En l'an 2000, où seront les francophones du Québec, si nous continuons presque de bon aloi — mais surtout par inconscience — à rejeter les immigrants dans le camp des anglais?

BOUTIQUE
RILE
 5126A PARK AVENUE (corner Laurier)
 495-3018
UP TO 50% OFF

Prosper
 COIFFURE POUR HOMMES INC.
 HAIR STYLIST FOR MEN
 TEINTURE - DÉFRISAGE
 MODELING - PERMANENTE
 REGULAR — \$7.50
 Tel: 288-8813
 2075 UNIVERSITÉ
 (Niveau Boutiques)
 MONTRÉAL, QUÉ.

CVC Schedule December 1986

Gertrude's Pub & Pizzeria:

- ★ Regular schedule until Dec. 19

The Alley:

- ★ Regular schedule until Dec. 5
- ★ Week of Dec. 8 - Dec. 12, from 11 am - 6 pm
- ★ Closes Dec. 12

University Centre Cafeteria:

- ★ Hot meal & salad bar side: closes Dec. 5
- ★ Grill side - partial schedule from Dec. 8 - Dec. 12 from 8 am - 4 pm, closes Dec. 12

Satellite Counters:

Law, Arts, Education, Music, Management:

- ★ Closed Dec. 12
- ★ Partial operation from Dec. 8 - Dec. 12, from 10 am - 2 pm

Dentistry, Engineering:

- ★ Closed Dec. 19
- ★ Partial operation from Dec. 8 - Dec. 12, from 10 am - 2 pm

Redpath:

- ★ Closes Dec. 19
- ★ Until Dec. 19, full operation 7 days per week

SALE
 NOT APPLICABLE ON ADVERTISED SPECIALS
\$2 OFF ANY 1 COMPACT DISC
 OF YOUR CHOICE
10% OFF
 YOUR ENTIRE
 CLASSICAL PURCHASE
 (excluding C.D.'s)
\$6.99 FOR ANY 1 POP
 L.P. OR CASSETTE OF YOUR CHOICE
 5018 SHERBROOKE W. 3416 PARK AVENUE
 Between Claremont & Grey Corner Sherbrooke & Bleury
 Vendôme Metro 488-2004 Place des Arts Metro 843-3342

A UNIQUE SUMMER EXPERIENCE

Ever thought about one day having a B. Comm. C.A. following your name?

During 1985 and 1986 forty-three second year students spent their summer at **RICHTER, USHER & VINEBERG**.

As a member of our audit team they had the opportunity to obtain hands-on experience in accounting, auditing, taxation and micro-computers. In addition, each student also spent two to four weeks, working in one of our specialty areas.

Every Friday these students spent the day on a training course. Some were geared to improving practical technical skills, while others were aimed at improving business acumen.

But most important of all our summer students were able to make sure that they wanted to be **CHARTERED ACCOUNTANTS**.

We believe you should all have an equal opportunity to participate in this **UNIQUE SUMMER PROGRAM**. All our interviews are held January 26-30, 1987 and January 21 is our deadline for applications, so please contact your Student Employment Center early next semester for further details.

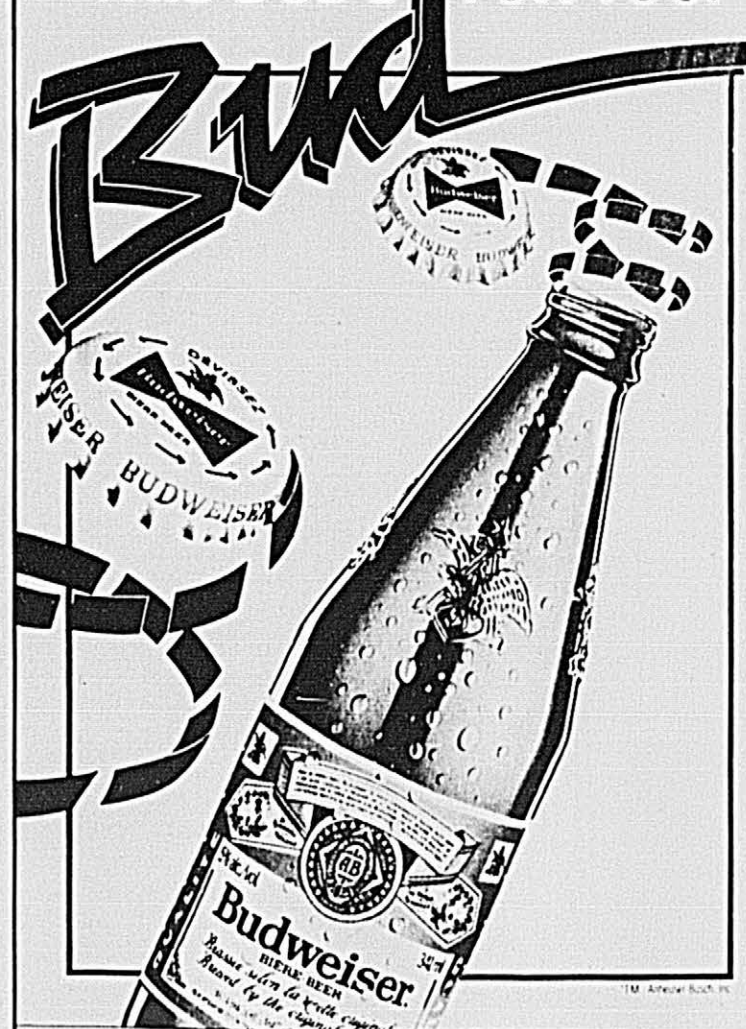
Stephen J. Kaplan, C.A.(S.A.)
 Lyn Lalonde



Richter, Usher & Vineberg

CHARTERED ACCOUNTANTS
 1 WESTMOUNT SQUARE, 19th FLOOR,
 MONTREAL, QUEBEC H3Z 2Z9 (514) 934-3400

THIS BUD'S FOR YOU!



**THIS
 HOLIDAY
 SEASON**

La tête de Ronald

PATRICE RYAN

Depuis quelques jours, l'irangate, sorte de scandale politique américain de haut niveau, fait couler beaucoup d'encre et de salive, tant à Washington qu'ailleurs. Les plus violents vont jusqu'à prédire un mandat écourté pour le président Reagan. Le président serait alors la victime d'un «impeachment». D'une façon ou d'une autre, la présidence est irrémédiablement tachée.



Les événements menant à cet émoi furent les suivants: les Américains ont vendu des armes à Israël qui les a revendu à l'Iran, les profits ont été remis aux contras du Nicaragua, le tout sous le commandement du lieutenant Oliver North, selon les ordres du vice-amiral John Poindexter, membre du très important Conseil national de sécurité. Il reste à voir quelle est la gravité de tout cela et quel fut le rôle joué par M. Reagan.

Mais qu'entend-on au juste par «impeachment»? Le professeur Waller, du département de Sciences politiques de McGill, a expliqué au McGill Daily français le processus qui consiste à mettre à pied le «leader du monde libre. Le tout commence à la Chambre des représentants du Congrès américain. Cette chambre décide de confier une enquête spéciale à un comité existant ou à un nouveau comité créé pour l'occasion. Ce Comité pourra alors proposer à la Chambre un vote sur l'«impeachment», une accusation portant sur des crimes tels la trahison, le chantage ou la corruption. Si la Chambre vote majoritairement pour l'accusation, le Président est considéré comme étant accusé, mais ne perd pas pour autant son boulot.

Le Sénat, transformé en jury, prend alors le contrôle de l'affaire, devenue un procès. Des représentants du Comité d'enquête de la Chambre y participent, ainsi qu'un avocat pour défendre le Président. Finalement, un vote des 2/3 du Sénat sera nécessaire pour reconnaître le Président coupable. Aucun Président ne s'est jamais rendu là: Nixon a démissionné avant,

et Andrew Jackson fut «impeached», mais non reconnu coupable, à la fin du 19^e siècle.

Le professeur Waller a aussi ajouté que tous les personnages officiels du gouvernement américain étaient passibles d'«impeachment», et qu'il trouvait un peu farfelu mon entêtement à parler de cette mesure, alors qu'il ne croit pas que le Président soit personnellement impliqué dans l'affaire.

Ce dernier commentaire me confirme que la tête de Reagan est en jeu. Le Président a une formation hollywoodienne exigeant que toute histoire ait une belle fin. Toute sa carrière, il a été un acteur «non sérieux» enfermé dans des films sérieux, ce qui donnait de très mauvais résultats. Aujourd'hui Président, il a le contrôle et il s'en sert pour se sortir de ses situations dramatiques. Sa présidence est devenue une comédie dans laquelle il multiplie les gags et les gaffes dans le but d'en arriver à la plus belle fin possible, c'est-à-dire, dans ce cas-ci, la fin de son règne.

Je fais confiance à Hollywood. Après avoir bien rigolé, nous aurons notre belle fin. Reste à savoir pour qui elle sera belle...

une pizza pour changer le monde



PIERRE PACARAR

Lundi matin, après un examen des plus écrasants, je me dirigeai vers les Terrasses pour manger une pointe de pizza. Vêtu d'une veste et d'un «jeans», l'air affable, le bout de pizza en main, je me mis à la recherche d'une table. Face à un homme à l'allure fort distinguée, je trouvai une de ces minuscules tables. Mais en réponse à ma demande, on ne peut plus polie de prendre place, je reçu un regard «bourré» d'injures.

Après un moment des plus lourds, il me dit brusquement, «tu dois bien avoir 17 ans. Après quelques essais, il comprit que je devais avoir plus de 20 ans. Avec tout autant de douceur, il me posa plusieurs questions sur les Cégeps, croyant sûrement être devant un collégien. Quand j'eus terminé de lui expliquer mon opinion pour le moins négative face à l'enseignement dispensé au Cégep, il se calma.

Mais je n'étais pas au bout de

mes peines. Il s'embarqua dans une tirade au sujet de son éducation secondaire. Etant de la période pré-révolution tranquille, il m'expliqua que toute sa formation se basait sur deux grands principes: le respect de la personne et de la propriété privée. Probablement dans le but de me faire comprendre la «dégradation des valeurs morales enseignées, il me décrivit une scène où des jeunes d'un secondaire de Rose-

jeunes, mais surtout de ceux qui sortent de l'ordinaire. «Ma génération est bornée et discriminatoire envers les jeunes, surtout au niveau de l'embauche.»

Selon ses dires, cette discrimination est l'une des raisons importantes de la difficile intégration des jeunes au marché du travail. «Au centre d'emploi, les jeunes aux apparences quelque peu différentes sont barrés de la liste des employés potentiels».

Opinion

mont avaient tenté de le faire «boucler» lors d'une période de suppléance, dans les années 70.

Evidemment perturbé, je tentai de le calmer en lui indiquant que les choses avaient changé, que les étudiants étaient beaucoup plus disciplinés de nos jours. A ces seuls mots, la tempête lui monta au visage. «Au contraire, me fit-il entendre, car l'an passé, un «gang» de jeunes «skin heads» m'ont attaqué et m'ont brisé une jambe». Puis, il m'avoua sincèrement que sa génération avait une peur bleue des jeunes, tous les

Puis, un peu songeur à son tour, il exprima sa compassion pour tous ces jeunes qui sans aucun revenu, se voient forcés au vol et à l'agression de proies faciles, les gens âgés.

Souriant alors, il me demanda où je poursuivais mes études. Face à ma réponse, il ne put que lancer des flèches en direction de cette élite insensible dont je ferais bientôt partie. Puis, il me souhaita bonne chance et se releva, me laissant perplexe et songeur, assis devant une assiette depuis longtemps bien vide.

Graff fête ses 20 ans au M.A.C.



NATHALIE PARENT

Du 20 novembre 1986 au 15 février 1987 le Musée d'Art Contemporain de Montréal présente l'exposition **GRAFF 1966-1986**.

L'exposition comprend deux volets. Un premier, rétrospectif, illustre les modes d'intégration de la gravure aux diverses pratiques d'artistes québécois et étrangers. Un volet actuel propose des œuvres récentes d'artistes dont les productions furent mises en valeur par des expositions à la galerie Graff ou par des éditions dans les ateliers Graff.

Le volet rétrospectif groupe plus de 150 estampes tirées des collections de Graff et du Musée. Ce parcours à travers les vingt ans de Graff présente des thématiques

et stylistiques révélatrices de l'histoire de la gravure au Québec. Parmi ces principaux courants on peut nommer: l'affirmation d'une figuration envahissante, les prolongements picturaux d'une gestualité expressive, les propositions formelles épurées et géométriques. Certaines œuvres telles *Pilulorum* (1968), *multi-média Pack - Sack* (1971), *Graff-Diner* (1978) et *Corridart* (1982) témoignent de l'utilisation du motif figuratif à des fins référentielles, anecdotiques et critiques ce qui constitue le propos majeur de la gravure québécoise.

Le volet actuel, quant à lui, réunit des travaux inédits (pein-

ture, dessin, photographie, installations, vidéo) de 22 artistes.

Fondée en 1966 par Pierre Ayot, l'Atelier Libre 848 devient Graff en 1970. Ce centre de conceptions graphiques permet aux artistes montréalais de travailler divers médiums: eaux-fortes, linogravures, lithographies, sérigraphies photomécaniques, photographies. Lieu de regroupement et centre de diffusion, Graff offre des cours spécialisés et organise diverses manifestations culturelles. La galerie Graff située au 963 est Rachel expose des artistes d'ici et d'ailleurs qui témoignent de l'évolution de l'art actuel.

Parallèlement à cette exposition, le MAC expose des œuvres

de Betty Goodwin, artiste qui s'est vue décerner le prix Paul-Emile Borduas 1986. Ces œuvres sont tirées de la collection permanente du Musée.

Betty Goodwin, née à Montréal en 1923, s'est surtout fait connaître dans les années soixante. Depuis ses débuts Betty Goodwin a travaillé plusieurs médiums: gravure, dessin, collage. L'artiste a également consacré une large part de son travail à l'appropriation d'objets ou de sites architecturaux. Notons entre autre *Tarpaulis* (1974 à 1978), *projets installations rue Clark* (1977), et *rue Mentana* (1979). Depuis 1982 Betty Goodwin travaille principalement le dessin sur le thème des nageurs.

Alain Parent a défini le travail de Betty Goodwin en ces termes: «l'œuvre de Betty Goodwin synthétise l'histoire culturelle aux symboles énigmatiques issus des profondeurs de la personne; tout en les scrutant elle les transcende, en les fixant à leur tour dans l'histoire».

L'œuvre de Betty Goodwin a fait l'objet d'expositions à travers le monde: Montréal, Toronto, Vancouver, New-York, Berlin. Et se trouve dans les collections publiques du pays.

A voir donc au Musée d'Art Contemporain **Graff 1966-1986** et Betty Goodwin

Your printing job
is ready when
promised
or you get it
free.

(Student discount available)



• Specializing in Theses
and Resumes

print
three
THE PRINTING NETWORK

2001 Rue University
Maisonneuve Level
Montreal, 845-1219

B•B ELECTROLYSIS
+ PLUS

Unwanted Hair & Skin
Problem?



Realistic prices with results.
Graduate electrologists with years
of experience and the latest,
safest, method of electrolysis.
Plus: professional esthetician. Per-
sonal private treatment. Make up,
skin care, facials, manicures,
pedicures, body and leg waxing.

Call 849-0181

1117 St-Catherine W. Suite 210
(near Peel)



Van Horne Bagel™

3575 Park Avenue
(La Cité, Place du Parc)

849-8286

Baking done on the
Premises!

OPEN SUNDAYS!
Cold Beer & Wine

WISHING ALL CUSTOMERS
A HAPPY X-MAS

We cater for all office
and school parties

EVERYBODY'S DOING IT

Home wine & beer making supplies

• STARTER KITS • INSTRUCTIONAL BOOKS •

BEER - .15¢ per 350 ml bottle

WINE - \$1.50 per 750 ml bottle

WHY PAY MORE

RAZZ M'
Razz

5251 Sherbrooke St. W.
corner Northcliffe

20% off all wine and beer supplies

Valid until December 25, 1986



METRO
VENDOME
483-4630

SALON JOVEN

elle et lui

Super Special

PERMS

Men & Women

includes modelling, shampoo, blow
dry & cut, rinse, and mousse

\$27



Him \$8.75



Her \$13

Also — Salon Lydia — 5887A
Victoria Ave. — 735-2182

425 DeMaisonneuve W.

(next to McGill)

844-7748

FUTON SOFA BED 99\$
(mattress & frame)



370 A Duluth
Montreal, Qué.
844-8213



Mont Ste. Anne
\$319⁰⁰

Ski Package
Dec. 28th - Jan. 2nd

NEW YORK CITY
at New Year's
\$98⁰⁰

Dec. 30 - Jan. 2nd



Limited Seating
BOOK NOW!

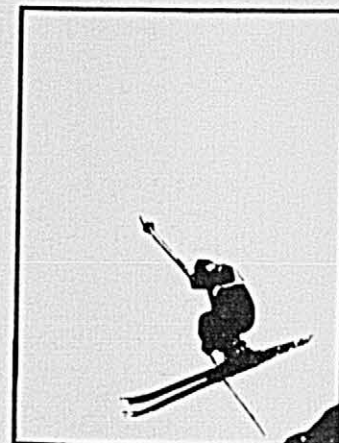
TAKE OFF

For

XMAS BREAK

and

STUDY BREAK



**FORT
LAUDERDALE**

\$369⁰⁰
bus trip
\$409⁰⁰
air fare

DAYTONA BEACH

\$249⁰⁰
bus trip
Feb. 14th

VENEZUELA

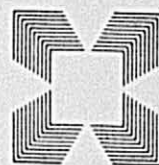
Marguerite Islands
\$529⁰⁰ + taxes
Feb. 13th 1987
7 nights

QUEBEC CITY CARNIVAL
Weekend Specials

Check with us for all the deals!

McGill University
3480 McTavish
849-9201

**VOYAGE CUTS
GOING YOUR WAY!**



Concordia University
Hall Building Rm 643
288-1130

Analyse

Relations avec le gouvernement, attention aux maladies

MARTIN BOURGEOULT

L'organisation de l'être humain en société et son comportement envers ses pairs ont toujours été des domaines fascinants pour l'Homme contemporain.

Cet article se veut une analyse des rapports entre les individus et leur institution la plus importante: le gouvernement.

Les relations entre le pouvoir législatif et le peuple ont toujours été influencées par les conditions spécifiques des personnes qui composent la population. Leurs positions morales, sociologiques et économiques ont façonné les liens qui unissent ces deux entités sociales. Pour aborder le sujet, il faut donc réfléchir sur notre condition: quels sont nos besoins, nos idéaux et dans quelle direction voulons-nous évoluer?

La situation actuelle des individus dans notre société moderne peut être considérée comme bonne ou mauvaise selon le point de vue adopté. N'empêche que les individus sont aux prises avec des problèmes bien réels.

Evidemment, on ne pourrait nommer tous les problèmes qui affligent les membres de notre société, mais on pourrait se risquer à en souligner quelques-uns.

Vous avez, en premier lieu, les types dits «généralistes», tels que le chômage et la pauvreté. On pourrait croire que ce sont les problèmes les plus importants sur lesquels il faudrait mettre toutes nos énergies afin d'endiguer les conséquences néfastes de ces plaies sociales. Or, comme on s'en

doute, c'est loin d'être le cas. Les problèmes qui défraient la manchette sont, plus souvent qu'autrement, amusants et violents, et donc plus intéressants.

Mais jetons-y un coup d'oeil rapide: la qualité des soins de santé ne fait que diminuer, la situation des femmes laisse à désirer, les syndiqués du secteur public n'ont pas les conditions de travail répondant à leurs normes minimales, les étudiants peuvent de moins en moins déboursier pour leur frais de scolarité, les industries du secteur mou sont de plus en plus touchées par les mauvaises conditions économiques, certains locataires ne peuvent plus payer leur loyer, les cyclistes n'ont pas d'endroit adéquat pour pratiquer leur sport préféré pendant des heures dans des paysages variés, les personnes du troisième âge veulent une indexation de leur pension, etc.

Bref, comme on peut le voir, notre situation n'est pas très rose. Pourtant, il ne faut pas perdre espoir.

Mais assez parlé des problèmes, abordons maintenant la façon dont nous avons choisi de les résoudre. Pour quelqu'un qui s'intéresse quelque peu à tout cela, la stratégie adoptée par tout ce beau monde saute aux yeux. Il leur suffit de siffler le gouvernement et de lui demander un léger subsides pour régler, avec toute la simplicité du monde, les problèmes qui les affligent.

Cette panacée universelle qui nous est imposée par ceux qu'on appelle «les intervenants sociaux» peut être caractérisée par les affir-

mations suivantes:

«Une seule entité peut nous aider: le gouvernement».

«Je suis, sauf exception, le seul à avoir un problème et, de plus, c'est le plus important».

«Comment vont-ils faire pour nous aider? Je ne le sais pas, cela ne fait pas partie de mes préoccupations», argument qui peut paraître simpliste, mais qui est constamment soulevé par nos partis d'opposition.

«Le gouvernement a une responsabilité sociale qui lui dicte automatiquement d'agir, sans se poser nécessairement de questions sur les moyens limités qui sont à sa disposition».

Bref, le concept politique auquel on fait face, c'est celui du «j'en ai besoin, donne-le moi au plus vite».

Je crois que tout le monde est d'accord sur le sérieux avec lequel il faut considérer les imperfections de notre société, mais il faut s'intéresser de plus près aux faits et avoir une vue globale de nos problèmes et des solutions à y apporter. Il ne fait plus de doute pour les observateurs que notre gouvernement est maintenant perçu comme une entité nébuleuse, extra-réelle, pouvant engendrer des possibilités de production à l'infini et de façon incalculable, sur laquelle on s'appuie pour mettre fin à tous nos problèmes.

Ce discours peut paraître simpliste ou borné pour quelques uns, mais je crois bien sincèrement que c'est la réalité. Je suis de ceux qui croient que tous les idéaux sont permis et que les

rêves sont indispensables pour faire évoluer notre société.

Mais lorsque l'on veut réaliser un projet bien défini, il faut non seulement rêver, mais en même temps être au courant de nos moyens et de nos capacités pour arriver à la finalité que l'on recherche. Or, tous les intervenants de notre société ne tiennent pas nécessairement compte des divers moyens qui sont à notre disposition et de la limite inhérente de ceux-ci.

Ce raisonnement repose sur une prémisse très simple: le gouvernement, c'est nous! Or, quiconque demande au gouvernement, demande au peuple québécois. Ceux qui demandent au gouvernement une hausse salariale le demandent à tous les Québécois. Même chose pour l'assurance-chômage, les subventions aux entreprises, etc.

Nous avons fini par adopter une attitude irréaliste, irrespectueuse et surtout extrêmement facile.

C'est là tout le problème, nous sommes sur le chemin de la facilité. Les manifestations incongrues que l'on rencontrait dans les années 60, ainsi que la naissance des syndicats à la fin du siècle dernier, trouvaient leur source dans un besoin de justice qui était très légitime. Il était reconnu par la majorité des gens qu'il fallait remettre en question les règles établies qui réussissent, à ce moment-là, à enfanter un tissu social extrêmement fragile.

Or, la légitimité des revendications actuelles s'est amenuisée de

façon importante, et c'est à notre tour de remettre en question la façon dont les gens s'y prennent afin de préserver notre avenir.

C'est à ceux qui demandent trop qu'il faut s'attaquer si l'on veut réussir à baisser nos frais de scolarité, comme les syndicats du secteur public et les sociétés d'état qui demandent trop et ne donnent pas assez. C'est aussi aux industries du secteur mou qui non seulement drainent des milliards de dollars de notre économie mais hypothèquent aussi les possibilités de développement des secteurs d'avenir en sauvegardant leurs acquis qui ne peuvent être utilisés de bon aloi.

C'est à ces points bien précis qu'il faut réfléchir. On doit définitivement apporter des palliatifs consistants et plus réalistes aux demandes systématiques des différents groupes sociaux.

Pendant que le déficit augmente de façon mirobolante (le Canada est le pays occidental le plus endetté par tête de pipe et dépasse de loin celui des pays du tiers monde comme le Brésil et le Mexique), les demandes restent constantes et les ressources deviennent de plus en plus rares. La situation du Canada et des autres pays est non seulement dangereuse mais elle risque, à long terme, d'enfanter le vrai déclin de l'empire américain et nous vivrons alors des moments qui mettront vraiment en péril les fondements même de la société des Hommes.

La civilisation Maya dort dans un hamac

MANUEL DUSSAULT

Je m'appelle Juan Ramon Uitz Ek. Je suis un maya. Mon grand-père ne parle, encore, que le maya. Nous demeurons, toute la famille, dans le village de Tixkokop, près de Mérida au Mexique.

Je termine à peine mes études pré-universitaires, en espagnol évidemment. Comme nous ne sommes pas très riches, je n'irai pas à l'université. Je travaille pour l'entreprise familiale. Nous fabriquons des hamacs (des «hamacs de qualité» comme le disent mes cartes d'affaire qui m'ont coûté une semaine de travail).

Il faut que vous sachiez qu'en core, dans ma région, plusieurs personnes vivent dans des huttes et dorment dans des hamacs.

Mes journées se passent, pour l'instant, à vendre des hamacs de mauvaise qualité à des touristes idiots. Il suffit de leur faire croire que nous sommes leur ami, les faire rire un peu et leur apprendre quelques faits sur notre civilisation, pour les séduire. Il n'est pas difficile de gonfler



les prix, de toute façon, ils ont tant d'argent. Les «gringos» n'y connaissent rien.

Les bons hamacs, nous les réservons pour les Mexicains.

A l'école, peu d'élèves parlaient le maya. Ils m'admiraient car je le parle couramment. Les filles adoraient ça.

Depuis mon plus jeune âge, grand-père m'apprend les coutumes et le langage de mon grand peuple.

Les mayas possédaient un des systèmes d'écriture les plus variés et un des calendriers les plus

sophistiqués des civilisations précolombiennes. On pense même que les mayas ont découvert, bien avant les européens, le zéro.

Sur les quatre cent signes de l'écriture maya, seulement la moitié environ sont déchiffrés aujourd'hui. L'on peut en comprendre le sens mais on est encore incapables de la lire.

Notre économie se fondait essentiellement sur l'agriculture. Le maïs constituait la base de notre alimentation et partout, encore, vous pouvez vous délecter

de tortillas.

D'après notre culture, le centre du monde serait marqué par l'arbre de vie, la Ceiba qui trône encore au centre de nombreux villages actuels. Vous en achèterez peut-être un, un jour.

Dans ma région, une région sèche et ingrate, on invoquait souvent le dieu Chac. Le grand dieu de la pluie. Pour lui, mes ancêtres sacrifiaient de nombreuses victimes. L'été, le soleil séchait de nombreux coeurs humains sur nos monuments.

Puis, un jour, la décadence frappa notre civilisation. Dès l'an 810, bien avant l'arrivée des Espagnols, nos cités s'effondrèrent. Epidémie? séisme? ou soulèvement populaire? Nul ne le sait.

Nous étions pourtant un grand peuple.

Que vous dire sauf que la fragilité est de l'essence de l'homme. Les civilisations s'éteignent facilement. Il ne faut jamais se surréstimer, ni son intelligence, ni sa force. Tu veux un hamac «gringo»?

Faites partie du McGill Daily français

Nous vous reviendrons la session prochaine. Pendant ce temps, passez de joyeuses fêtes.

**Bienvenue aux nouveaux et nouvelles •
Bienvenue à tous et toutes**



When everything goes wrong

Between exams, family problems and social commitments, holidays place an extra strain on everyone. For some, the pressure is too much.

by Kristina Stockwood

committing suicide' and 14 per cent of the females, compared to 10 per cent of the males, said they had already attempted to do so.

"The students were mainly from families in which the parents did not get along well," the report states. "They had unhappy relationships with their families and did not discuss problems with their parents."

"The family environment appears to have a strong influence on suicidal teenagers," the report states. However, the primary motive is loneliness and isolation, which applies more to university students, many of whom live away from home.

At university, says Steinberg, "loneliness is a problem, especially for international students," because they are far from their families and can not go home during the holidays because of expense or distance.

"Anyone that has a strong family background is going to be upset if they can't go home for Christmas," said Lawrence Lang of the International Student Advisors Office.

If these students want somewhere to go and someone to be with, they can avail themselves of the Family Host Program, said Lang. It is run by the Post Graduate Students Society.

"The program provides an introduction to Canadian homes and family life," he said, "at a time of the year when loneliness might be a particular problem."

If you are unsure of the exact cause of your depression, there is the possibility that you are suffering from a biological affliction.

If you are 'sad, irritable, anxious, sleepy, socially withdrawn and uninterested in work and play,' you may be the victim of SAD, or Seasonal Affective Disorder.

The malady was researched by Dr. Alfred Lewy for the U.S. National Institute of Mental Health in 1980. Lack of sunlight during wintertime is cited as the main source of this type of depression.

Contrary to the usual effects of depression, people with SAD experience an increase in appetite which causes carbohydrate cravings and ultimately leads to weight gain.

Dr. Lewy is exploring a new field of research which uses light to treat seasonal and other types of depression. He uses prolonged exposure to bright light to cure his patients of depression.

Though SAD might sound like something you are suffering from, technically it is a relatively rare emotional problem. Getting a sun lamp won't necessarily solve your problem, but it might just help to divert your attention from the depression that we're all feeling right now.

Montreal's Christmas of want

More than 20,000 families in the greater Montréal area have asked for financial and material help this Christmas.

by Michelle Gagnon

"If you are really in need, you don't sit down and analyze whether or not you are going to accept something which is being offered to you — you accept it because you need it," said Betty Robinson, president of the now-inoperative Central Council for Consumers.

Non-profit organizations such as Sun Youth, the Salvation Army, la Société St-Vincent de Paul and Ville Marie Social Services solicit funds at Christmas in an attempt to remedy this problem.

The majority of these funds are used to assemble food baskets containing non-perishable items. The food is distributed to welfare recipients, single parents, accident insurance recipients and people with 'social problems' such as alcoholism and drug abuse. These groupings are not mutually exclusive, nor do they pertain to any single sector of society, for they include the elderly or the 'under-thirties.'

The "underthirties" present a difficult problem for the agencies. They make up 20 to 30 per cent of the targeted population. Homelessness, alcoholism and drug abuse are more prevalent in this group. Their welfare payments of \$171 per month are inferior to those of the "mature" population, who get \$470 monthly.

The coordinators of Christmas campaigns of Sun Youth, the Salvation Army and la Société St-Vincent de Paul view the baskets as an effective means of supplying help at Christmas time. According to Robinson, the baskets alleviate the extra burden imposed by the holiday season.

"They really do make an enormous difference," she said.

"They make the difference between having a turkey on the table or a toy for a child and not having either of these."

Without denying the baskets help, Sonya Ghazal, coordinator of Ville Marie's Christmas campaign, outlined several problems that limit their effectiveness.

"A can of caviar or any other product they are not acquainted with is useless to these people," she said. "Those donating don't understand why the recipients don't just want food, or don't think that they might enjoy buying their own things. Recipients have their dignity and it is this dignity that Ville Marie is trying to preserve."

In order to do so, Ville Marie issues food vouchers to its clients, numbering 30,000 in the Metropolitan area. The difference between Ville Marie and other non-profit organizations of its type, said Ghazal, is that, "Ville Marie deals with its clients on an on-going basis."

"Because of this, we know our clients and their needs," she said. "Many of the people we deal with (have not asked for help), and a lot of people have difficulty accepting charity. The vouchers enable them to buy what they want at Christmas."

Consequently, Ville Marie manages to supply people in need with food they want, rather than tidying up other people's pantries.

"There is a need to get rid of the *lady bountiful* image of charity," she believes "treating these people as we would like to be treated ourselves" is fundamental to the effectiveness of non-profit organizations.

Still, the full effectiveness of all

agencies remains limited. Despite safeguards, there is a ten percent duplication of requests for help at Christmas. That is, individuals and families apply to more than one organization for donations.

"Duplication does not necessarily mean that these people are trying to take advantage of the system, although some may be," said Jeanne Limoge of la Société St-Vincent de Paul. "Rather it is indicative of the urgency of these people's needs."

And supply is not meeting demand. "These agencies are faced with a huge problem," Robinson claims, because "there are increasingly more people asking for help and there are just not enough people answering these needs."

"The agencies which are operative are already overloaded, their budgets are insufficient and they lack manpower," she said.

Furthermore, Robinson said, the soliciting of funds during Christmas is so widespread that the agencies' credibility as non-profit organizations becomes questioned.

"People start answering requests for donations with questions about what the poor do with their money." Consequently, any donation over ten dollars is exchanged for a tax receipt.

Although these problems exist, most requests for financial and material aid are met at Christmas time. But the organizations are financially only capable of supplying restricted amounts to each family.

There are also hundreds of people in need who don't receive financial assistance, particularly the homeless. "These people are the most vulnerable in society and are in deep need of money, food and clothing," said Ghazal. Soup lines and Christmas dinners are organized for them by the Salvation Army, Sun Youth and several missions in the city, and contributions are welcomed by these organizations.

classified

Ads may be placed through the Daily, Room B-03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication. McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. **Exact change only, please.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Need room-mate to share spacious, comfortable 5 1/2, NDG close to Vendôme. Starting Jan. 1st, only \$170/everything included. Conveniences close-by. Call 485-1126.

Room for rent: in 3 bedroom apt. with 2 other girls — Sussex St. — Atwater métro. \$250/month. Starting anytime. Call Cassandra 933-6315 (early or late).

3 1/2, sublet or new lease, clean, bright, near Parc Lafontaine, \$300, call Cheryl 392-8348, 522-0941.

Wanted: female to share room with easy-going student. Big apartment 5 mins from McGill. \$160 per month. Available Jan 1, or ASAP. Call 286-8279.

Roommate wanted. Double room available in large 8 1/2. \$150. Close to métro. Must be left wing. Talk to Nairne/Pierre at Daily or call 522-3030.

Unfurnished bedroom available January 1 in 2 storey house with students. \$175/month includes all utilities, even phone, also washer & dryer. Tom: 933-8779.

Sublet 1 1/2 for late December. Modern high-rise on corner Ste-Famille and Prince Arthur (7 min. from campus). Has balcony and laundry facilities. Call 281-1976.

Cote des Neiges area: sublet for Dec. 1/86, Forest Hill, large 2 1/2 — 8 minutes to Guy métro. \$285/mo. Call 342-2083 or 655-1291.

To sublet big. Jan.: large, newly renovated 4 1/2 on Hutchison at Prince Arthur. \$470/mo. call 286-0069 or 289-9537.

Two blocks from McGill — large room \$200/mo. Medium \$180 — furnished, heating, taxes, fridge included. Students only 845-3981.

5 1/2 to share. 2 minutes from Mount Royal métro. \$210 monthly all included. Mature, responsible student required 392-8524/8527 (1-6 weekdays), 842-5546 (messages) or 524-6374. Available 1 January.

Room for rent in 7 1/2, 3-storey apartment. Park and Laurier. \$215/month all-inclusive, duration negotiable. For more info. call 270-8067. Keep trying!

Looking for a roommate from January 1st until May-June. Female preferred. Located in Westmount, \$230 a month, telephone and electricity included. Call 931-7413.

343 — MOVERS

All local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available Fridays, weekends only. Call Stéphane - 288-8005.

350 — JOBS

Earn easy money in time for the Holidays. Consumer Club One Million "The Cost Price Club" is looking for outgoing individuals to sell memberships in the club. Work as a sales agent or set up your own sales agency. Interested in attractive commissions, flexible hours? Please contact: Jody Rut-

tenberg/Distributor 878-2801.

Camp Maromac, a children's resident summer camp, requires staff for the following positions from June 27 to August 11, 1987. Counsellors. Instructors for: swimming, sailing, sailboarding, canoeing, waterskiing, tennis, land sports, gymnastics, computers, music, arts & crafts, registered nurses, nurses' aides, secretaries, waitresses, assistant cooks, potwashers. Excellent salary and working conditions. Call between 9 am & 5 pm, Monday to Friday, 933-4836.

\$200/300 a week in commissions! Dynamic sales people needed for interesting telemarketing positions! Full training provided! Please call Doug at 284-2448!

Metropolitan News 1248 Peel. Newspapers, fashion mags, maps from all over the world. Requires general and office help.

Research assistant. Cancer research. Must work independently. Should have competence in basic lab procedures, tissue culture, sub-cellular fractionation. Start early 1987. CV to Prof. M. Pollak, Oncology - JGH, 3755 Côte Ste-Catherine, Montréal, H3T 1E2 before Dec. 12.

352 — HELP WANTED

Resort Hotels, Cruiselines, Airlines, Amusement Parks, now accepting applications. For more information and an application; write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938.

Earn easy money in time for the Holidays. Consumer Club One Million "The Cost Price Club" is looking for outgoing individuals to sell memberships in the club. Work as a sales agent or set up your own sales agency. Interested in attractive commissions, flexible hours? Please contact: Jody Ruttenberg/Distributor 878-2801.

Father of two boys, age 5 and 2 1/2, needs help week-ends. Qualifications: must be willing to go Laurentians most week-ends, must like children and prepared to help little around kitchen. Good pay. Time-off available. Skiing, downhill cross-country. Call Hélène 397-3059 business hours.

Make money while you read! Earn up to \$2000 weekly for life from home. Send \$1.00 for complete information package to: Malters Company, Box 971, Montreal, H3G 2M9.

354 — TYPING SERVICES

Word processing IBM PC. Open 7 days. Term papers, resumés, thesis, translations. \$1.50/double spaced. 2 mins. from McGill campus. NSE 289-9096 anytime.

Professional word processing on AES with letter quality printing. \$1.75/double-spaced page, \$15/hr. resumés and miscellaneous typing. Call Eileen at 485-1056.

Typing services & proofreading French & English. Xerox 620, memorywriter. Rates: double-spaced \$1.50. Celine Frenette, 288-0016 (within a stone's throw from McGill).

Theses, Term Papers, Resumés. 18 years experience. Rapid Service. 7 days a week. \$1.50/double-spaced. IBM (2 min. from McGill Campus) Mrs. Paulette Vigneault 288-9638 or 288-0016.

Word processing, professional service. Specializing in theses, research reports, term papers, letter quality printer. Student & rush rates available. Downtown area. 934-1455.

One-day service: B.Comm. background. Editing if required. Quality work. Error-proof. Improved final mark guaranteed. Use "buzz" words. Skilled with words. Electronic memorywriter. Academic papers, cases, CVs. 340-9470.

Available to type at home. Location Pointe Claire. Fast! Efficient! Reliable! 695-9882. After 4 pm.

Need to have your assignments, reports or thesis typed? Professional work done on a word processor, \$1.50/page - special rates for large quantities. Call 489-2502 after 5:00.

Accurate typing of term papers. West Island area. \$1.50/page. Please call after 3 o'clock. 683-7915, Gloria.

Have your thesis or term paper professionally typed, in a neat, academic style with no mistakes. For absolutely the fastest service, call 284-9608 right away.

Former McGill secretary — word processing. Available to type theses, term papers, resumés, etc. Campus pick-up. \$1.75/double spaced. Mary - 695-9999.

Typing service: fast & precise. 4 blocks from McGill campus. \$1.50/page - double spaced. IBM. 7 days/week. Call Hilary after 6 pm. 287-9869.

Word processing, typing, revisions, proofreading, editing. 739-7081.

Word processing. Professional editing included. Books, theses, major student papers. Will edit your IBM-compatible diskettes. Letter quality printer. THE WORD SHOP — 737-9760.

Typing services with Word Processor INM-XT, reports, resumés, theses, manuscripts, letters. Professionally done. Reasonable. 733-0945, Betty, after 4:00 pm weekdays or leave message. Weekends - anytime.

Word processing, term papers, resumés. Special student discount with student card. DACTYLOGRAPHIE NDG TYPING 482-1512.

Professional typing service: French and English. Fast and precise. Theses, term papers, resumés, etc. \$1.75 per-page. Leave message on tape if no answer. 289-9723.

Typing services, IBM Selectric. \$1.50 per page. Pick up/delivery via McGill. If no answer leave message on answering machine. Sue: 697-0714.

356 — SERVICES OFFERED

Tutor available: experienced. Chem., Physics, Bio., Math, etc... Reasonable, negotiable rates. Steven: 286-1049. Don't wait 'till it's too late!

Guaranteed higher grades, guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw, 935-7755, 1538 Sherbrooke West, room 710. Open 7 days a week, 9 am - 9 pm.

Wordprocessing: reports, papers, or anything you don't have the time to type. \$1.20/page double-spaced, pick up/delivery on campus. Mme. Wasitova — 286-0075, anytime. Rush rates available.

The Yellow Door is offering a workshop Saturday, December 6: "Yoga" and "Getting There" pre-registration - maximum: 15 persons; nominal fee; inquiries 392-6742.

Anglican Chaplaincy — Student Eucharist every Monday 12 noon followed by Chaplain's gourmet lunch, at Newman Cen-

tre, 3484 Peel. For information about this and Bible studies and spiritual direction call Fr. Dennis Drainville 392-5890 or 879-1996.

Bilingual professional services. Translation, resumés, cover letters: editing, typing of theses, etc. 342-8197 8:30 am - 5 pm; 472-4621 evenings, week-ends.

Appearance, Health, Longevity... are what we can help you optimize. Rick Blatter, Health & Fitness Consultant. Office hours: Saturday mornings 05h30 to 13h30, 625-1352.

Going away? I will animal-sit your pets while you are away. At home atmosphere - no cages. 935-5709.

Acupuncture: Doreen Brune Clavette, 1125, Bernard Street W. suite 2, Outremont H2V-1T9. Phone: 276-5776.

Recently opened parent co-operative daycare within walking distance from McGill has openings for children from 18 months to 5 years. Full and half-days available. Tel. 282-9179.

361 — ARTICLES FOR SALE

Electric stove: good condition, \$110 (o.b.o.) Call 526-8752 evenings (Brendan) or 392-8959 between 12 and 7 p.m., Tues.-Fri. (Colin)

White goose down coat — the warmest lightest high fashion coats best prices. EXXA 550 President Kennedy. 843-6248.

Airplane ticket for sale: One male airplane ticket to Vancouver on Dec. 22, 86 with Wardair. \$250 one way. Call Shirley at 286-0032 between 7 - 12 pm or Gang at 392-8436. Price negotiable.

Wool socks — \$2.50 per pair — wool toques \$5. Down coats — EXXA fantastic choice best prices — see our sale. 550 President Kennedy.

Must sell — cheap! large white 2-piece dresser with large matching mirror. \$100. Great condition. Also large 2-piece brown sofa \$50. Call now 844-2994.

Glossy black fur coat to sell. Second-hand but doesn't look it! Elegant, toasty warm, \$225 (negotiable). Elizabeth 844-6001 or leave message with room-mates.

Quality furniture for sale. Cameo hide-a-bed sofa, bauhaus loveseat, matching Scandinavian carpet. Warm colours, excellent condition. \$400. 488-0430.

Arizona — plane ticket for sale. Round trip Montréal-Phoenix. Dec. 21 - Jan. 2. \$330 US. 489-6057 evenings.

Planeticket: New York-London (Paris optional) December 18/86 half-price. Phone Gillian Leg. 288-6876.

Down coats — at EXXA — the best quality and prices in town — all colours — come and see us. 550 President Kennedy, 843-6248.

367 — CARS FOR SALE

For sale: 1980 diesel Rabbit. Fewer than 100,000 km, red, 4 doors, new battery, & well cared for! Price? — a reasonable \$2250. Call Susan 845-9812, days or 694-5044 nights.

370 — RIDES

Ride needed to NYC area at end of term.

Willing to share expenses, driving: 286-0629 eves.

Money! Yes, if you can give me a lift to Toronto December 15 or 16 I'll contribute to driving costs. Please call, evenings best. Samantha 286-1021.

Joe Heath: I've longed for you buttocks since I first saw you or rather them. Now that your coordinating editor are you above physical gratification? If not, meet me in the Alley at 4:00. A secret admirer.

372 — LOST & FOUND

Help! Lost, one man's gold and leather bracelet. Extremely sentimental. Reward. Please call 288-8287 or leave at RVC.

LOST — Aquascutum blue/gold/white checkered scarf in the Union Bldg last Friday. Please return to room 105 Union Bldg or call Jordan 843-5768. Great personal and sentimental value. Reward offered.

374 — PERSONAL

Desperately seeking Tony! We met briefly on Crescent Street, Victoria Day weekend. 'Took many pictures.' Would love to see you again! Please call Rhonda, Toronto. (416) 283-9979.

Get a haircut Gregor.

383 — LESSONS OFFERED

LSAT / GMAT Prep courses for Jan. 24 GMAT classes - Jan. 1, 3, 4; Feb. 21 LSAT classes - Feb. 5, 7, 8. (416) 923-PREP. 1-800-387-1262. We offer courses in Toronto, Ottawa and Montréal. *A full day session.

Aerobic Centre-Ville Student special, 10 classes \$30. Offer available until January 1. 1435 de Bleury, suite 350, 844-9764.

Tutorials in Math, Physics, Chemistry, Computer Sciences — grad and undergrad. Call Regis at 845-9385.

385 — NOTICES

Presbyterian / United Church campus ministry has an open door policy. Rev. Chris Ferguson and Glynis Williams are available for conversation and consultation, 3484 Peel (Newman Centre) 392-5890.

International Students: staying in Montréal over the holidays? Do you have anywhere to go for Christmas? How about sharing in a traditional Christmas and/or holiday dinner with a Canadian family? If interested, call 392-4804.

Catholic students: English-speaking Ontario and Québec regional students conference (open to all) to be held in Montreal, Jan 9-11. Sign-up or info: Newman Centre, 3484 Peel, 392-6711. Cost \$45, Social Justice issues addressed.

To the Dailycouples: what happened to couple swapping experiments? Unglue those hips & try some new editorial positions!

387 — VOLUNTEERS

Diabetic? If you are interested in taking part in important research into brain blood flow, please call Dr. Pokrupa 284-5813. Financial remuneration is available.

Volunteers need for a study of the intestinal absorption of sugar. Remuneration provided. For further information call: Dr Panzini at the Royal Victoria Hospital, 842-1231 local 1754.



STUDENT SPECIAL

wash, cut and blow dry
\$24 for women, \$18 for men
Full time students only

For appointment, call:
8 4 9 - 9 2 3 1

2175 Crescent, Montreal

SUPER SPECIALS

Soft Contact Lens
(Daily wear)
Extended Wear

99 00

139 00

169 00

Tinted Lenses
(Choice of 5 colours)

Is It For You?

Free
Frame

2 FOR 1

Buy a frame with prescription glasses and, with the purchase of the second pair of lenses, get the second frame

FREE



RAOUF HAKIM, O.O.D.

3550 Côte des Neiges

Tel: 932-2433

Eye examination available by optometrist or ophthalmologist



Guy
(bus 165)

Give a gift of affection add a gem to her collection

Ralph Berg
Fine Creative Jewellery

1255 Phillips Square, Suite 1111
845-5338

OFFICE HOURS:
Mon. - Fri. 9 a.m. - 5:30 p.m.
Saturdays 10 a.m. - 12 noon
or by appointment

SPECIAL
To our future clients
"The Students"

Women \$20
 Men \$13 wash/cut/style
 Perm. reg. \$50.00 **30% off**
 Come and try the latest hair styles
 with
 Julie — Marisa
 (I.D. required)

tiff

1230 Bishop Street, Montreal 866-8526

Copieville
 2075 rue Mansfield (corner of Sherbrooke), (ke)
BELIEVE IT OR NOT!
PHOTOCOPIES AT 4¢

HOURS: 8:30 am - 8:00 pm BOUND DOCUMENTS
 Tel: 842-4401 EXTRA

UNWANTED HAIR PROBLEM?

- Electrolysis from \$6.00
- HOT WAXING Full Legs \$25.00

Call us at
861-7931

SALON D'ELECTROLYSE
ISABEL LARA
 Suite 208
 1396 Ste-Catherine W.
 (corner Bishop)

M-X-T COMPUTER SYSTEM

SAVE \$50.00
 with any purchase
 over \$1,500.00
 coupon purchase
 good until
 Dec. 24, 1986

SAVE \$25.00
 with any purchase
 over \$500.00
 coupon purchase
 good until
 Dec. 24, 1986

OPTIONS:

• Seagate hard disk	
20 Meg	\$720
30 Meg	\$924
• Modem 1200B	\$250
• Mouse	\$199
• Roland 1011	\$350

SPECIAL OFFER: \$1399.00

M-X-T Computer System is an IBM® XT Compatible System with:

- 640K, 8 Mhz CPU turbo
- 2 disk drives (DSDD, 360K, 1/2 height)
- Monographic or colour graphic video card
- Multi I/O card
- Power supply 150 Watts (CSA Approved)
- Flip top type metal case
- Monochrome high resolution monitor
- Keyboard 5150
- Fully assembled and tested
- ONE YEAR WARRANTY ON PARTS-LABOUR

★ ★ A gift value of \$250 with any purchase over \$2,000
 Also a 2 years extended warranty on
 M-X-T available in store

*IBM is registered trademark of International Business Machines Corp.

MICROCONTEXT INC. Where technical support services and competitive prices makes the difference!

4847 Parc Avenue, Montreal, H2V 4E7 - (514) 279-4595
 We're open Mond. - Fri. 9 am - 6 pm, Thurs. 9 am - 9 pm

THE BIGGEST PARTY OF THE YEAR

Friday Night
 December 5th
 9 pm - 3 am
LAST DAY OF CLASSES

UNION BUILDING EXTRAVAGANZA

- ★ 50's band in the Alley
- ★ 60's band in Gert's
- ★ 70's & 80's Dance Music in the Ballroom

55 56 57 58 59
60 61 62 63 64
65 66 67 68 69
70 71 72 73 74

THE TIME WARP PARTY

McGILL **ARTS & SCIENCE** UNDERGRADUATE SOCIETY

Labatt